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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

III.

THE STAGE ASPIRANT OR "THE (REFLECTED) LIGHT THAT FAILED."

Once upon a Time, when Plays were First Produced, there arose the Necessity for Some One who should assume the Head of Affairs and the Responsibility of Production.

Whatever Title that Indispensable Person then held, he is Now termed the MANAGER.

Managers are of Many different Dispositions, and of Devious Minds,—according to the Testament of various Aspirants who have had Occasion to Call upon them for Consideration as to their Dramatic Abilities.

The Manager spoken of in this Fable, was of an Inquiring Nature, and of a Satirical Turn of Mind.

It was his Pleasure and Recreation, (when he was not Rushed) to Lead his Applicants for Histrionic Honors, to Tell All they knew, and More too, and then to gently Let them Down, and Out.

One Young Spring Day, he was sitting at his Desk, (there's where they Sit Most of the Time) when an Aspirant, disguised in the small personality of a Youth of About 21 Warm Summers, (he wore that melted look) entered his "Holy of Holies."

The Manager's "Eagle Brain and Massive Eye" (apologies to Barnabee) took the Measure of his Visitor in Less Time than it takes to tell of It,—at the same time, saying to himself, "here is Meat for me."

The Youth walked in with Ingenuous Assurance, suggesting the Probability that he was the Pet of the Family at Home, and that he had not yet begun to Realize what the Future held for him in the Way of Disappointments.

He had the Confident Air of One who felt he had a Good Thing up his Sleeve, and that It would Get him what he was After.

There was a peculiar Quizzical Look in the Eye of the Manager that did not Tally with his Solicitous Salutation, and Suave Invitation to the Youth, to be Seated.

The latter, the Narrow-foreheaded Aspirant accepted, and, with an Awkwardness which showed his unfamiliarity with Drawing Rooms, or Managers' offices, he Got Into the proffered Chair.

The Satirical Manager, noting All this, opened the Conversation by telling the Aspirant What he had come for,—a Chance to "Act Out" on the Stage.

At which, the Visitor opened Wide, his round, small, pale Eyes, and the weak little Aperture in his Face that served him as a Mouth.

Then suddenly Switching on to other subjects, the Manager (he had plenty of Waste Time that day) drew from the Youth in 3 Minutes, just About All he knew,—this, without Touching on what was Uppermost in the Aspirant's mind (little m). He Tantalizingly kept away from it, seeing that the Youth showed Anxiety to Get Down to the Object of his Visit.

What the Manager gathered from his Caller, was—that he was born of Humble but Tired Parents, the Sort who Disdain Much Toil;—that they had lacked the energy to Push him much beyond learning to Read and Write, and Do the little figuring necessary to Compute the Price of so-many yards of ribbon at so-many cents Per Yard.

His Reading had been Confined to "Penny Dreadful" literature, which his small, weak brain (little b) had thirstily Drunk in.

This, with All the Sensational News that Yellow Journalism furnished, filled a little mind whose Will was its weakest Faculty.

From Time to Time, he had read in the Papers how, many Men and Women, who had Broken either Moral or Criminal Laws, had achieved both Fame (?) and Fortune in the Calcium of the Journals and the Stage,—this, when Exploited by Clever Management;

How, those possessing All Kinds of Notoriety, found Sale for their Wares (their Notorious Names, not Talent) through the unhealthy Demand for Sensation.

"So," thought the Pin-headed Youth, "why may not *I*,"—though he had as yet, committed no Crime, Moral or Otherwise,—"Why may not I, with a Proper Manager, Reach Out and become Popular?"

"Now is My Chance," he had said to himself, "now, while I have been made Temporarily Important by the Crime of a Distant Relative,—while I am the Cynosure of All Eyes among friends and Acquaintances.—

"I will Hie me to a Manager who will See my Value, and Place me in the Way of Glorifying my Name, and likewise, make a few Columns in the Bank Book which I have not yet Started."

So he Hied Himself.

At length, his Prospective Manager queried as to What the Aspirant could Advance as a Drawing Card,—and What was his Claim for being Sprung upon the Gaze of the Theatre-going Public.

To which, the Youth in a thin voice which was bursting in places, with Importance, Pride, and Assurance, replied that, though he, himself had not been Guilty of any Great Deed, he had a Cousin whose Husband was to be Executed the Following Week.

He suggested that he could be exhibited as, "The Rising Young Man Whose Cousin's Husband had been Hung." (after next week.)

At the Startling Announcement, the Manager began Letting the Aspirant Down, by gently informing him that, for a Strong Attraction, he was Too Far Removed from the Star Part in the Crime;

That if He had been his Cousin's Husband, the Man himself who was to be Hung, they Might perhaps have Done a Little Business together,—but as the Matter stood, he could See no Money Ahead in assuming the Management of the Aspirant's Career.

So, Crushed and Disheartened at the very Start,—at the first Remote Chance that had come to him, for a Public Career, the Stoop-shouldered Youth sadly Took his Leave.

Tip:—*You will Fail, if you Try to Shine by* REFLECTED LIGHT. *Shine by your Own Light,—Do Something, or Be Somebody through your Own Talent or Energy.*

JOSEPH JEFFERSON.

BY WILLARD DILLMAN.

Is this an actor? and is that a stage?
Tell us not so; we will not think it Here
Behold the genial Rip himself appear.
Behold an aimless vagabond engage
The sympathy of thousands. Let the sage
Prate on. We'll rather love this quaint and queer
Soft-hearted man, and drop our warmest tear
When he comes tottering home, infirm with age.
O gentle master of the mimic art,
Thine is a people's love and gratefulness.
Blest be thy days among us, long thy stay.
How fond a duty thine, to sway the heart!
What shall we do when they are echoless,
The halls where thy sweet voice is heard to-day?

NEVER TOO LATE.—"I'm eighty years and never smoked in my life." "Well, don't get discouraged; you probably will afterward."—*Indianapolis News.*

Charles Hoyt, the playwright was known to have a strong tendency to sarcasm whenever displeased.

He indulged in these word-thrusts frequently, and almost always to the discomfiture of those to whom they were directed. Hundreds of instances are related by those formerly in his employ, of how they were squelched by a cutting reply to some question or suggestion that did not happen to suit at the time.

On one occasion, Mr. Hoyt was rehearsing a play in which several new people were to appear. One young lady in particular, seemed to be under the impression that she was quite the actress, though this was the first time she had appeared on any stage,—some strong influence had placed her in the company.

Her pert assurance troubled the nervous manager, but he let her give her single line as best pleased herself, never offering so much as a suggestion as to the business that went with it.

The company went over the scene several times, and the self-satisfied beginner changed the reading of her one line as well as the business, each time. Still, never a word or a look from Hoyt. Those who knew him best, also knew that the confident young lady was going to have her feelings hurt sooner or later.

After the rehearsal, she went over to where Mr. Hoyt was standing in the wings, evidently preoccupied with thoughts of deep importance. Heedless of the fact that she was interrupting the manager at an inopportune time, she addressed him.

"Oh, Mr. Hoyt," said she, "you must have noticed that I said my line in several ways, and the last time, I added a few words of my own."

"Yes,—yes,—I did notice that you changed something or other," dryly answered the playwright.

"But don't you think mine a great line, Mr. Hoyt? Don't you really think it was an improvement on the other?"

"Yes, indeed," drawled Hoyt in a cold, sarcastic tone of voice. "Yes, indeed, it was a great line. When *you* (with a meaning accent on you,) write a play, you ought to put it in," and bowing with mock deference, he turned on his heel, leaving the girl to wonder what he really meant.

All at once a light broke in upon her understanding, and she too, turned on her heel, but in an opposite direction.

❦

Howard Paul, the celebrated writer and *raconteur*, who now resides in London where he holds an important position as dramatic reviewer, is the author of a very popular book, "Dinners with Celebrities."

This book includes the author's own experiences while dining with such great people as Prince Napoleon, Zola, Dickens, Carlyle, Wagner, Sullivan, Patti, Bernhardt, and hosts of others as great in their several ways.

Mr. Paul tells a great many stories not printed, and there is one that he likes to relate to her friends, concerning Mrs. Ross, the wife of Fred. Ross, the theatrical manager.

The occurrence was during Mr. Paul's last visit to New York, and while dining with the Rosses at a prominent down town hotel. When dessert time came, Mrs. Ross' order was "floating island," which was duly served to her.

A moment later, she motioned the waiter to remove the dish.

"I understood you to call for 'floating island,' Ma'am,—isn't it right, Ma'am?" asked he.

"Yes, I did call for 'floating island,' answered the hostess, "but I did not ask for one that was inhabited," said she, pointing to three or four little red ants clinging to the 'island.'"

❦

Margaret Ayer the gifted daughter of Harriet Hubbard Ayer, has been engaged by Belasco to sing the French lyric in his forthcoming production of "Madame Du Barry."

Miss Ayer who received her education abroad, will have no difficulty in giving a French atmosphere to her part in the play.

A little story concerning her was going the rounds in Philadelphia during her past season in that city with the "Miss Bob White" opera company with which she made her debut.

Mrs. Ayer is socially connected with many of the oldest families there, and of course, her daughter, notwithstanding her minor position in a theatrical company, was invited to dinners, teas and luncheons, by her mother's society friends.

One day, Miss Ayer happened to be passing one of the young women of the chorus who stood talking to a young gentleman of rather aristocratic appearance.

"Oh, Miss Ayer," she called, "I want to introduce you to a friend of mine. He's very anxious to meet you."

Not wishing to offend the girl, the young singer stopped, and the young swell was presented. His name was the same as that of one of her mother's friends, and Miss Ayer knew him to belong to that family.

"Oh, Miss Ayer," was his first sentence, "won't you permit me to give you and your friend a dinner tonight?"

"Thanks, but I'm not dining out very much these days, and cannot accept," was her answer.

"Well, can't we have a little supper after the performance?" he continued in persistent tones.

"No, I think not," returned Miss Ayer in cool, polite refusal.

"Well, I should so like to see more of you, may I call at your hotel?"

"I fear not, as I am too busy to receive callers," was the answer.

"That's too bad! I was so in hopes I could persuade you to join our jolly little dinner parties that we boys give the girls while your company is here," returned the disappointed young society man.

"When may I expect to see you again? I hope this is not the last time," persisted he.

"You *may* see me next Thursday afternoon," began Miss Ayer, at which possibility the face of the young man brightened perceptibly. "You see," she went on, "your mother and sister called on me today, and they are giving me a luncheon on Thursday.

❦

It is said on very good authority that Clara Morris the ex-actress,—one of the greatest in emotional roles,—is making a good bit of money through the medium of her pen.

The McClure Company pays her at the rate of three cents a word for her Memoirs. Not long ago, she wrote $1800 worth of words in one week.

❦

There are rumors in the air of several plays to be produced, in which the star plays a dual role.

The late Charles Coghlan wrote one in which Rose will personate two sisters.

Mrs. Sothern,—Virginia Harned,—will be seen in a play of that character after she is through with "Alice of Old Vincennes," and there are others of which it is now too soon to speak.

❦

Mrs. Sothern has a French maid who has great difficulty in giving the name of her mistress, its English pronunciation. She addresses Mrs. Sothern as Madame Sauterne.

❦

A certain manager has been summering away up in the mountains at a little place that is connected with the outer world by a stage coach line and several miles of railroad track that joins the main line.

While waiting for the "down train" the other day, he was interested in the directions that the station agent was giving an employe of the road who was to join the train as brakeman at that point. It was a case of emergency.

The agent had received a telegram a few minutes before, to have ready, a man to take the place of the regular brakeman who had suddenly been taken ill. The only available person at the station was a Swede who was general utility man about the place.

"The conductor will tell you the rest," the agent was saying to the man, "and when he calls out the name of a town, all you have to do, is to call out the same place that he does.—I guess you'll manage all right."

So, on the arrival of the train a few minutes later the green brakeman was quickly installed in his new position, and our manager friend watched him with some little curiosity.

Just before reaching the next town, the conductor called out at one end of the car, "The next station will be Pottsville!"

Then the big, round voice of the emergency brakeman bellowed from the other door:—

"Same—dis end." *Per* GOSEPHINE GRO.

— The Weston Children (Little Max and Baby Weston) played Des Moines, Ia., week of Aug. 26.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
Double Column..... 10.00

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Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

FRANK A. GATINS,

The clever short stop of the Hartford team, of the Eastern League, was born March 7, 1873, at Johnstown, Pa., and learned to play ball with junior teams around his home. His professional career began with the Williamsport (Pa.) team, in 1896. In 1897 he was with the Shamokin (Pa.) Club, and his work attracted the attention of Manager Arthur Irwin, of the Toronto Club, of the Eastern League, and he was engaged by Irwin for the 1898 campaign, and in that year he participated in one hundred and eighteen championship games. At the close of the Eastern League season, he was transferred to the Washington Club, of the National League, and then took part in sixteen championship games. In 1899 he participated in ninety-nine championship contests with the Hartford Eastern League team, and was re-engaged by Hartford for the season of 1900. In that campaign he played in one hundred and two championship games. His batting and fielding were remarkably clever. Five times he made three safe hits to the game. His long safe drives included three homers, four triples and seventeen double baggers. Once he accepted all of twelve chances at short field, three times ten chances, once nine, eight times eight and fifteen times seven. He was with the champion Brooklyns during the earlier part of the present campaign, playing third base from May 8 to July 15, inclusive, when he was transferred to the Hartford Eastern League team. His weakness in batting caused the Brooklyn Club to release him. Since he joined the Hartfords, on July 19, he has improved wonderfully in batting. Between July 19 and Aug. 10 he batted safely in all except two games. Then in six games between July 31 and Aug. 8 he accepted all of forty-seven chances.

ARTHUR J. LAMB,

The widely known sketch writer and author of many popular songs and burlesques, was born in Bath, Eng., thirty-one years ago, and during the past ten years has devoted himself exclusively to literary pursuits. From modest beginnings in newspaper and magazine efforts he gradually broadened his field until several burlesques, numerous dramatic sketches, and songs by the score have been numbered among the products of his facile pen. Space will not permit an enumeration of his various works in use by singers and players upon the stage, but he claims to have more songs and sketches in continuous use than any of his contemporary writers. His song themes cover a wide scope, while his sketches are well constructed and are being played by many of the headliners in vaudeville. Mr. Lamb has lately branched out into a publishing business of his own, and will issue his compositions as well as those of other authors.

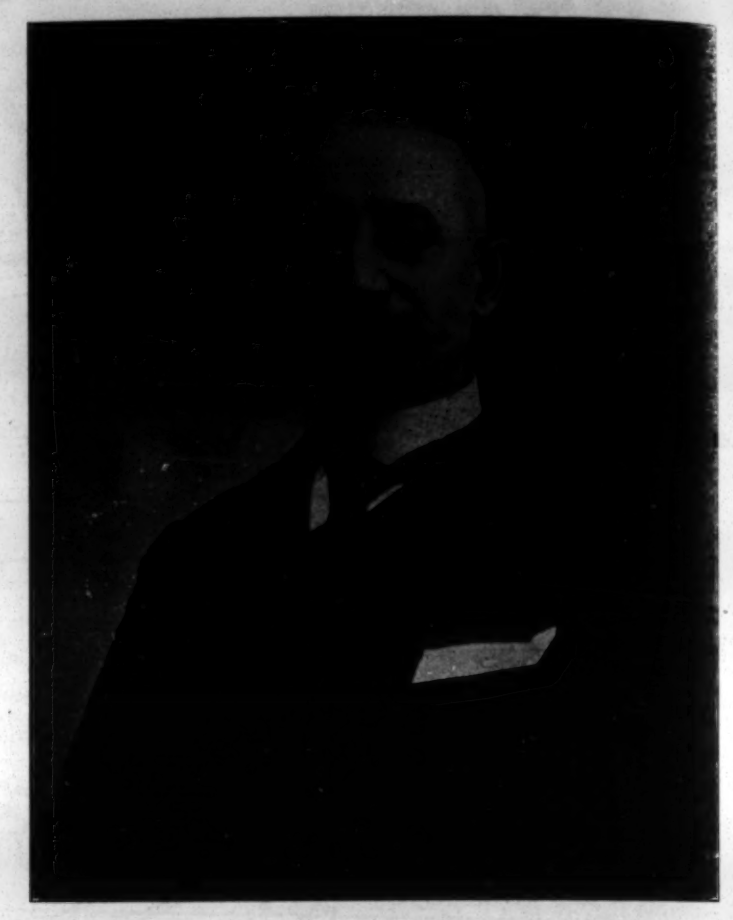
GETTYSBURG, LURAY AND WASHINGTON.

Personally-Conducted Tour via Pennsylvania Railroad.

This early Autumn tour covers a section of the country at once interesting and attractive. The battlefield of Gettysburg, with its hundreds of monuments; the picturesque Blue Mountains, touched with the first breath of frost; the Shenandoah Valley, reminiscent of Sheridan's Ride; the Caverns of Luray, one of Nature's wonder places, and Washington, the capital and political centre of the United States, offer a programme of delight.

The tour will leave New York and Philadelphia Saturday, September 14, in charge of one of the company's tourist agents, and will cover a period of five days. A chaperon, whose especial charge will be unescorted ladies, will accompany the party throughout the trip. Round trip tickets, covering transportation, carriage drives, and hotel accommodations, will be sold at the extremely low rate of $25 from New York, $24 from Trenton, $22 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents; Tourist Agent, 1196 Broadway, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J., or address Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.



H. P. BUTLER

Was for many years, prior to 1880, prominently indentified with billiards in this country, both as manager and proprietor of well known establishments. While holding front rank as a player in the East during the regime of what is now considered "old time billiards," it was in the South and Southwest that he attained his greatest prominence as a match player. Retiring from the billiard arena in 1880, he entered mercantile life as a collector and representative of a large New York firm, remaining in that position for ten years, when he received an appointment on the editorial staff of THE CLIPPER. After some years he resigned to accept the position of assistant manager to J. Austin Fynes, who was then managing the Union Square Theatre, this city, for B. F. Keith. When Mr. Fynes left Mr. Keith to become general manager of all of F. F. Proctor's enterprises, Mr. Butler also left Mr. Keith and became manager of the Twenty-third Street Theatre, later going to Albany to assume charge of Mr. Proctor's theatre in that city. Mr. Butler has been the resident manager of Proctor's Pleasure Palace, at Fifty-eighth Street and Third Avenue, this city, for the past three years. On Sept. 9 he accepted terms with Messrs. Hyde & Behman, the well known vaudeville managers, and is located at their theatre on Adams Street, Brooklyn, which is one of the most popular theatres in this country.

World of Players.

— "A Turkish Bath" Co. will commence its season in Elgin, Ill., on Sept. 16, with one of the finest companies ever put together for the production of this comedy. Col. G. E. Mitchell & L. A. Reid, owners and managers, have spared no expense, and all new scenery of Turkish design has been expressly painted. There will be three agents ahead of the attraction, which will bill like a circus, under the direction of Harry Bernard. The printing will consist of thirty-four different kinds of special paper, which does not include the small work, of which they carry every conceivable kind. The roster: Mitchell & Reid, proprietors; Col. G. E. Mitchell, manager; Harry Bernard, general business manager; N. R. High, advance agent; L. A. Reid, treasurer; C. M. Raphun, stage manager; Chas. Elander, musical director; Frank Woerdehoff, property man; B. F. Wolcott, assistant agent; Jas. Hall, electrician; Sophy Everett, Gladys Leslie, Dorothy Quinette, Francine La Marche, Muriell Haynes, Mrs. J. W. Malcom, Mrs. J. E. Mills, Georgiana Mills, Grace Mills, Frank Murphy, Richard J. Riley, W. J. Malcom, Wm. Wolfe, Maurice Rene Coste, J. C. Williams, C. M. Raphun.

— Roster of "The Heart of Maryland" Co.: David Belasco, proprietor and manager; B. F. Roeder, general manager; B. J. Murphy, Frank MacDonald, F. A. Du Bois, Herbert Bostwick, Ellwood Bostwick, W. B. Murray, Chas. A. Lunjack, Thomas Lowell, Francis Justice, E. A. Fooks, William McLaughlin, Robert McIntyre, Clarence Hamblin, Harold Fisher, Edgar Martin, Charles Booth, George Marion, Wm. A. Carroll, R. E. Scott, F. E. Cooke, Chas. Preston, Cecil Phelps, Chas. Carstairs, Florence Foster, Lois Tanor, Marion Berg and Helen Wintner.

— Billy Hallman writes that he was compelled to cancel with Barney Gilmore's "Kidnapped in New York," because of his engagement with the Philadelphia baseball team. He will play dates with his Dutch act.

— The Al. W. Martin $30,000 production of "Uncle Tom's Cabin" (Western), under the management of W. C. Cunningham, played at the Grand Opera House, Canton, O., Sept. 3 (Labor Day), to the largest business in the history of the theatre.

— Roster of "The Man Who Dared" Co., Direction of Henry H. Winchell: Henry Pierson, business manager; Leon Victor, advance representative; Geo. Beebe, carpenter; Howard Hall, Nina Morris, Alexander Kearney, Will H. Vedder, Charles Malles, John Martin, George Thompson, Al. Washburn, John Glennon, Henry Jackson, Thos. Weller, Geo. Beebe, Alice Taylor, Ollie Mackay, Minnie Barrie. The tour opened Aug. 29, in Jersey City, and the play proved a great success. It opened in Baltimore Sept. 2, to capacity, and the Tuesday following played to even higher receipts, Mr. Hall and Miss Morris scoring individual successes. One of the lions was quite severely injured in the accident in Jersey City, but will be in good condition shortly.

— Ida May, child performer, writes that after a Summer season on the Pincus circuit of parks, she has joined the Daniel R. Ryan repertory company, through a successful CLIPPER ad. She plays child parts and gives specialties.

— The Royal Liliputians will open their season in Elizabeth, N. J., Sept. 18. The company will consist of sixteen midgets, four giants, chorus of twelve and eight coryphees and one premiere danseuse. Louis Merkle and Blanche Stella have been engaged to do their specialty.

— "Are You a Buffalo?" roster: Fred. J. Huber, manager; W. H. Black, business manager; Chas. B. Doran, agent; George M. Scotty, carpenter; W. B. Voorhees, property man; Walter Webb, musical director; Favor and Sinclair, John Price, Sam J. Adams, Dan Swift, Fred. J. Huber, Louise Satour, John Lorenze James Connors, John Flatow, Lillie Lawson, Margie Tebeau, Lillian Adams, Josie French, Lena Carlton, Jennie Donner, Lillian Held, Agnes Wilson, Josie Williams.

— Gus Kiralfo, juggling actor, joined H. Walter Van Dyke's "Across the Desert" Co., as a special feature, to do his juggling and play the black face comedy part.

— Roster and notes of twin Sisters De Lacour Dramatic Co. (De Lacour & Fields, managers: C. A. Curtis, band leader; Wm. Meader, orchestra leader; Lew Fields, stage manager; Ed. Lyons, properties; Chas. Drake, Chas. Mendenthal, C. O. Olsen, Harry De Lacour, Lew Fields, Ora Davis, Wm. Meader, Chas. Curtis, Fred. R. Herriman, Wm. Meader, Ed. Lyons, E. C. Ward, Nat Yale, Wm. Martin, C. A. Annis, P. O. Potts, Fred. Millen, J. R. Thomas, Ed. Reid, Minnie Murray, Kitty Curtis, Genevieve De Lacour, Pansy De Lacour, Kitty Drake, Erminie De Lacour. We broke the house record at the Casino, Terre Haute, Ind., on Sunday, Aug. 25, and played to over three thousand admissions, this being the largest Sunday night business ever played to in that city.

— Roster of "Happy Hooligan:" Al. Dolson, manager; Chas. E. White, business manager; P. Kennedy, agent; George Holl, carpenter; J. J. Shaw, property man; Nick Brown, musical director; Ross Snow, Whelan and Otto, Maggie Weston, Carrie Ezler, Adelaide Marsden, Wilfred Gerdes, Halliday and Quinn, Joseph Mitchell, Minnie Searles, Dora Price, Marie Young, Bessie Montgomery, Alice Horning, Reta Merrill, Edith Gallagher, Hilda Adler, Grace Bond, Clara Joel, Annette Darling.

— The Clara Mathes Co. reports S. R. O. all Summer. Miss Mathes writes that she is surrounded with the most genial and artistic company she has yet had. The company had rather an exciting experience recently while presenting "South Africa." A bull charged through the stage door, and rushed upon the stage, but was ejected before he caused a stampede of the audience.

— The Max Ritter Trio opened at Woonsocket, R. I., with the Bennett & Moulton Co., and met with success.

— A daughter was born to Mr. and Mrs. Chas. L. Wills (Mattie Lockette) at St. Louis, on Sept. 1.

— Damon Lyon has been engaged by E. H. Price to sing the role of Hi, in "San Toy."

— Isabelle Irving, who recently returned from Europe, has joined the Empire Stock Co.

— Klaw & Erlanger have engaged the Hengler Sisters for important parts in their coming presentation of "The Sleeping Beauty and the Beast."

— John Dunsmure, for the last two seasons the basso of the Bostonians, has been engaged by Kirke La Shelle for the leading part of the Duke of Burgundy, in "Princess Chic."

— "Wanted, a Family," Co. has the following people: H. Guy Woodward & Nick Smith, proprietors; H. Guy Woodward, manager; J. Francis Miller, general advance representative; Wm. J. Meyers, second agent; Ethel H. Carter, Lizzie Armond, Minnie Fayette, Wm. G. McWilliams, Joe B. Polock, Frank Ridsdale, Irving Thomas, Latimer Howard, Geo. Grabbs and the Hill City Quartet. Band: Edwin H. Porte, leader; Morris Allen, L. C. Wrenn, Wm. J. Eifler, Fred L. Barber, L. E. Day, Wm. Creamer, Mart Noble, John C. Williams, Bert Nowlin, Ed. Craig, Martin Covletch, Geo. A. Miller, Ed. Hanson.

— "Rube" Abe Levey just closed a seven weeks' engagement at Lagoon Island Theatre, Albany, and joined Stetson's "Uncle Tom's Cabin" Co., opening Sept. 10, at Salem, N. J.

— Notes of Abbey's "Uncle Tom's Cabin" Co.: We opened the opera house season Sept. 2. We carry two cars, thirty people, donkey, ponies and two bands, and will tour North Dakota and Minnesota. The tenting season has been very good.

— E. J. Devine, advance representative, has signed with Lamb's Comedians, featuring Sid K. and Dorothy, in a repertory of comedy successes. The tour, which opens at Middlebury, Vt., Sept. 16, is under the direction of Harold B. Phillips, and will embrace New England and New York States. A band and orchestra are features.

— Edward Waldmann is arranging for his forthcoming Shakespearean tour, on which he will play "Hamlet," "Othello, "Shylock," "Romeo" and "Richard III." Other pieces in his repertory are: "Richelieu" and "Dr. Jekyll and Mr. Hyde." His company includes: Rose Eytinge, who will also direct the stage; Juliette Farish, Mrs. John T. Raymond, Louise Agneau, Henry T. Walton, Devoe Parmar, David F. Perkins, Irving Knight, Raymond Lindsay, Joseph Benner, D. Collins and W. Daley. The tour, which is under the direction of Frank Butler, will open about Sept. 16, in New England. A long season has been booked.

—Notes from "Si Plunkard:" Our season opened at Benton Harbor, Mich., Aug. 28, breaking the record of the house. The first night's performance went as smoothy as if the company had been working for months, and J. C. Lewis is proud to say he has the best company this season since he has had "Si" on the road. At So. Haven we closed the box office at 8.15, the orchestra being compelled to move on the stage, and at Holland the house was all sold at 6.30. This being the largest opening in the history of the show. The roster: J. C. Lewis, proprietor; Bob Mack, manager; Billy Casad, treasurer; E. E. Nickerson, band master; H. C. Nicking, leader of orchestra; C. W. Compton, lithographer; Wm. Milliken, master transportation; Fred McGillis, Harry Green, J. H. Davis, W. H. Snyder, W. M. Cooley, Chas. McCann, E. W. Marsh, E. E. Baushne, Bob Mills, E. P. McGillard, Fred Rummell, Clarence Forge, Mrs. J. C. Lewis, Mrs. Nellie Nickerson, Maud Ruth, Fay Temple. The company is now touring the fishing portion of Michigan, and most all are taking advantage of the same.

—"McFadden's Row of Flats" roster: James Fort, manager; Chas. G. Allen, business manager; Howard C. Robey, agent; Charles Saunders, stage manager; Thos. Creamer, carpenter; Harry Lane, property man; John Harding, musical director; Klein and Ott Bros., Billy Barry Jr., Katie Rooney, George Yeaman, Jennie Lamont, Harry Watson, Bobby Ralston, Jerry Sullivan, John Gilroy, Charles Saunders, Beatrice Gamble, Stella Anderson, Vera Wilson, Mae Baker, Anet Carver, Ina Thomas, Helen Von Deleur, Bessie Boje and Stella Norton.

—"Man's Enemy" roster: Sam. F. Kingston, manager; P. A. Paulscraft, business manager; W. H. Thompson, carpenter; Frank Mertha, property man; W. P. Canfield, A. A. Andruss, Agnes Herndon, Thad Shine, H. B. Stafford, W. J. Hurley, Josephine Thill, Maurice Lindner, Leon Kohmer, Mildred Connor, Marie De Vere and Little Bessie.

—Royal Lilliputians' roster: Dan'l A. Kelly, manager; Thos. R. Henry, business manager; Harry Webster, agent; W. J. Rosstetter, musical director; Chas. J. Storm, stage manager; Louis Rogers, carpenter; Frank King, property man; Helen Lindner, Jas. D. Doyle, Jas. F. Rosen, Louis Merkle, Annie Nelson, George Liable, Howard A. Knowles, Joseph Algere, Casper Weis, John Church, C. O. Mack, May Valentine, Stella Humphrey, Della Ranney, Blanche Stella, Mabel Gordon, Vera Belle, Mae Powers, Lucette George, Helen Bates, Adele Spencer, Beatrice Cooper, Reba Tylor, Gussie Tilden, Helen Treeh, August Barth and Lillian Downer.

—Notes from Lyceum Theatre Co.: We opened our season Aug. 27, to very large business. We play several fair dates in Iowa and Minnesota. The repertory consists of a line of excellent plays. We have just added a new illustrated song and moving picture machine. Baby Marjorie is being featured in songs, dances and parts, and Mr. Sweet and Miss Terry, in their ballads and duets, receive rounds of applause. Roster: Geo. D. Sweet, proprietor and manager; Beatrice Terry, leading lady; F. M. Coggeshall, stage manager and director; Corrine Read, Cassie Woods, Shirley Shepherd, L. D. Sweet, C. H. Douglass, Richard Evans, Baby Marjorie, Master Max, and Prof. Flood, musical director.

—Roster of Jas. T. McAlpin's "Hans Hanson:" Jas. T. McAlpin, proprietor and manager; Louis Reise, business manager; Irwin Huffman, advance representative; Leo. Florence, stage manager; M. A. Bentley, master of transportation; Clarence Fry, orchestra director; Stewart Buchanan, band director; Allen O. Gorrell, J. V. Brock, P. A. Ackey, J. S. Dyer, Geo. Eisold, J. W. Wilcox, Walter Edmonds, Alvin Wheeler, Miss Dolly Foster, Miss Polly Ann Brock, Camile De Arvile, Lucile Wilson, May La Croix, Baby Viola.

—The Nelly Lyons Healy Dramatic Co. opened the season at the Lyceum Theatre, Penn Yan, N. Y., Aug. 26, presenting "Her Mother's Crime," a play written especially for Miss Healy. The production was staged with all special scenery. Play and players made a decided success, Miss Healy being presented with several large bouquets, and the members of her company being tendered a banquet after the opening performance. The complete roster: Nelly Lyons Healy, H. Wilmot Yorung, Carl Vernon, Jam. J. Rascoe, Frank Allen, Chas. McCloy, the La Dell Trio, Wm. Hemsteger, Prof. H. P. Degenhart, Charles Smith, Narcisso Alvarez, Chas Sisson, Geo. S. Titus, Harry La Dell, Hilda and Nelson Tucker, Una and Kittie Pelham, Marjoire Adams, Sue Rascoe and Maida Kollins. The plays: "Her Mother's Crime," "Nell Gywnne," "Under Two Flags," "Lost in the Sierras," "Monte Cristo," "Jack Sheppard" and "An American Friend." The tour will be under the direction of Alvarez, Sisson and Titus, under the business management of M. R. Williams. The La Dell Trio have joined, to do specialties.

—Notes from "A Rabbit's Foot" Co.: This season the company will eclipse all former efforts, with special lithos, special scenery, new costumes, new band uniforms, properties, special cars and song books. Managerial staff: Pat Chappelle, sole owner and manager; Col. Chas. A. Duprez, business manager; J. V. McStea, advance agent; D. Ireland Thomas, stage director. Season opens at Tampa, Fla., Oct. 7.

—"A Homespun Heart" opened its season at Kewanee, Ill., Aug. 22, to capacity. The banner business at McClure's Opera House. Business has been fine all along the line. They play to the coast to Portland and return.

—Roster of the Dalrymple Comedy Co.: Bertha Dalrymple, Alta Phipps, Virginia Harvey, Chas. R. Phipps, Edward Poulter, M. F. Ketchum, Gus Arthur, W. W. Evans, Otto Thebus, William Thebus, Vernon Bestor, the Great Martynne, F. E. Evans, agent; W. H. Dalrymple, sole owner and manager. The repertory: "Escaped from the Law," "At the Mercy of the Czar," "Dangers of New York," "The Deserted Wife," "Under Two Flags," "Bosom Friend of Bowser" and "The Red Cross Nurse." Each play is on royalty.

—Notes from Howard & Black's Comedians: Manager G. W. Howard, after a careful examination of local conditions, canceled part of our Western time and is now busily engaged in booking a new route. Our opening date will be some time in October, in the Middle West. We will carry a company of unusual excellence and play an exclusive repertory of the very best royalty pieces obtainable. Each and every piece will be staged in a careful manner, with special scenery and electrical effects. Several European vaudeville acts have already been engaged, and our specialties will be a feature. We will play three night stands exclusively and bill our attraction lavishly.

—Notes from the Flora De Voss Co.: We played fair week at Darlington, Wis., to the largest busines in the history of the house. Miss De Voss gave up her room at the hotel for a jockey who was almost killed in the races on Wednesday, and Geo. De Petit and Douglas Morgan saved a young girl from burning to death Thursday. Her dress caught fire, and she was all ablaze in a moment, but Messrs. De Petit and Morgan succeeded in smothering the flames. Mr. Rotnour has some time booksd over our old territory. The company includes fourteen people, most of whom have been with the company two or more seasons.

—Alice Keller, who played a successful engagement with May Irwin last season, has been engaged to play the soubrette role of Roxey and introduce her banjo specialty in "Down on the Farm."

—The Downs Dramatic Co. opened the regular season at Rhinebeck-on-the-Hudson, and report big business. The company is booked solid for the season, playing mostly three night stands.

—The Aubrey Stock Co. Notes: We opened our season at Pittsfield, Mass., Aug. 26, to S. R. O., presenting "In the Palace of the Czar," "Money Mad" and "Under Two Flags," and at Troy, N. Y., played Aug. 29-31, and duplicated the success of this Summer's run in that city. We gave the first performance of "Devil's Island" week before last. The Mittenthal Bros. have purchased all rights to the play, scenery, costumes, etc., used in the original production at the Fourteenth Street Theatre, New York. We carry special scenery for all our plays, having purchased all scenery, etc., for each play presented. The stage is under the direction of J. Moy Bennett. The roster: Mittenthal Bros., proprietors; Harry Mittenthal, manager; Wm. Trexler, business manager; J. Moy Bennett, stage manager and director; Chas. Middleton, Jack Tucker, T. F. Norton, Billy Walsh, Al. Lester, Harley Winters, Grant Roberts, Fred Williams, Chas. J. White, Sylvester Howe, Ethel Clifton, Maude Truax, Maude Keilett, Bertha Welby, Franklin Welby, Leah Starr. The plays presented: "In the Palace of the Czar," "Under Two Flags," "Money Mad," "Devil's Island," "Fire Patrol," "Lost in New York," "Irish-American Cousin," "Camille," "Red, White and Blue," "Love of a Woman" and "Child of Fortune."

—Roster of "Lost in the Desert:" W. B. Brown, manager; Charles C. Stumm, business manager; Joseph Weeger, carpenter; Adolph Knoll, property man; Al. Davis, A. C. Henderson, Herbert Colby, Frank Base, Townsend Irwin, Helen Aubrey, Charles Stewart, H. H. Horton, Josephine Dracl and Fezau Troupe of Acrobatic Arabs, fifteen in number.

—W. G. Smyth, a partner of Frank L. Perley, suffered a stroke of paralysis last week. He was removed to his home, 340 Manhattan Ave., New York, where it was said that his whole left side was paralyzed, perhaps permanently.

—Jay Williams has signed with Broadhurst & Currie.

—Notes from Dilger-Cornell Co.: We opened the third week of our season at East Liverpool, O., to S. R. O. We are negotiating for the sensational play, "The Great Train Robbery," which will be put on with special scenery, and for which there is fine special paper.

—Clinton and Wilson spent week of Aug. 26 visiting the Pan-American Exposition, and have joined C. S. Sullivan's Repertory Co. for season of 1901-2, to give their illustrated songs between the acts. While in Buffalo they were the guests of Lillie Milton.

—Charles Manley, who has successfully starred in "Down on the Farm" for the last five years, has entirely recovered from his recent illness, and will shortly resume his character portrayal of the genial old farmer, Seth Huskins.

—Harry R. Vickers writes: "Alma Chester commenced her sixth annual tour Aug. 26 (fair week), at Hudson, N. Y., under most brilliant auspices. The business far exceeded anything ever done in the repertory history of the house. Fishkill-on-Hudson (these two weeks being supplementary ones) was simply a repetition of the Hudson business. The star is ably suported by a company of sterling worth. J. Irving White is featured, and the old favorites, Will J. Kennedy, Geo. J. Elmore, Harry Lee and a company of twenty-four make up the organization. Our tour is solidly booked for thirty-six weeks. Nine new productions and two of last season make up the repertory all staged by special scenery built this season.

—Notes from the McDonald-Scott Co., in repertory: We opened the season at Water Valley, Miss., Sept. 2, the S. R. O. sign being out by eight o'clock. The company scored an instantaneous success, every number going big. Baby Edna, in her singing and dancing, received repeated encores. Cliff Watson, the rag time shouter and soft shoe dancer, won out immediately. McDonald and Scott, in their new musical act, were the feature of the evening, their novel instruments exciting comment.

—Pusey and St. John, who will be seen again the coming season in "A Run on the Bank," are having written for them an entirely new sketch, entitled "Two Hot 'K'nights," by Harry L. Knapp, dramatic editor of *The Philadelphia Enquirer*. The new piece will have an elaborate production in the Spring of 1902.

—Violet Hilson has been re-engaged to star in "Peck's Bad Boy," which will go on the road under the management of George W. Heath.

—John E. Waller has been engaged to play the part of Pete Beckner, in "Madeline of Fort Reno" Company, and Alice Magill has been secured for Bernardine Banks in the same company.

—De Witt Clinton and Edna Ellsmere have decided to abandon their tour in Mr. Clinton's comedy, "A King for a Day," and have signed for next season with the Grand Opera House Stock in Memphis, Tenn., for leads and heavies, respectively.

—Robt. Sherman Co. Notes: We are playing to capacity houses everywhere in Illinois. Company is the best Mr. Sherman has ever had. H. Miller is capable in his different roles. Nesto Receadia is making a success, as is Ted Armand. Fred Hubbard is a favorite everywhere, as are Robt. Sherman and Juno Barrett. Others are satisfactory and well up in their parts. The company goes into one night stands in a few weeks, producing "My Friend from Arkansas" with special scenery. The Roccaedis get many encores with their double turns. The company: Frederic Hubbard, F. C. Molyneaux, Harry L. Miller, T. V. Armond, Harry Roceadi, Edgar Coffin, William Thomas, Juno Barrett, Nesta Recendi and Mellie Barrett.

—"The Altar of Friendship," a comedy drama, by Madeline Lucette Ryley, was given its first production on any stage Sept. 5, at the Wieting Opera House, Syracuse, N. Y., by John Mason and company. The event marked the debut of Mr. Mason as a single star.

—J. M. Ward, formerly manager of the Alhambra Theatre, Chicago, has assumed the management of the Cleveland Theatre, Cleveland, O.

—Helen Gillingwater was called home to Cleveland by the death of her aunt, Mrs. Ellen Minkley, who was quite well known to the profession. Miss Gillingwater resumed her duties with the Arnold Stock Co. Aug. 29.

—Inga Orner has joined the Castle Square Opera Co.

—Roster of Stetson's Big Double "Uncle Tom's Cabin" (Eastern Co.): Wm. Kibble, manager; M. F. Luse, general agent; Henry Freeman, lithographer; Fred Beach, programmer; Jno C. Walker, Joe Rith, W. L. Holmes, Frank Scofield, Jack Hoffman, J. Del Vecho, Irvin W. Miller, Joe Berns, H. F. Kelly, W. S. Beech, Lou La Claire, Geo. Setter, Al. Silver, Guss Lewinstyne, Tom Fing, Jno. Weltstein, Bert Lewis, Phil. Dwyer, Ed. Walters, Dutch Kiehl, Wm. H. Weltzer, Mrs. Mamie Kibble, Cathrine Cameron, Mrs. Kate Rith, T. Partington, Baby Myrtle, Geo. Jones, Della Bomford, Mary Holland, Bessie Holland, Myrtle Denus, Hydie Wiley, Tom De Sis, Fred. Kingo, Poss Graham, Earl Bonford, Sam Lawyer, Charlie Tompson, Edd. Beters, S. Williams, Chas. Gents, Frank Spears, Lou Crosby, Sid Cronk, Joe Denmark, Jno. Forsby, Deacon Huff, Frank Brown.

—Harry Loraine has been engaged for "The Star Boarder," supporting Chas. Boyle.

—Geo. E. Mello is making a success as Bill Taylor, the tramp, in "A Country Kid."

—Roster of the Frankie Carpenter Co. Orchestra: J. C. Kessnich, leader; H. C. Russell, Fred Fox, Lewis G. Weber, Sam Stirk, Thos. Gaffy.

—Thos. H. Sedgwick and Eddie Garvey have signed with Peter F. Dailey's "Champagne Charley" Co.

—Henrietta Crosman has decided to abandon her project to do "Twelfth Night," and will instead be seen this season in a big production of "As You Like It," and will play it in connection with "Mistress Nell," and will give it one or two performances in each city visited. It will be first seen in Philadelphia during the week of Sept. 30. It will be done there for two nights and a matinee, and for the rest of the time "Mistress Nell" will be repeated. Miss Crosman opened her season Sept. 9, and will continue to present "Mistress Nell" until January, and will then produce a new play. She will open in February at the Republic Theatre, New York City, for a run, and during the engagement she will give several performances of "As You Like It."

—Alden Bass, who starred in Sol Smith Russell's play, "A Poor Relation," last season, has been engaged by Jules Murry to play the part of Deacon Adonirum Simpkins, supporting Archie Boyd, in Charles Barnard's new comedy picture of New England life, "Vermont," rehearsals of which are now in progress.

—Wesley Mantell's dramatization of "The Vendetta" is drawing crowded houses with the Stewart Fulmer Stock Co. Mr. Mantell is directing the rehearsals of his new plays, "Will She Conquer?" and "Why Brown Was Blue," with the same company.

—Conroy, Mack and Edwards started their rehearsals on Monday, at the Grand Opera House, Salem, N. J. The repertory this season includes the following royalty productions: "The Dangers of New York," "In Old Virginia," "The Deserter," "The Daughter of Cuba," "On the Mobile," "In Indiana," "All for Gold" and "The Diamond King." All special scenery is carried for each production. The full roster of the No. 1 company: Pat Conroy, Dick Mack Jr., Chas. F. Edwards, P. P. Craft, Arthur Grenier, Fred May, Wm. O. Chamberlain, Herbert Lindholm, De Loss Edsall, Sam Carlton, Nana Barnes, Pearl Winthrop, Agnes Earle and the Three Hicks. The tour opens at Salem, N. J., on 23.

—Hennessy Leroyle has completed his rehearsals at the Berkeley Lyceum, and will open his season in "Other People's Money," Sept. 10, at Irwin, N. Y. His tour embraces the South, and, for the first time, will include California this season. The roster of company is as follows: Hennessy Leroyle, proprietor; Marguerite Urquhart, John F. Robinson, Harold Linson, Gertrude Norman, Fred C. Kay, Sid Read, Sam Fisher, general agent; Burt Wilbur, press agent, and E. L. Johnson, business manager.

—"Pennsylvania," Daniel L. Hart and C. E. Callahan's play, received its initial production in Camden, N. J., Aug. 31, with the following roster: Clyde Hess, Joseph H. Kettler, Roland S. Rex, Willis Marble Jr., Herman Steinman, J. C. Gibson, W. H. Woodside, W. V. Gaffney, Margaret Maeder, Dorothy Lewis, Emelie Hess and C. W. Henry. The theatre was crowded and the comedy was received with enthusiasm, there being curtain calls for each act and at the close of the play. Tony Murphy has joined, to play the Irish comedy part.

—Lillie Hall has signed with Louis Mann and Clara Lipman Co.

—Roster of Corse Payton's Stock Co.: Corse Payton, proprietor; David J. Ramage, manager; Will L. Wilkens, agent; Geo. B. Berrill, stage director; Jos. W. Girard, stage manager; Dewitt C. Coolman, musical director; Chris. L. Landry, master carpenter; Fred B. Rose, property man; Dan H. Morrison, electrician; Edna Earlie Lindon, Dora Lombard, Minna Firry, Mrs. A. J. Sharpley, Camille Gautier, Valeria Bijou, Lydia Landry, Mattie Goldsmith, Lillian Goldsmith, Mrs. Goldsmith, Mrs. Chapman, Alice Smith, Gladys Bijou, Lolande Bijou, Duchess Bijou, Master Chris. Landry, Will D. Corbett, Richard P. Crolius, Joseph W. Girard, George B. Berrell, Cliff C. Starch, Jere Sanford, Jos. Redman and Ascot and Eddy.

—The Opera House, Laramie, Wyo. (H. E. Root, manager), has been remodeled and brought up to date, and was opened Aug. 26.

—Roster of Edward F. Evans' two new companies, "A Daughter of the Mines," headed by Edna Evans, supported by George Young and Alice Loring, Walter C. Cole, treasurer; Chas. B. Stevens, agent. To support Agnes Horan, in "A Heart of Gold:" Tom Flood, John Allen, Harry Brooks, J. C. Ellwood, Mary Thomas, T. Gibbons, agent; Frank Horan, acting manager.

—Jule Walters opened his thirteenth and last season in "Side Tracked" at Hamilton, O., Sept. 2, the standing room sign being early displayed. Mr. Walters has surrounded himself with a very capable company. The roster: Jule Walters, sole proprietor; Lawrence Russell, business manager; W. T. Boyer, representative; Tom North, musical director; Tom Williams, stage manager; Archie Lockride, master of transportation; Jule Walters, Louise Llewellen, Adelaide Walters, Myrtle North, Tom Williams, Dave Livingstone, Mack, Mr. La Pell, Edwin P. Haworth, Archie Lockridge, Tom North, W. T. Boyer and Lawrence Russell.

—Notes from the Southern Stock Co., supporting Mable Paige, under the management of Jos. M. Jacobs: We opened the season at Wilkesbarre Aug. 19, and long before the curtain arose the house was completely sold out. The same thing occurred at Scranton and Williamsport. The company numbers twenty-two people, including the Prentice Trio, who are a special feature. The repertory: "Under Two Flags," "Uncle Sam in China," "Little Coquette," "Our Angel," "Uncle's Darling," "Ten Nights in a Bar Room," "Little Egyptian" and "The Pearl of Savoy." Manager Jacobs will add "The Deacon's Daughter" and "Dr. Bill."

—May Henderson will in the future be known as Margaret Thurston. She will head the Jolly Margaret Thurston Co., under the direction of Wm. E. Lewis. The company will make three night stands, touring New England.

—Notes from Field Stock Co.: We opened our season at Ida Grove, Ia., to a better business than we expected. "Minnesota" is our opening bill. It was written by H. Webb Chamberlain, our stage director and leading man. For this piece we carry special scenery. Alma Sylvester, our leading lady, is gaining new laurels. The others of the company are excellent players. We are booked solid through Minnesota and South Dakota.

—W. Gault Browne has leased out his version of "Under Two Flags" to thirty-eight different repertory and stock companies, and is now putting the finishing touches on his new pastoral play, "The Ebb Tide," which will receive an early production. He has leased his version of "Foul Play" to several Eastern repertory attractions.

—John G. McDowell is with Murray & Mackey's Bon Ton Ideals, and has made a decided success.

—Fred Wiretta has joined Stetson's "U. T. C." Co.

MONTANA.

Butte.—At the Grand Opera House (D. P. Suttan, manager) "A Baggage Check" opened 1, for two nights, to fair business. Coming: Royal Marine Band of Italy 7, "A Runaway Girl" 8-10.

Casino (J. W. Kenney, manager).—This house opened last week for the season, and after extensive improvements it presents a very attractive appearance. Mr. Kenney is putting on a show in keeping with the house, among his attractions being: Trixedo, Violet Allen, Goldie Fox, Alda N. Armour, Davenport Sisters, Salido, Kitty Dixon, Miss Jerry Owens and Nellie Howard.

Gossip.—John Maguire, the veteran manager, recently secured judgment against the Grand Opera House Co. for $16,986.10.

MISSOURI.

St. Louis.—This is the week of all the year when practically every house in town is open. The down town theatres are all in swing, and the al fresco houses will not close until Sept. 15, and so the two seasons overlap. The patronage is so divided, however, that only a few of the houses are doing much business.

Olympic.—At Manager Short's house Thos. Q. Seabrooke, in "A Modern Crusoe," did fair business last week. His leading woman (Isabel Eveson) is favorably known here from her work in local stock, and, with Miss Stewart and Lynn Pratt and Leighton Leigh, was well received. The local press criticisms of the new piece were hardly as favorable as usual when Mr. Rosenfeld's work is at issue. This week "Lovers' Lane," under Mr. Brady's supervision, is here.

Columbia House.—Manger Charles Brown offered a vaudeville bill which drew as well as one could expect with the thermometer at 90. Miss Wainwright was featured, and her sketch gave general satisfaction. The balance of the bill averaged well.

Grand.—"For Hearth and Home" is the piece which opens the Winter season at the Grand Sunday, 8.

Havlin's.—Manager Garen had good attendance last week at his popular priced house to see "At Cripple Creek." The cast of the melodrama included some very capable people: Fred Mosley, Frank Beal, Carroll Spencer, Edw. Maas, Annie Buckley, Corina Jordan and Willie Francis were in the bill. This week, "On the Suwanee River."

Imperial.—Another melodrama was "In a Woman's Power." It received fair patronage. Oscar Graham and Dorothy Martin showed ability. This week, "Coon Hollow" and "Fogg's Ferry."

Suburban.—The vaudeville bill here last week was good. Katherine Bloodgood was the headliner. The attendance was excellent.

Delmar Garden.—Manager Southwell had good patronage last week when he offered "Olivette." In the cast were: Misses Berri, Chapman, Paul and Messrs. Moulan, Gordan, Luckstone, Martin and Whish. The attendance was big all the week. The final production of this week is "Tar and Tartar."

Highlands.—Col. Hopkins offered a vaudeville bill last week. Included "The Girl with the Auburn Hair, Jess Dandy, and Hall and Staley.

Uhrig's Cave.—"The Late Mr. Jones" was the offering which closed the season of the cave last week. It drew fairly well, with Maurice Freeman and Nadine Winston in the leading roles.

Mannion's Park.—The closing bill of the season here included Flatt and Sutherland, McGinleys and Brook and Beneke. The attendance was fairly good.

Koerner's.—Lawrence Hanley and John Revold produced "Under Two Flags" here last week.

Notes.—The Century is billed to open 15, with "The Burgomaster." ......Miss Winston, of the Maurice Freeman Stock Co., will tour this Fall and Winter in a repertory of comedies, beginning 28 at Dubuque......A benefit was given Lillian Kemble 6, at Koerner's......On 5 Mrs. Howard and Messrs. Hart and Evans, of the Highland's farce, "In the Front of the House," were given a benefit which realized well......Fannie Frankel, of Uhrig's Cave, has joined the Gainsborough Octette.

Kansas City.—At the Grand Opera House (Hudson & Judah, managers) Harry Glazier, in "Prince Otto," came last week, to good business, in spite of the warm weather. It was Mr. Glazier's first appearance in Kansas City, and the welcome he received would have done credit to an old favorite. The production was a fine one. Prominent in the support were: John P. Barrett, Wm. Chapin Jr., Wm. J. Phinney, Matthew McGinnis, Elizabeth Lea, Catherine Countiss. This week, "Sis Hopkins" comes for the first time here. Next week, "On the Suwanee River."

The Auditorium (Woodward & Burgess, managers).—The Auditorium, refrescoed and presenting a bright, clean appearance, opened the season on Aug. 31, with the Woodward Stock Co., in "Aristocracy." Manger Woodward has made several changes in his company this season, and if the members do as good work in later productions as they did in "Aristocracy" he will have one of the best all around companies which he has yet given us. Jane Kennark is still the leading lady, and her clever work is too well known to need recommendation. Chas. Lothian, Frederick Sumner, Wm. Davis, Robt. Davis are all old members who can be depended on to "make good." The new leading man, Carleton Macy, jumped into favor immediately. Daisy Lovering, who replaced Emma Dunne, is likely to become one of the prime favorites. Lucille La Verne, Nellie Lindroth, H. D. Blakemore, Sedley Brown and Chas. King did splendid work, while Robert Conness, in the role of the Prince, gave a fine performance. The mounting of the production deserves praise. Sedley Brown, the new stage director, gave a fine stage setting, and the attention to detail was noticeable. This week "The War of Wealth" will be produced for the first time here, and next week, "Because She Loved Him So." "Uncle" Billy Warren is still the business manager of the house, while Arthur Kiel, assisted by Geo. M. Gatts, will have charge of the box office.

Gillis Opera House (E. S. Brigham, manager).—"The Village Parson" came last week to capacity Sunday business, and the rest of the week the audiences were of good size. This week, "At Cripple Creek," and next week, "For Her Sake."

The Century.—The season opens 9, with the Andrews Opera Co., in "Carmen."

Clipperings.—Ed. Doherty, the animal trainer and proprietor of the dog and pony show, died here at University Hospital, 3, of heart trouble. He was forty-two years of age and had been in poor health for some time, having first been confined in a hospital at Omaha, where his mind broke down. He was a member of the White Rats......The Orpheum will open its season 16.

WISCONSIN.

Milwaukee.—The opening week of the season proved highly successful. The attendance started in good and held up well throughout the week. "Lovers' Lane," the first of Manager Sherman Brown's offerings at the Davidson Theatre, was a general favorite. "The Burgomaster" came 8, for one week, followed by Otis Skinner, in "Francesca di Rimini," week of 15.

Alhambra Theatre (O. F. Miller, manager).—"Hunting for Hawkins," with a number of clever specialties by Alf. Grant, Frank Young, Bessie De Voie, Mamie Conway, Ed. Moncrief, Effie Kamman and John L. Kearney, made good at this house last week. Scribner's Vaudeville Show week of 8, with Haverly's Minstrels to follow week of 15.

Bijou Theatre (John M. Handley, manager).—The thirteenth season is now on at this house. Owen Davis' version of "Under Two Flags" was the attraction, with Selma Herman featured as Cigarette. Business was excellent. "Whose Baby are You?" is due week of 8, "The Night Before Christmas" week of 15.

Academy.—Edwin Thanhouser's Co. gave a very pleasing performance of "Too Much Johnson" the past week, to well filled houses, Frank E. Camp as Billings, and Colin Campbell as Faddish both scored well, but the hit of the performance fell to Albert Brown, who was cast as the Frenchman. "Shenandoah" will be put on week of 9, and "Led Astray" week of 16.

Star Theatre.—Manager F. R. Trottman's regular patrons have got in line early this season and crowded houses are the rule. Fred. Irwin's Show round out their two and one-half hours of fun with a lively burlesque, "Are You an Eagle?" Week of 8, the Gay Girls from Gotham; week of 15, Rose Sydell's London Belles.

Notes.—Bart J. Ruddle, for many years press agent at Jacob Litt's Bijou, and at present presiding over the publicity department of the Thanhouser Co., has come to be a power in press matters, not only in Milwaukee, but throughout Wisconsin. This year the board of directors of the Milwaukee Electrical Exposition have secured his services, and he is now at work booming the enterprise.......J. Kyrle MacCurdy has been engaged to succeed Stokes Sullivan as light comedian of the Thanhouser Co......Monday, 16, will mark the fifteen hundredth performance of the Thanhouser Stock Co. at the Academy......Frank Hatch, stage director for Wm. Brady, was in the city the past week. ......Fritz Thayer has replaced Burton E. Emmett as press agent at the Davidson Theatre.

Eau Claire.—At the Grand (C. D. Moon, manager) Hi Henry's Minstrels appeared Aug. 29, scoring a decided hit. Madame De Tourney was the attraction 30. Booked: "A Merry Chase" Sept. 7, "A Royal Reception" 14, "Valley Forge" 16, "The Flaming Arrow" 19......Forepaugh-Sells Bros.' Circus is billed for 11.

KENTUCKY.

Louisville.—At Macauley's Theatre (John Macauley, manager) the regular season opens Sept. 9, with R. D. McLean and Odette Tyler, for a three nights' engagement, in repertory.

Avenue Theatre (Chas. A. Shaw, manager).—Lincoln J. Carter's production of "The Eleventh Hour" was the attraction here last week. It attracted large attendance from the ranks of those who admire melodrama. For week 8, "Nobody's Claim."

Buckingham Theatre (Whallen Bros., managers).—The Innocent Maids had no trouble in making the acquaintance of the Louisville lovers of vaudeville, for they swarmed to witness their antics at every performance. They left at the conclusion highly pleased at the reception they received. In the olio: Bartell and Morris, Yale and Carlin, Carter and Black and the Carl Damman troupe assisted to please the audience. Dainty Little Minerva Courtney made the hit of the show. For week 8, Broadway Burlesquers.

Zoo Garden and Theatre (W. T. Sheehan, manager).—This resort closes 8, with the record of furnishing one of the most attractive places for recreation the people of this city have ever had. The week's vaudeville bill was one of the best presented, and the last display of fireworks 6 was the best yet given. Manager W. T. Sheehan and Asst. Manager David O'Brien deserve much credit for the capable manner in which they have conducted this resort. Objectionable characters were eliminated, and the best class of the city were always in attendance. Prof. Smith and his Boston Ladies' Band come in for a good share of praise for the fine music furnished by the band.

Bierod's Concert Hall (George Bierod, manager).—Ella Norman, Nina Mason, Mabel Parker, Baldwin and Clinton, Artie Fillmore, Bertie Sherwood, Kittie and Marie Ashley, John Scanlon. Business good.

Robison's Olympia (Charles Robison, manager).—Billy Bowers, the Allens, May Brown, Nellie Arnold, Ames and Hasson, and Alma Clifton. Business good.

Pleasure Palace (Marsh De Varo, manager).—Leslie and Sarsfield, Thelma Kingsley, Grace Mills, Bessie Connor, May House, Carrie Shofenouse, Pug Reynolds and Theo. K. De Varo. Business good.

Notes.—Rosa Green, a well known singer, was married 5, by the Rev. Charles E. Craik, to Telemagne Kessanly, a London journalist. Miss Green's marriage will mark her retirement from the concert stage. After the wedding the couple left for New York, where they depart for London......George Lippold, who has been in the box office at the Zoo Garden all Summer, is again in the box office at the Buckingham, welcoming his friends. The house force at the Buckingham Theatre for the season will be: Horace McCocklin, treasurer; Charles Hertzman, press agent; Heywood Allen, assistant press agent; Patrick White, officer; Geo. Werner, advertising agent; Larry Gero, assistant advertising agent; Ben Green, head usher; Colin Campbell and John Holsclaw, assistants......Guy Leber is exhibiting a fine painting of Camille, in the nude, reclining on a couch after a bath. The painting is 6x8ft. It will soon be taken to New York for exhibition......At the close of the Zoo Garden 8, David O'Brien will assist in managing the Jeffersonville, Ind., Elks' Street Fair.

Lexington.—At the Lexington Opera House (Chas Scott, manager) Al. G. Field's Aug. 30 to standing room only. The Murray Comedy Co., week of Sept. 2, had good business. Coming: McLean & Tyler 13, 14...... Manager Scott has had the house thoroughly overhauled and painted and a number of improvements made, so that Lexington can now boast of a first class house in every particular.

Paducah.—At the La Belle Park Theatre the season is rapidly drawing to a close. The bill for week of Sept. 1 was "A Bird in a Gilded Cage." The attendance is falling off some......Seats for the opening of the Kentucky, 24, went on sale 3. The attraction will be "The Burgomaster." The demand for seats was very gratifying to the management. The work on the building progresses very satisfactorily and it will be ready in good time.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager) the Empire Theatre Stock Co., in "Mrs. Dane's Defence" opened Sept. 2. Week of 9 "Florodora" will be the attraction.

Tabor Grand Opera House (Peter McCourt, manager).—"A Texas Steer" opened for a week's engagement, with matinee, Sunday, 1, and is attracting large audiences. Week of 8 comes "Brown's in Town."

Denver Theatre (D. A. Barton, manager).—Johnston Sister's Big Minstrel Carnival opened for week, with Sunday matinee 1, and drew fair attendance. Week of 8 "The Denver Express" will be presented.

Arlington Park.—The band concert and vaudeville performance, together with the Midway (under the auspices of the Elks), is attracting good crowds.

Elitch's Garden (Mary Elitch-Long manager) closed for the season Sunday, 1.

PENNSYLVANIA RAILROAD REDUCED RATES TO INDIANAPOLIS.

Account Sovereign Grand Lodge, I. O. O. F.

For the meeting of the Sovereign Grand Lodge, Independent Order of Odd Fellows, at Indianapolis, September 16 to 21, the Pennsylvania Railroad Company will sell round trip tickets to Indianapolis from all points on its lines at rate of a single fare for the round trip. Tickets will be sold September 12 to 15, inclusive, and will be good to return, leaving Indianapolis not earlier than September 15 nor later than September 23. By depositing ticket with Joint Agent September 15 to 22 and upon payment of fifty cents an extension of the return limit may be secured to leave Indianapolis to October 7, inclusive.

Charles Hoyt, the playwright was known to have a strong tendency to sarcasm whenever displeased.

He indulged in these word-thrusts frequently, and almost always to the discomfiture of those to whom they were directed. Hundreds of instances are related by those formerly in his employ, of how they were squelched by a cutting reply to some question or suggestion that did not happen to suit at the time.

On one occasion, Mr. Hoyt was rehearsing a play in which several new people were to appear. One young lady in particular, seemed to be under the impression that she was quite the actress, though this was the first time she had appeared on any stage,—some strong influence had placed her in the company.

Her pert assurance troubled the nervous manager, but he let her give her single line as best pleased herself, never offering so much as a suggestion as to the business that went with it.

The company went over the scene several times, and the self-satisfied beginner changed the reading of her one line as well as the business, each time. Still, never a word or a look from Hoyt. Those who knew him best, also knew that the confident young lady was going to have her feelings hurt sooner or later.

After the rehearsal, she went over to where Mr. Hoyt was standing in the wings, evidently preoccupied with thoughts of deep importance. Heedless of the fact that she was interrupting the manager at an inopportune time, she addressed him.

"Oh, Mr. Hoyt," said she, "you must have noticed that I said my line in several ways, and the last time, I added a few words of my own."

"Yes,—yes,—I did notice that you changed something or other," dryly answered the playwright.

"But don't you think mine a great line, Mr. Hoyt? Don't you really think it was an improvement on the other?"

"Yes, indeed," drawled Hoyt in a cold, sarcastic tone of voice. "Yes, indeed, it was a great line. When *you* (with a meaning accent on you,) write a play, you ought to put it in," and bowing with mock deference, he turned on his heel, leaving the girl to wonder what he really meant.

All at once a light broke in upon her understanding, and she too, turned on her heel, but in an opposite direction.

❦

Howard Paul, the celebrated writer and *raconteur*, who now resides in London where he holds an important position as dramatic reviewer, is the author of a very popular book, "Dinners with Celebrities."

This book includes the author's own experiences while dining with such great people as Prince Napoleon, Zola, Dickens, Carlyle, Wagner, Sullivan, Patti, Bernhardt, and hosts of others as great in their several ways.

Mr. Paul tells a great many stories not printed, and there is one that he likes to relate to her friends, concerning Mrs. Ross, the wife of Fred. Ross, the theatrical manager.

The occurrence was during Mr. Paul's last visit to New York, and while dining with the Rosses at a prominent down town hotel. When dessert time came, Mrs. Ross' order was "floating island," which was duly served to her.

A moment later, she motioned the waiter to remove the dish.

"I understood you to call for 'floating island,' Ma'am,—isn't it right, Ma'am?" asked he.

"Yes, I did call for 'floating island,' answered the hostess, "but I did not ask for one that was inhabited," said she, pointing to three or four little red ants clinging to the 'island.'"

❦

Margaret Ayer the gifted daughter of Harriet Hubbard Ayer, has been engaged by Belasco to sing the French lyric in his forthcoming production of "Madame Du Barry."

Miss Ayer who received her education abroad, will have no difficulty in giving a French atmosphere to her part in the play.

A little story concerning her was going the rounds in Philadelphia during her past season in that city with the "Miss Bob White" opera company with which she made her debut.

Mrs. Ayer is socially connected with many of the oldest families there, and of course, her daughter, notwithstanding her minor position in a theatrical company, was invited to dinners, teas and luncheons, by her mother's society friends.

One day, Miss Ayer happened to be passing one of the young women of the chorus who stood talking to a young gentleman of rather aristocratic appearance.

"Oh, Miss Ayer," she called, "I want to introduce you to a friend of mine. He's very anxious to meet you."

Not wishing to offend the girl, the young singer stopped, and the young swell was presented. His name was the same as that of one of her mother's friends, and Miss Ayer knew him to belong to that family.

"Oh, Miss Ayer," was his first sentence, "won't you permit me to give you and your friend a dinner tonight?"

"Thanks, but I'm not dining out very much these days, and cannot accept," was her answer.

"Well, can't we have a little supper after the performance?" he continued in persistent tones.

"No, I think not," returned Miss Ayer in cool, polite refusal.

"Well, I should so like to see more of you, may I call at your hotel?"

"I fear not, as I am too busy to receive callers," was the answer.

"That's too bad! I was so in hopes I could persuade you to join our jolly little dinner parties that we boys give the girls while your company is here," returned the disappointed young society man.

"When may I expect to see you again? I hope this is not the last time," persisted he.

"You *may* see me next Thursday afternoon," began Miss Ayer, at which possibility the face of the young man brightened perceptibly. "You see," she went on, "your mother and sister called on me today, and they are giving me a luncheon on Thursday.

❦

It is said on very good authority that Clara Morris the ex-actress,—one of the greatest in emotional roles,—is making a good bit of money through the medium of her pen.

The McClure Company pays her at the rate of three cents a word for her Memoirs. Not long ago, she wrote $1800 worth of words in one week.

❦

There are rumors in the air of several plays to be produced, in which the star plays a dual role.

The late Charles Coghlan wrote one in which Rose will personate two sisters.

Mrs. Sothern,—Virginia Harned,—will be seen in a play of that character after she is through with "Alice of Old Vincennes," and there are others of which it is now too soon to speak.

❦

Mrs. Sothern has a French maid who has great difficulty in giving the name of her mistress, its English pronunciation. She addresses Mrs. Sothern as Madame Sauterne.

❦

A certain manager has been summering away up in the mountains at a little place that is connected with the outer world by a stage coach line and several miles of railroad track that joins the main line.

While waiting for the "down train" the other day, he was interested in the directions that the station agent was giving an employe of the road who was to join the train as brakeman at that point. It was a case of emergency.

The agent had received a telegram a few minutes before, to have ready, a man to take the place of the regular brakeman who had suddenly been taken ill. The only available person at the station was a Swede who was general utility man about the place.

"The conductor will tell you the rest," the agent was saying to the man, "and when he calls out the name of a town, all you have to do, is to call out the same place that he does.—I guess you'll manage all right."

So, on the arrival of the train a few minutes later the green brakeman was quickly installed in his new position, and our manager friend watched him with some little curiosity.

Just before reaching the next town, the conductor called out at one end of the car, "The next station will be Pottsville!"

Then the big, round voice of the emergency brakeman bellowed from the other door:—

"Same—dis end." *Per* GOSEPHINE GRO.

— The Weston Children (Little Max and Baby Weston) played Des Moines, Ia., week of Aug. 26.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

FRANK A. GATINS,

The clever short stop of the Hartford team, of the Eastern League, was born March 7, 1873, at Johnstown, Pa., and learned to play ball with junior teams around his home. His professional career began with the Williamsport (Pa.) team, in 1896. In 1897 he was with the Shamokin (Pa.) Club, and his work attracted the attention of Manager Arthur Irwin, of the Toronto Club, of the Eastern League, and he was engaged by Irwin for the 1898 campaign, and in that year he participated in one hundred and eighteen championship games. At the close of the Eastern League season, he was transferred to the Washington Club, of the National League, and then took part in sixteen championship games. In 1899 he participated in ninety-nine championship contests with the Hartford Eastern League team, and was re-engaged by Hartford for the season of 1900. In that campaign he played in one hundred and two championship games. His batting and fielding were remarkably clever. Five times he made three safe hits to the game. His long safe drives included three homers, four triples and seventeen double baggers. Once he accepted all of twelve chances at short field, three times ten chances, once nine, eight times eight and fifteen times seven. He was with the champion Brooklyns during the earlier part of the present campaign, playing third base from May 8 to July 15, inclusive, when he was transferred to the Hartford Eastern League team. His weakness in batting caused the Brooklyn Club to release him. Since he joined the Hartfords, on July 19, he has improved wonderfully in batting. Between July 19 and Aug. 10 he batted safely in all except two games. Then in six games between July 31 and Aug. 8 he accepted all of forty-seven chances.

ARTHUR J. LAMB,

The widely known sketch writer and author of many popular songs and burlesques, was born in Bath, Eng., thirty-one years ago, and during the past ten years has devoted himself exclusively to literary pursuits. From modest beginnings in newspaper and magazine efforts he gradually broadened his field until several burlesques, numerous dramatic sketches, and songs by the score have been numbered among the products of his facile pen. Space will not permit an enumeration of his various works in use by singers and players upon the stage, but he claims to have more songs and sketches in continuous use than any of his contemporary writers. His song themes cover a wide scope, while his sketches are well constructed and are being played by many of the headliners in vaudeville. Mr. Lamb has lately branched out into a publishing business of his own, and will issue his compositions as well as those of other authors.

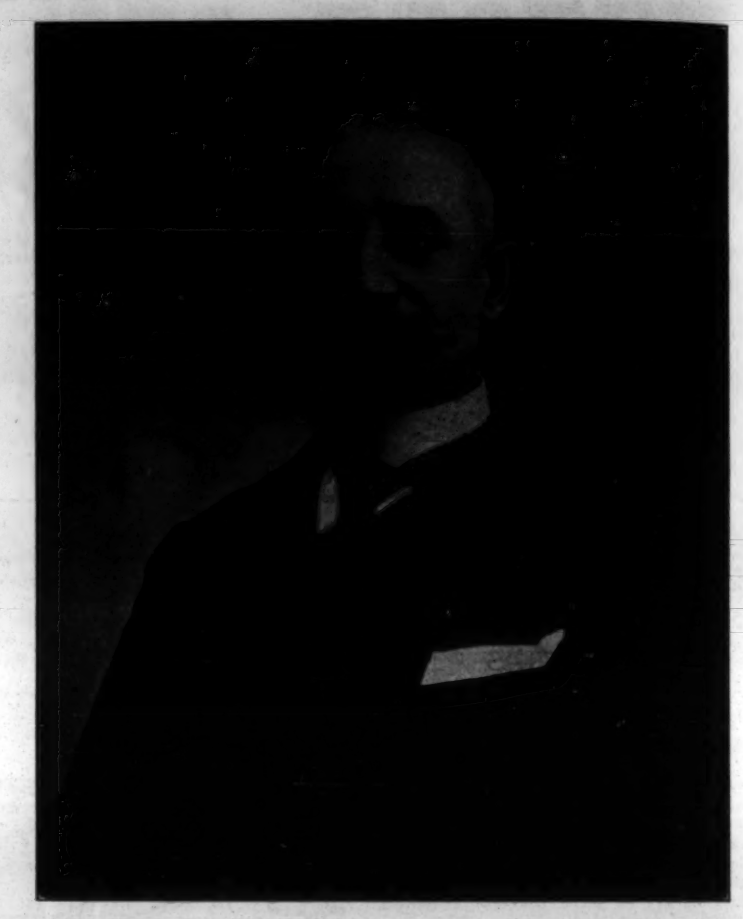
GETTYSBURG, LURAY AND WASHINGTON.

Personally-Conducted Tour via Pennsylvania Railroad.

This early Autumn tour covers a section of the country at once interesting and attractive. The battlefield of Gettysburg, with its hundreds of monuments; the picturesque Blue Mountains, touched with the first breath of frost; the Shenandoah Valley, reminiscent of Sheridan's Ride; the Caverns of Luray, one of Nature's wonder places, and Washington, the capital and political centre of the United States, offer a programme of delight.

The tour will leave New York and Philadelphia Saturday, September 14, in charge of one of the company's tourist agents, and will cover a period of five days. A chaperon, whose especial charge will be unescorted ladies, will accompany the party throughout the trip. Round trip tickets, covering transportation, carriage drives, and hotel accommodations, will be sold at the extremely low rate of $25 from New York, $24 from Trenton, $22 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents; Tourist Agent, 1196 Broadway, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J., or address Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.



H. P. BUTLER

Was for many years, prior to 1880, prominently indentified with billiards in this country, both as manager and proprietor of well known establishments. While holding front rank as a player in the East during the regime of what is now considered "old time billiards," it was in the South and Southwest that he attained his greatest prominence as a match player. Retiring from the billiard arena in 1880, he entered mercantile life as a collector and representative of a large New York firm, remaining in that position for ten years, when he received an appointment on the editorial staff of THE CLIPPER. After some years he resigned to accept the position of assistant manager to J. Austin Fynes, who was then managing the Union Square Theatre, this city, for B. F. Keith. When Mr. Fynes left Mr. Keith to become general manager of all of F. F. Proctor's enterprises, Mr. Butler also left Mr. Keith and became manager of the Twenty-third Street Theatre, later going to Albany to assume charge of Mr. Proctor's theatre in that city. Mr. Butler has been the resident manager of Proctor's Pleasure Palace, at Fifty-eighth Street and Third Avenue, this city, for the past three years. On Sept. 9 he accepted terms with Messrs. Hyde & Behman, the well known vaudeville managers, and is located at their theatre on Adams Street, Brooklyn, which is one of the most popular theatres in this country.

World of Players.

— "A Turkish Bath" Co. will commence its season in Elgin, Ill., on Sept. 16, with one of the finest companies ever put together for the production of this comedy. Col. G. E. Mitchell & L. A. Reid, owners and managers, have spared no expense, and all new scenery of Turkish design has been expressly painted. There will be three agents ahead of the attraction, which will bill like a circus, under the direction of Harry Bernard. The printing will consist of thirty-four different kinds of special paper, which does not include the small work, of which they carry every conceivable kind. The roster: Mitchell & Reid, proprietors; Col. G. E. Mitchell, manager; Harry Bernard, general business manager; N. R. High, advance agent; L. A. Reid, treasurer; C. M. Raphun, stage manager; Chas. Elander, musical director; Frank Woerdehoff, property man; B. F. Wolcott, assistant agent; Jas. Hall, electrician; Sophy Everett, Gladys Leslie, Dorothy Quinette, Francine La Marche, Muriell Haynes, Mrs. J. W. Malcom, Mrs. J. E. Mills, Georgiana Mills, Grace Mills, Frank Murphy, Richard J. Riley, W. J. Malcom, Wm. Wolfe, Maurice Rene Coste, J. C. Williams, C. M. Raphun.

— Roster of "The Heart of Maryland" Co.: David Belasco, proprietor and manager; B. F. Roeder, general manager; B. J. Murphy, Frank MacDonald, F. A. Du Bois, Herbert Bostwick, Ellwood Bostwick, W. B. Murray, Chas. A. Lunjack, Thomas Lowell, Francis Justice, E. A. Fooks, William McLaughlin, Robert McIntyre, Clarence Hamblin, Harold Fisher, Edgar Martin, Charles Booth, George Marion, Wm. A. Carroll, R. E. Scott, F. E. Cooke, Chas. Preston, Cecil Phelps, Chas. Carstairs, Florence Foster, Lois Tabor, Marion Berg and Helen Wintner.

— Billy Hallman writes that he was compelled to cancel with Barney Gilmore's "Kidnapped in New York," because of his engagement with the Philadelphia baseball team. He will play dates with his Dutch act.

— The Al. W. Martin $30,000 production of "Uncle Tom's Cabin" (Western), under the management of W. C. Cunningham, played at the Grand Opera House, Canton, O., Sept. 3 (Labor Day), to the largest business in the history of the theatre.

— Roster of "The Man Who Dared" Co., Direction of Henry H. Winchell: Henry Pierson, business manager; Leon Victor, advance representative; Geo. Beebe, carpenter; Howard Hall, Nina Morris, Alexander Kearney, Will H. Vedder, Charles Mailes, John Martin, George Thompson, Al. Washburn, John Glennon, Henry Jackson, Thos. Weller, Geo. Beebe, Alice Taylor, Ollie Mackay, Minnie Barrie. The tour opened Aug. 29, in Jersey City, and the play proved a great success. It opened in Baltimore Sept. 2, to capacity, and the Tuesday following played to even higher receipts, Mr. Hall and Miss Morris scoring individual successes. One of the lions was quite severely injured in the accident in Jersey City, but will be in good condition shortly.

— Ida May, child performer, writes that after a Summer season on the Pincus circuit of parks, she has joined the Daniel R. Ryan repertory company, through a successful CLIPPER ad. She plays child parts and gives specialties.

— The Royal Liliputians will open their season in Elizabeth, N. J., Sept. 18. The company will consist of sixteen midgets, four giants, chorus of twelve and eight coryphees and one premiere danseuse. Louis Merkle and Blanche Stella have been engaged to do their specialty.

— "Are You a Buffalo?" roster: Fred. J. Huber, manager; W. H. Black, business manager; Chas. B. Doran, agent; George M. Scotty, carpenter; W. B. Voorhees, property man; Walter Webb, musical director; Favor and Sinclair, John Price, Sam J. Adams, Dan Swift, Fred. J. Huber, Louise Satour, John Lorenze James Connors, John Flatow, Lillie Lawson, Margie Tebeau, Lillian Adams, Josie French, Lena Carlton, Jennie Donner, Lillian Held, Agnes Wilson, Josie Williams.

— Gus Kiralfo, juggling actor, joined H. Walter Van Dyke's "Across the Desert" Co., as a special feature, to do his juggling and play the black face comedy part.

— Roster and notes of twin Sisters De Lacour Dramatic Co. (De Lacour & Fields, managers: C. A. Curtis, band leader; Wm. Meader, orchestra leader; Lew Fields, stage manager; Ed. Lyons, properties; Chas. Drake, Chas. Mendenthal, C. O. Olsen, Harry De Lacour, Lew Fields, Ora Davis, Wm. Meader, Chas. Curtis, Fred. R. Herriman, Wm. Meader, Ed. Lyons, E. C. Ward, Nat Yale, Wm. Martin, C. A. Annis, P. O. Potts, Fred. Millen, J. R. Thomas, Ed. Reid, Minnie Murray, Kitty Curtis, Genevieve De Lacour, Fanny De Lacour, Kitty Drake, Erminie De Lacour. We broke the house record at the Casino, Terre Haute, Ind., on Sunday, Aug. 25, and played to over three thousand admissions, this being the largest Sunday night business ever played to in that city.

— Roster of "Happy Hooligan:" Al. Dolson, manager; Chas. E. White, business manager; P. Kennedy, agent; George Holl, carpenter; J. J. Shaw, property man; Nick Brown, musical director; Ross Snow, Whelan and Otto, Maggie Weston, Carrie Ezler, Adelaide Marsden, Wilfred Gerdes, Halliday and Quinn, Joseph Mitchell, Minnie Searles, Dora Price, Marie Young, Bessie Montgomery, Alice Horning, Reta Merrill, Edith Gallagher, Hilda Adler, Grace Bond, Clara Joel, Annette Darling.

— The Clara Mathes Co. reports S. R. O. all Summer. Miss Mathes writes that she is surrounded with the most genial and artistic company she has yet had. The company had rather an exciting experience recently while presenting "South Africa." A bull charged through the stage door, and rushed upon the stage, but was ejected before he caused a stampede of the audience.

— The Max Ritter Trio opened at Woonsocket, R. I., with the Bennett & Moulton Co., and met with success.

— A daughter was born to Mr. and Mrs. Chas. L. Wills (Mattie Lockette) at St. Louis, on Sept. 1.

— Damon Lyon has been engaged by E. H. Price to sing the role of Hi, in "San Toy."

— Isabelle Irving, who recently returned from Europe, has joined the Empire Stock Co.

— Klaw & Erlanger have engaged the Hengler Sisters for important parts in their coming presentation of "The Sleeping Beauty and the Beast."

— John Dunsmure, for the last two seasons the basso of the Bostonians, has been engaged by Kirke La Shelle for the leading part of the Duke of Burgundy, in "Princess Chic."

— "Wanted, a Family," Co. has the following people: H. Guy Woodward & Nick Smith, proprietors; H. Guy Woodward, manager; J Francis Miller, general advance representative; Wm. J. Meyers, second agent; Ethel H. Carter, Lizzie Armond, Minnie Fayette, Wm. G. McWilliams, Joe B. Polock, Frank Ridsdale, Irving Thomas, Latimer Howard, Geo. Grabbs and the Hill City Quartet. Band: Edwin H. Porte, leader; Morris Allen, L. C. Wrenn, Wm. J. Elfier, Fred L. Barber, L. E. Day, Wm. Creamer, Mart Noble, John C. Williams, Bert Nowlin, Ed. Craig, Martin Covletch, Geo. A. Miller, Ed. Hanson.

— "Rube" Abe Levey just closed a seven weeks' engagement at Lagoon Island Theatre, Albany, and joined Stetson's "Uncle Tom's Cabin" Co., opening Sept. 10, at Salem, N. J.

— Notes of Abbey's "Uncle Tom's Cabin" Co.: We opened the opera house season Sept. 2. We carry two cars, thirty people, donkey, ponies and two bands, and will tour North Dakota and Minnesota. The tenting season has been very good.

— E. J. Devine, advance representative, has signed with Lamb's Comedians, featuring Sid K. and Dorothy, in a repertory of comedy successes. The tour, which opens at Middlebury, Vt., Sept. 16, is under the direction of Harold B. Phillips, and will embrace New England and New York States. A band and orchestra are features.

— Edward Waldmann is arranging for his forthcoming Shakespearean tour, on which he will play "Hamlet," "Othello, "Shylock," "Romeo" and "Richard III." Other pieces in his repertory are: "Richelieu" and "Dr. Jekyll and Mr. Hyde." His company includes: Rose Eytinge, who will also direct the stage; Juliette Farish, Mrs. John T. Raymond, Louise Agneau, Henry T. Walton, Devoe Parmar, David F. Perkins, Irving Knight, Raymond Lindsay, Joseph Benner, D. Collins and W. Daley. The tour, which is under the direction of Frank Butler, will open about Sept. 16, in New England. A long season has been booked.

—Notes from "Si Plunkard:" Our season opened at Benton Harbor, Mich., Aug. 28, breaking the record of the house. The first night's performance went as smoothly as if the company had been working for months, and J. C. Lewis is proud to say he has the best company this season since he has had "Si" on the road. At So. Haven we closed the box office at 8.15, the orchestra being compelled to move on the stage, and at Holland the house was all sold at 6.30. This being the largest opening in the history of the show. The roster: J. C. Lewis, proprietor; Bob Mack, manager; Billy Casad, treasurer; E. E. Nickerson, band master; H. C. Nicking, leader of orchestra; C. W. Compton, lithographer; Wm. Milliken, master transportation; Fred McGillis, Harry Green, J. H. Davis, W. H. Snyder, W. M. Cooley, Chas. McCann, E. W. Marsh, E. E. Banshne, Bob Mills, E. P. McGillard, Fred Rummell, Clarence Forge, Mrs. J. C. Lewis, Mrs. Nellie Nickerson, Maud Ruth, Fay Temple. The company is now touring the fishing portion of Michigan, and most all are taking advantage of the same.

—"McFadden's Row of Flats" roster: James Fort, manager; Chas. G. Allen, business manager; Howard C. Robey, agent; Charles Saunders, stage manager; Thos. Cremer, carpenter; Harry Lane, property man; John Harding, musical director; Kleiu and Ott Bros., Billy Barry Jr., Katie Rooney, George Yeoman, Jennie Lamont, Harry Watson, Bobby Ralston, Jerry Sullivan, John Gilroy, Charles Saunders, Beatrice Gamble, Stella Anderson, Vera Wilson, Mae Baker, Anet Carver, Ina Thomas, Helen Von Deleur, Bessie Boje and Stella Norton.

—"Man's Enemy" roster: Sam. F. Kingston, manager; P. A. Paulscraft, business manager; W. H. Thompson, carpenter; Frank Martha, property man; W. P. Canfield, A. A. Andruss, Agnes Herndon, Thad Shine, H. R. Stafford, W. J. Horley, Josephine Thill, Maurice Lindner, Leon Kohmer, Mildred Connor, Marie De Vere and Little Bessie.

—Royal Lilliputians' roster: Dan'l A. Kelly, manager; Thos. R. Henry, business manager; Harry Webster, agent; W. J. Rostetter, musical director; Chas. J. Storm, stage manager; Louis Rogers, carpenter; Frank King, property man; Helen Lindner, Jas. D. Doyle, Jas. L. Rosen, Louis Merkle, Agnie Nelson, George Liable, Howard A. Knowles, Joseph Algere, Casper Weis, John Church, C. O. Mack, Mary Valentine, Stella Humphrey, Della Rainey, Blanche Stella, Mabel Gordon, Vera Belle, Mae Powers, Lucette George, Helen Bates, Adele Spencer, Beatrice Cooper, Reba Tylor, Gussie Tilden, Helen Treeh, August Barth and Lillian Downer.

—Notes from Lyceum Theatre Co.: We opened our season Aug. 27, to very large business. We play several fair dates in Iowa and Minnesota. The repertory consists of a line of excellent plays. We have just added a new illustrated song and moving picture machine. Baby Marjorie is being featured in songs, dances and parts, and Mr. Sweet and Miss Terry, in their ballads and duets, receive rounds of applause. Roster: Geo. E. Sweet, proprietor and manager; Beatrice Terry, leading lady; F. M. Coggeshall, stage manager and director; Corrine Read, Cassie Woods, Shirley Shepherd, L. D. Sweet, C. H. Douglass, Richard Evans, Baby Marjorie, Master Max, and Prof. Flood, musical director.

—Roster of Jas. T. McAlpin's "Hans Hanson:" Jas. T. McAlpin, proprietor and manager; Louis Reise, business manager; Irwin Huffman, advance representative; Leo. Florence, stage manager; M. A. Bentley, master of transportation; Clarence Fry, orchestra director; Stewart Buchanan, band director; Allen O. Gorrell, J. Y. Brock, P. A. Ackey, J. S. Dyer, Geo. Eisold, J. W. Wilcox, Walter Edmonds, Alvin Wheeler, Miss Dolly Foster, Miss Polly Ann Brock, Camile De Arvile, Lucile Wilson, May La Croix, Baby Viola.

—The Nelly Lyons Healy Dramatic Co. opened the season at the Lyceum Theatre, Penn Yan, N. Y., Aug. 26, presenting "Her Mother's Crime," a play written especially for Miss Healy. The production was staged with all special scenery. Play and players made a decided success, Miss Healy being presented with several large bouquets, and the members of her company being tendered a banquet after the opening performance. The complete roster: Nelly Lyons Healy, H. Wilmot Yorung, Carl Vernon, Jam. J. Rascoe, Frank Allen, Chas. McCloy, the La Dell Trio, Wm. Hemsteger, Prof. H. P. Degenhart, Charles Smith, Narcisso Alvarez, Chas Sisson, Geo. S. Titus, Harry La Dell, Hilda and Nelson Tucker, Una and Kittie Pelham, Marjoire Adams, Sue Rascoe and Maida Kollins. The plays: "Her Mother's Crime," "Nell Gywnne," "Under Two Flags," "Lost in the Sierras," "Monte Cristo," "Jack Sheppard" and "An American Friend." The tour will be under the direction of Alvarez, Sisson and Titus, under the business management of M. R. Williams. The La Dell Trio have joined, to do specialties.

—Notes from "A Rabbit's Foot" Co.: This season the company will eclipse all former efforts, with special lithos, special scenery, new costumes, new band uniforms, properties, special cars and song books. Managerial staff: Pat Chappelle, sole owner and manager; Col. Chas. A. Duprez, business manager; J. V. McStea, advance agent; D. Ireland Thomas, stage director. Season opens at Tampa, Fla., Oct. 7.

—"A Homespun Heart" opened its season at Kewanee, Ill., Aug. 22, to capacity. The banner business at McClure's Opera House. Business has been fine all along the line. They play to the coast to Portland and return.

—Roster of the Dalrymple Comedy Co.: Bertha Dalrymple, Alta Phipps, Virginia Harvey, Chas. R. Phipps, Edward Poulter, M. F. Ketchum Gus Arthur, W. W. Evans, Otto Thebus, William Thebus, Vernon Bester, the Great Martynne, F. E. Evans, agent; W. H. Dalrymple, sole owner and manager. The repertory: "Escaped from the Law," "At the Mercy of the Czar," "Dangers of New York," "The Deserted Wife," "Under Two Flags," "Bosom Friend of Bowser" and "The Red Cross Nurse." Each play is on royalty.

—Notes from Howard & Black's Comedians: Manager G. W. Howard, after a careful examination of local conditions, canceled part of our Western time and is now busily engaged in booking a new route. Our opening date will be some time in October, in the Middle West. We will carry a company of unusual excellence and play an exclusive repertory of the very best royalty pieces obtainable. Each and every piece will be staged in a careful manner, with special scenery and electrical effects. Several European vaudeville acts have already been engaged, and our specialties will be a feature. We will play three night stands exclusively and bill our attraction lavishly.

—Notes from the Flora De Voss Co.: We played fair week at Darlington, Wis., to the largest busines in the history of the house. Miss De Voss gave up her room at the hotel for a jockey who was almost killed in the races on Wednesday, and Geo. De Petit and Douglas Morgan saved a young girl from burning to death Thursday. Her dress caught fire, and she was all ablaze in a moment, but Messrs. De Petit and Morgan succeeded in smothering the flames. Mr. Rotnour has some time booked over our old territory. The company includes fourteen people, most of whom have been with the company two or more seasons.

—Alice Keltes, who played a successful engagement with May Irwin last season, has been engaged to play the soubrette role of Roxey and introduce her banjo specialty in "Down on the Farm."

—The Downs Dramatic Co. opened the regular season at Rhinebeck-on-the-Hudson, and report big business. The company is booked solid for the season, playing mostly three night stands.

—The Aubrey Stock Co. Notes: We opened our season at Pittsfield, Mass., Aug. 20, to S. R. O., presenting "In the Palace of the Czar," "Money Mad" and "Under Two Flags," and at Troy, N. Y., played Aug. 29-31, and duplicated the success of this Summer's run in that city. We gave the first performance of "Devil's Island" week before last. The Mittenthal Bros. have purchased all rights to the play, scenery, costumes, etc., used in the original production at the Fourteenth Street Theatre, New York. We carry special scenery for all our plays, having purchased all scenery, etc., for each play presented. The stage is under the direction of J. Moy Bennett. The roster: Mittenthal Bros., proprietors; Harry Mittenthal, manager; Wm. Trexler, business manager; J. Moy Bennett, stage manager and director; Chas. Middleton, Jack Tucker, T. F. Norton, Billy Walsh, Al. Lester, Harley Winters, Grant Roberts, Fred Williams, Chas. J. White, Sylvester Howe, Ethel Clifton, Maude Truax, Maude Kellett, Bertha Welby, Franklin Welby, Leah Starr. The plays presented: "In the Palace of the Czar," "Under Two Flags," "Money Mad," "Devil's Island," "Fire Patrol," "Lost in New York," "Irish-American Cousin," "Camille," "Red, White and Blue," "Love of a Woman" and "Child of Fortune."

—Roster of "Lost in the Desert:" W. B. Brown, manager; Charles C. Stumm, business manager; Joseph Weeger, carpenter; Adolph Knoll, property man; Al. Davis, A. C. Henderson, Herbert Colby, Frank Base, Townsend Irwin, Helen Aubrey, Charles Stewart, H. H. Horton, Josephine Dracl and Fezau Troupe of Acrobatic Arabs, fifteen in number.

—W. G. Smyth, a partner of Frank L. Perley, suffered a stroke of paralysis last week. He was removed to his home, 340 Manhattan Ave., New York, where it was said that his whole left side was paralyzed, perhaps permanently.

—Jay Williams has signed with Broadhurst & Currie.

—Notes from Dilger-Cornell Co.: We opened the third week of our season at Liverpool, O., to S. R. O. We are negotiating for the sensational play, "The Great Train Robbery," which will be put on with special scenery and for which there is one special paper.

—Clinton and Wilson spent week of Aug. 26 visiting the Pan-American Exposition, and have joined C. S. Sullivan's Repertory Co. for season of 1901-2, to give their illustrated songs between the acts. While in Buffalo they were the guests of Lillie Milton.

—Charles Manley, who has successfully starred in "Down on the Farm" for the last five years, has entirely recovered from his recent illness, and will shortly resume his character portrayal of the genial old farmer, Seth Huskins.

—Harry R. Vickers writes: "Alma Chester commenced her sixth annual tour Aug. 26 (fair week), at Hudson, N. Y., under most brilliant auspices. The business far exceeded anything ever done in the repertory history of the house. Fishkill-on-Hudson (these two weeks being supplementary ones) was simply a repetition of the Hudson business. The star is ably suported by a company of sterling worth. J. Irving White is featured, and the old favorites, Will J. Kennedy, Geo. J. Elmore, Harry Lee and a company of twenty-four make up the organization. Our tour is solidly booked for thirty-six weeks. Nine new productions and two of last season make up the repertory all staged by special scenery built this season.

—Notes from the McDonald-Scott Co., in repertory: We opened the season at Water Valley, Miss., Sept. 2, the S. R. O. sign being out by eight o'clock. The company scored an instantaneous success, every number going big. Baby Edna, in her singing and dancing, received repeated encores. Cliff Watson, the rag time shouter and soft shoe dancer, won out immediately. McDonald and Scott, in their new musical act, were the feature of the evening, their novel instruments exciting comment.

—Pusey and St. John, who will be seen again the coming season in "A Run on the Bank," are having written for them an entirely new sketch, entitled "Two Hot 'K'nights," by Harry L. Knapp, dramatic editor of *The Philadelphia Enquirer*. The new piece will have an elaborate production in the Spring of 1902.

—Violet Hilson has been re-engaged to star in "Peck's Bad Boy," which will go on the road under the management of George W. Heath.

—John E. Waller has been engaged to play the part of Pete Beckner, in "Madeline of Fort Reno" Company, and Alice Magill has been secured for Bernardine Banks in the same company.

—De Witt Clinton and Edna Ellsmere have decided to abandon their tour in Mr. Clinton's comedy, "A King for a Day," and have signed for next season with the Grand Opera House Stock in Memphis, Tenn., for leads and heavies, respectively.

—Robt. Sherman Co. Notes: We are playing to capacity houses everywhere in Illinois. Company is the best Mr. Sherman has ever had. H. Miller is capable in his different roles. Nesto Receadia is making a success, as is Ted Armand. Fred Hubbard is a favorite everywhere, as are Robt. Sherman and Juno Barrett. Others are satisfactory and well up in their parts. The company goes into one night stands in a few weeks, producing "My Friend from Arkansas" with special scenery. The Roccaedis get many encores with their double turns. The company: Frederic Hubbard, F. C. Molyneaux, Harry L. Miller, T. V. Armond, Harry Roceadi, Edgar Coffin, William Thomas, Juno Barrett, Nesta Recendi and Mellie Barrett.

—"The Altar of Friendship," a comedy drama, by Madeline Lucette Ryley, was given its first production on any stage Sept. 5, at the Wieting Opera House, Syracuse, N. Y., by John Mason and company. The event marked the debut of Mr. Mason as a single star.

—J. M. Ward, formerly manager of the Alhambra Theatre, Chicago, has assumed the management of the Cleveland Theatre, Cleveland, O.

—Helen Gillingwater was called home to Cleveland by the death of her aunt, Mrs. Ellen Minkley, who was quite well known to the profession. Miss Gillingwater resumed her duties with the Arnold Stock Co. Aug. 29.

—Inga Orner has joined the Castle Square Opera Co.

—Roster of Stetson's Big Double "Uncle Tom's Cabin" (Eastern Co.): Wm. Kibble, manager; M. F. Luse, general agent; Henry Freeman, lithographer; Fred Beach, programmer, Jno C. Walker, Joe Rith, W. L. Holmes, Frank Scofield, Jack Hoffman, J. Del Vecho, Irvin W. Miller, Joe Berns, H. F. Kelly, W. S. Beech, Lou La Claire, Geo. Setter, Al. Silver, Guss Lewinstyne, Tom Fing, Jno. Weltstein, Bert Lewis, Phil. Dwyer, Ed. Walters, Dutch Kiehl, Wm. H. Weltzer, Mrs. Mamie Kibble, Cathrine Cameron, Mrs. Kate Rith, T. Partington, Baby Myrtle, Geo. Jones, Della Bomford, Mary Holland, Bessie Holland, Myrtle Denus, Hydie Wiley, Tom De Sis, Fred. Kingo, Poss Graham, Earl Ronford, Sam Lawyer, Charlie Tompson, Edd. Beters, Si Williams, Chas. Gents, Frank Speers, Lou Crosby, Sid Cronk, Joe Denmark, Jno. Forsby, Deacon Huff, Frank Brown.

—Harry Loraine has been engaged for "The Star Boarder," supporting Chas. Boyle.

—Geo. E. Mello is making a success as Bill Taylor, the tramp, in "A Country Kid."

—Roster of the Frankie Carpenter Co. Orchestra: J. C. Kessnich, leader; H. C. Russell, Fred Fox, Lewis G. Weber, Sam Stirk, Thos. Gaffy.

—Thos. H. Sedgwick and Eddie Gorney have signed with Peter F. Dailey's "Champagne Charley" Co.

—Henrietta Crosman has decided to abandon her project to do "Twelfth Night," and will instead be seen this season in a big production of "As You Like It," and will play it in connection with "Mistress Nell," and will give it one or two performances in each city visited. It will be first seen in Philadelphia during the week of Sept. 30. It will be done there for two nights and a matinee, and for the rest of the time "Mistress Nell" will be repeated. Miss Crosman opened her season Sept. 9, and will continue to present "Mistress Nell" until January, and will then produce a new play. She will open in February at the Republic Theatre, New York City, for a run, and during the engagement she will give several performances of "As You Like It."

—Alden Bass, who starred in Sol Smith Russell's play, "A Poor Relation," last season, has been engaged by Jules Murry to play the part of Deacon Adonirum Simpkins, supporting Archie Boyd, in Charles Barnard's new comedy picture of New England life, "Vermont," rehearsals of which are now in progress.

—Wesley Mantell's dramatization of "The Vendetta" is drawing crowded houses with the Stewart-Fulmer Stock Co. Mr. Mantell is directing the rehearsals of his new plays, "Will She Conquer?" and "Why Brown Was Blue," with the same company.

—Conroy, Mack and Edwards started their rehearsals on Monday, at the Grand Opera House, Salem, N. J. The repertory this season includes the following royalty productions: "The Dangers of New York," "In Old Virginia," "The Deserter," "The Daughter of Cuba," "On the Mobile," "In Indiana," "All for Gold" and "The Diamond King." All special scenery is carried for each production. The full roster of the No. 1 company: Pat Conroy, Dick Mack Jr., Chas. F. Edwards, P. P. Craft, Arthur Grenier, Fred May, Wm. O. Chamberlain, Herbert Lindholm, De Loss Edsall, Sam Carlton, Nana Barnes, Pearl Winthrop, Agnes Earle and the Three Hicks. The tour opens at Salem, N. J., on 23.

—Hennessy Deroyle has completed his rehearsals at the Berkeley Lyceum, and will open his season in "Other People's Money," Sept. 10, at Irvin N. Y. His tour embraces the South, and, for the first time, will include California this season. The roster of company is as follows: Hennessy Deroyle, proprietor; Marguerite Urquhart, John E. Robinson, Harold Linson, Gertrude Norman, Fred C. Kay, Sid Read, Sam Fisher, general agent; Burt Wilbur, press agent, and E. L. Johnson, business manager.

—"Pennsylvania," Daniel L. Hart and C. E. Callahan's play, received its initial production in Camden, N. J., Aug. 31, with the following roster: Clyde Hess, Joseph R. Kettler, Rolandis, Rex Willis Marble Jr., Herman Steinman, J. C. Gibson, W. H. Woodside, W. V. Gaffney, Margaret Maeder, Dorothy Lewis, Emelie Hess and C. W. Henry. The theatre was crowded and the comedy was received with enthusiasm, there being curtain calls for each act and at the close of the play. Tony Murphy has joined, to play the Irish comedy part.

—Lillie Hall has signed with Louis Mann and Clara Lipman Co.

—Roster of Corse Payton's Stock Co.: Corse Payton, proprietor; David J. Ramage, manager; Will L. Wilkens, agent; Geo. H. Berrill, stage director; Jos. W. Girard, stage manager; Dewitt C. Coolman, musical director; Chris. L. Landry, master carpenter; Fred B. Rose, property man; Dan H. Morrison, electrician; Edna Earlie Lindon, Dora Lombard, Minna Firry, Mrs. A. J. Sharpley, Camille Gautier, Valeria Bijou, Lydia Landry, Mattie Goldsmith, Lillian Goldsmith, Mrs. Goldsmith, Mrs. Chapman, Alice Smith, Gladys Bijou, Lolande Bijou, Duchess Bijou, Master Chris. Landry, Will D. Corbett, Richard P. Crollus, Joseph W. Girard, George B. Berrell, Cliff C. Starch, Jere Sanford, Jos. Redman and Ascot and Eddy.

—The Opera House, Laramie, Wyo. (H. E. Root, manager), has been remodeled and brought up to date, and was opened Aug. 26.

—Roster of Edward F. Evans' two new companies, "A Daughter of the Mines," headed by Edna Evans, supported by George Young and Alice Loring, Walter C. Cole, treasurer; Chas. B. Stevens, agent. To support Agnes Horan, in "A Heart of Gold:" Tom Flood, John Allen, Harry Brooks, J. C. Ellwood, Mary Thomas, T. Gibbons, agent; Frank Horan, acting manager.

—Jule Walters opened his thirteenth and last season in "Side Tracked" at Hamilton, O., Sept. 2, the standing room sign being early displayed. Mr. Walters has surrounded himself with a very capable company. The roster: Jule Walters, sole proprietor; Lawrence Russell, business manager; W. T. Boyer, representative; Tom North, musical director; Tom Williams, stage manager; Archie Lockride, master of transportation; Jule Walters, Louise Llewellen, Adelaide Walters, Myrtle North, Tom Williams, Dave Livingstone, Mack, Mr. La Pell, Edwin P. Haworth, Archie Lockridge, Tom North, W. T. Boyer and Lawrence Russell.

—Notes from the Southern Stock Co., supporting Mable Paige, under the management of Jos. M. Jacobs: We opened the season at Wilkesbarre Aug. 19, and long before the curtain arose the house was completely sold out. The same thing occurred at Scranton and Williamsport. The company numbers twenty-two people, including the Prentice Trio, who are a special feature. The repertory: "Under Two Flags," "Uncle Sam in China," "Little Coquette," "Our Angel," "Uncle's Darling," "Ten Nights in a Bar Room," "Little Egyptian" and "The Pearl of Savoy." Manager Jacobs will add "The Deacon's Daughter" and "Dr. Bill."

—May Henderson will in the future be known as Margaret Thurston. She will head the Jolly Margaret Thurston Co., under the direction of Wm. E. Lewis. The company will make three night stands, touring New England.

—Notes from Field Stock Co.: We opened our season at Ida Grove, Ia., to a better business than we expected. "Minnesota" is our opening bill. It was written by H. Webb Chamberlain, our stage director and leading man. For this piece we carry special scenery. Alma Sylvester, our leading lady, is gaining new laurels. The others of the company are excellent players. We are booked solid through Minnesota and South Dakota.

—W. Gault Browne has leased out his version of "Under Two Flags" to thirty-eight different repertory and stock companies, and is now putting the finishing touches on his new pastoral play, "The Ebb Tide," which will receive an early production. He has leased his version of "Foul Play" to several Eastern repertory attractions.

—John G. McDowell is with Murray & Mackey's Bon Ton Ideals, and has made a decided success.

—Fred Wiretta has joined Stetson's "U. T. C." Co.

MONTANA.

Butte.—At the Grand Opera House (D. P. Suttan, manager) "A Baggage Check" opened 1, for two nights, to fair business. Coming: Royal Marine Band of Italy 7, "A Runaway Girl" 8-10.

CASINO (J. W. Kepney, manager).—The house opened last week for the season, and after extensive improvements it presents a very attractive appearance. Mr. Kepney is putting on a show in keeping with the house, among his attractions being: Trixedo, Violet Allen, Goldie Fox, Alda N. Armour, Davenport Sisters, Salido, Kitty Dixon, Miss Jerry Owens and Nellie Howard.

GOSSIP.—John Maguire, the veteran manager, recently secured judgment against the Grand Opera House Co. for $16,986.16.

MISSOURI.

St. Louis.—This is the week of all the year when practically every house in town is open. The down town theatres are all in swing, and the al fresco houses will not close until Sept. 15, and so the two seasons overlap. The patronage is so divided, however, that only a few of the houses are doing much business.

OLYMPIC.—At Manager Short's house Thos. Q. Seabrooke, in "A Modern Crusoe," did fair business last week. His leading woman (Isabel Eveson) is favorably known here from her work in local stock, and, with Miss Stewart and Lynn Pratt and Leighton Leigh, was well received. The local press criticisms of the new piece were hardly as favorable as usual when Mr. Rosenfeld's work is at issue. This week "Lovers' Lane," under Mr. Brady's supervision, is here.

COLUMBIA HOUSE.—Manger Charles Brown offered a vaudeville bill which drew as well as one could expect with the thermometer at 90. Miss Wainwright was featured, and her sketch gave general satisfaction. The balance of the bill averaged well.

GRAND.—"For Hearth and Home" is the piece which opens the Winter season at the Grand Sunday, 8.

HAVLIN'S.—Manager Garen had good attendance last week at his popular priced house to see "At Cripple Creek." The cast of the melodrama included some very capable people: Fred Mosley, Frank Beal, Carroll Spencer, Edw. Maas, Annie Buckley, Corina Jordan and Willie Francis were in the bill. This week, "On the Suwanee River."

IMPERIAL.—Another melodrama was "In a Woman's Power." It received fair patronage. Oscar Graham and Dorothy Martin showed ability. This week "Coon Hollow" and "Fogg's Ferry."

SUBURBAN.—The vaudeville bill here last week was good. Katherine Bloodgood was the headliner. The attendance was excellent.

DELMAR GARDEN.—Manager Southwell had good patronage last week when he offered "Olivette." In the cast were: Misses Berri, Chapelle, Paula and Messrs. Moulan, Gordan, Luckstone, Martin and Walsh. The attendance was big all the week. The usual production of this week is "Tar and Tartar."

HIGHLANDS.—Col. Hopkins offered a vaudeville bill last week. Included: The Girl with the Auburn Hair, Jess Dandy, and Hall and Staley.

UHRIG'S CAVE.—"The Late Mr. Jones" was the offering which closed the season of the cave last week. It drew fairly well, with Maurice Freeman and Nadine Winston in the leading roles.

MANNION'S PARK.—The closing bill of the season here included: Flatt and Sutherland, McGinleys and Brock and Beneke. The attendance was fairly good.

KOERNER'S.—Lawrence Hanley and John Royold produced "Under Two Flags" here last week.

NOTES.—The Century is billed to open 15, with "The Burgomaster." ..... Miss Winston, of the Maurice Freeman Stock Co., will tour this Fall and Winter in a repertory of comedies, beginning 28 at Dubuque..... A benefit was given Lillian Kemble 6, at Koerner's..... On 5 Mrs. Howard and Messrs. Hart and Evans, of the Highland's farce, "In the Front of the House," were given a benefit which realized well..... Fannie Frankel, of Uhrig's Cave, has joined the Gainsborough Octette.

Kansas City.—At the Grand Opera House (Hudson & Judah, managers) Harry Glazier, in "Prince Otto," came last week, to good business, in spite of the warm weather. It was Mr. Glazier's first appearance in Kansas City, and the welcome he received would have done credit to an old favorite. The production was a fine one. Prominent in the support were: John P. Barrett, Wm. Chapin Jr., Wm. J. Phinney, Matthew McGinnis, Elizabeth Lea, Catherine Countiss. This week, "Sis Hopkins" comes for the first time here. Next week, "On the Suwanee River."

THE AUDITORIUM (Woodward & Burgess, managers).—The Auditorium, refrescoed and presenting a bright, clean appearance, opened the season on Aug. 31, with the Woodward Stock Co., in "Aristocracy." Manger Woodward has made several changes in his company this season, and if the members do as good work in later productions as they did in "Aristocracy" he will have one of the best all around companies which he has yet given us. Jane Kennark is still the leading lady, and her clever work is too well known to need recommendation. Chas. Lothian, Frederick Sumner, Wm. Davis, Robt. Davis are all old members who can be depended on to "make good." The new leading man, Carleton Macy, jumped into favor immediately. Daisy Lovering, who replaced Emma Dunne, is likely to become one of the prime favorites. Lucille La Verne, Nellie Lindroth, H. D. Blakemore, Sedley Brown and Chas. King did splendid work, while Robert Conness, in the role of the Prince, gave a fine performance. The mounting of the production deserves praise. Sedley Brown, the new stage director, gave a fine stage setting, and the attention to detail was noticeable. This week "The War of Wealth" will be produced for the first time here, and next week, "Because She Loved Him So." "Uncle" Billy Warren is still the business manager of the house, while Arthur Kiel, assisted by Geo. M. Gatts, will have charge of the box office.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—"The Village Parson" came last week to capacity Sunday business, and the rest of the week the audiences were of good size. This week, "At Cripple Creek," and next week, "For Her Sake."

(THE CENTURY.—The season opens 9, with the Andrews Opera Co., in "Carmen."

CLIPPERINGS.—Ed. Doherty, the animal trainer and proprietor of the dog and pony show, died here at University Hospital, 3, of heart trouble. He was forty-two years of age and had been in poor health for some time, having first been confined in a hospital at Omaha, where his mind broke down. He was a member of the White Rats..... The Orpheum will open its season 16.

WISCONSIN.

Milwaukee.—The opening week of the season proved highly successful. The attendance started in good and held up well throughout the week. "Lovers' Lane," the first of Manager Sherman Brown's offerings at the Davidson Theatre, was a general favorite. "The Burgomaster" came 8, for one week, followed by Otis Skinner, in "Francesca di Rimini," week of 15.

ALHAMBRA THEATRE (O. F. Miller, manager).—"Hunting for Hawkins," with a number of clever specialties by Alf. Grant, Frank Young, Bessie De Vole, Mamie Conway, Ed. Moncrief, Effie Kamman and John L. Kearney, made good at this house last week. Scribner's Vaudeville Show week of 8, with Haverly's Minstrels to follow week of 15.

BIJOU THEATRE (John M. Handley, manager).—The thirteenth season is now on at this house. Owen Davis' version of "Under Two Flags" was the attraction, with Selma Herman featured as Cigarette. Business was excellent. "Whose Baby are You?" is due week of 8, "The Night Before Christmas" week of 15.

ACADEMY.—Edwin Thanhouser's Co. gave a very pleasing performance of "Too Much Johnson" the past week, to well filled houses. Frank E. Camp as Billings, and Colin Campbell as Faddish both scored well, but the hit of the performance fell to Albert Brown, who was cast as the Frenchman. "Shenandoah" will be put on week of 9, and "Led Astray" week of 16.

STAR THEATRE.—Manager F. H. Trottman's regular patrons have got in line early this season and crowded houses are the rule. Fred. Irwin's Show round out their two and one-half hours of fun with a lively burlesque, "Are You an Eagle?" Week of 8, the Gay Girls from Gotham; week of 15, Rose Sydell's London Belles.

NOTES.—Bart J. Ruddle, for many years press agent at Jacob Litt's Bijou, and at present presiding over the publicity department of the Thanhouser Co., has come to be a power in press matters, not only in Milwaukee, but throughout Wisconsin. This year the board of directors of the Milwaukee Electrical Exposition have secured his services, and he is now at work booming the enterprise..... J. Kyrle MacCurdy has been engaged to succeed Stokes Sullivan as light comedian of the Thanhouser Co..... Monday, 16, will mark the fifteen hundredth performance of the Thanhouser Stock Co. at the Academy..... Frank Hatch, stage director for Wm. Brady, was in the city the past week. ..... Fritz Thayer has replaced Burton E. Emmett as press agent at the Davidson Theatre.

Eau Claire.—At the Grand (C. D. Moon, manager) Hi Henry's Minstrels appeared Aug. 29, scoring a decided hit. Madame De Tourney was the attraction 30. Booked: "A Merry Chase" Sept. 7, "A Royal Reception" 14, "Valley Forge" 16, "The Flaming Arrow" 19..... Forepaugh-Sells Bros.' Circus is billed for 11.

KENTUCKY.

Louisville.—At Macauley's Theatre (John Macauley, manager) the regular season opens Sept. 9, with R. D. McLean and Odette Tyler, for a three nights' engagement, in repertory.

AVENUE THEATRE (Chas. A. Shaw, manager).—Lincoln J. Carter's production of "The Eleventh Hour" was the attraction here last week. It attracted large attendance from the ranks of those who admire melodrama. For week 8, "Nobody's Claim."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Innocent Maids had no trouble in making the acquaintance of the Louisville lovers of vaudeville, for they swarmed to witness their antics at every performance. They left at the conclusion highly pleased at the reception they received in the city. Bartell and Morris, Yale and Carlin, Carter and Black and the Carl Damman troupe assisted to please the audience. Dainty Little Minerva Courtney made the hit of the show. For week 8, Broadway Burlesquers.

ZOO GARDEN AND THEATRE (W. T. Sheehan, manager).—This resort closes 8, with the record of furnishing one of the most attractive places for recreation the people of this city have ever had. The week's vaudeville bill was one of the best presented, and the last display of fireworks 6 was the best yet given. Manager W. T. Sheehan and Asst. Manager David O'Brien deserve much credit for the capable manner in which they have conducted this resort. Objectionable characters were eliminated, and the best class of the city were always in attendance. Prof. Smith and his Boston Ladies' Band come in for a good share of praise for the fine music furnished by the band.

BIEROD'S CONCERT HALL (George Bierod, manager).—Ella Norman, Nina Mason, Mabel Parker, Baldwin and Clinton, Artie Fillmore, Bertie Sherwood, Kittie and Marie Ashley, John Scanlon. Business good.

ROBISON'S OLYMPIA (Charles Robison, manager).—Billy Bowers, the Allens, May Brown, Nellie Arnold, Ames and Hasson, and Alma Clifton. Business good.

PLEASURE PALACE (Marsh De Varo, manager).—Leslie and Sarsfield, Thelma Kingsley, Grace Mills, Bessie Connor, May House, Carrie Shofenouse, Pug Reynolds and Theo. K. De Varo. Business good.

NOTES.—Rosa Green, a well known singer, was married 5, by the Rev. Charles E. Craik, to Telemagne Kessanly, a London journalist. Miss Green's marriage will mark her retirement from the concert stage. After the wedding the couple left for New York, where they depart for London..... George Lippold, who has been in the box office at the Zoo Garden all Summer, is again in the box office at the Buckingham, welcoming his friends. The house force at the Buckingham Theatre for the season will be: Horace McCocklin, treasurer; Charles Hertzman, press agent; Heywood Allen, assistant press agent; Patrick White, officer; Geo. Werner, advertising agent; Larry Gero, assistant advertising agent; Ben Green, head usher; Colin Campbell and John Holsclaw, assistants..... Guy Leber is exhibiting a fine painting of Camille, in the nude, reclining on a couch after a bath. The painting is 6x8ft. It will soon be taken to New York for exhibition..... At the close of the Zoo Garden 8, David O'Brien will assist in managing the Jeffersonville, Ind., Elks' Street Fair.

Lexington.—At the Lexington Opera House (Chas Scott, manager) Al. G. Field's Aug. 30 to standing room only. The Murray Comedy Co., week of Sept. 2, had good business. Coming: McLean & Tyler 13, 14..... Manager Scott has had the house thoroughly overhauled and painted and a number of improvements made, so that Lexington can now boast of a first class house in every particular.

Paducah.—At the La Belle Park Theatre the season is rapidly drawing to a close. The bill for week of Sept. 1 was "A Bird in a Gilded Cage." The attendance is falling off some..... Seats for the opening of the Kentucky, 24, went on sale 3. The attraction will be "The Burgomaster." The demand for seats was very gratifying to the management. The work on the building progresses very satisfactorily and it will be ready in good time.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager) the Empire Theatre Stock Co., in "Mrs. Dane's Defence" opened Sept. 2. Week of 9 "Florodora" will be the attraction.

TABOR GRAND OPERA HOUSE (Peter McCourt, manager).—"A Texas Steer" opened for a week's engagement, with matinee, Sunday, 1, and is attracting large audiences. Week of 8 comes "Brown's in Town."

DENVER THEATRE (D. A. Barton, manager).—Johnston Sister's Big Minstrel Carnival opened for week, with Sunday matinee 1, and drew fair attendance. Week of 8 "The Denver Express" will be presented.

ARLINGTON PARK.—The band concert and vaudeville performance, together with the Midway (under the auspices of the Elks), is attracting good crowds.

ELITCH'S GARDEN (Mary Elitch-Long manager) closed for the season Sunday, 1.

PENNSYLVANIA RAILROAD REDUCED RATES TO INDIANAPOLIS.

Account Sovereign Grand Lodge, I. O. O. F.

For the meeting of the Sovereign Grand Lodge, Independent Order of Odd Fellows, at Indianapolis, September 16 to 21, the Pennsylvania Railroad Company will sell round trip tickets to Indianapolis from all points on its lines at rate of a single fare for the round trip. Tickets will be sold September 12 to 15, inclusive, and will be good to return, leaving Indianapolis not earlier than September 15 nor later than September 23. By depositing ticket with Joint Agent September 15 to 23 and upon payment of fifty cents an extension of the return limit may be secured to leave Indianapolis to October 7, inclusive.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Big Business Rules at the Various Houses—Shakespearean Comedy, Melodrama, Drama, Opera and Vaudeville Furnish the Current Bills.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 10.—Admission Day, yesterday, attracted large crowds to the city, and big business was done at all the houses, afternoon and night. Special holiday matinees were given at the various resorts.

COLUMBIA THEATRE.—Annie Russell and company began the second and last week in "A Royal Family" last night. Thomas Q. Seabrooke is due 16, for two weeks.

CALIFORNIA THEATRE.—The James Neill Co. began Sunday, 8, its seventh and last week. Next week "A Texas Steer."

ALCAZAR THEATRE.—Florence Roberts and the stock presented "Taming of the Shrew" last night.

CENTRAL THEATRE.—"A Voice from the Wilderness" began its second week last night.

GRAND OPERA HOUSE.—Joseph Haworth and the stock appeared last night in the Whitney version of "Quo Vadis."

TIVOLI OPERA HOUSE.—The seventh week of Italian grand opera opened last night. "Carmen" and "Faust" alternate for the week.

ORPHEUM THEATRE.—The current bill includes: Dorthy Morton, Mr. and Mrs. Karsy, George W. Leslie and company, Ernest Hogan, Marsh and Sartella and Stella Lee.

CHUTES.—New people week of 9: Ada Sweeney, Val Vousden, Murphy and Hart, and James Makey.

FROM OTHER POINTS.

Several New Plays Receive Their Initial Presentation — Uniform Good Business in the Large Cities.

BOSTON, Sept. 10.—Perfect conditions prevailed last night for a splendid opening, and most of the houses were favored with excellent patronage........John Mason, in "The Altar of Friendship," was given a big ovation at the Hollis, where a crowded house greeted the Boston favorite......The opening at the Park was very encouraging to the new management. "The Penitent" is a success, and Edgar L. Davenport was especially good in the principal role...... S R. O. at the Boston, where "The Christian" entered upon its second and last week. ......Good houses were the rule at the Museum, where the Four Cohans, in "The Governor's Son," entered upon their last week, and at the Tremont, where "The Bonnie Briar Bush" began its third week...... "Secret Service" attracted the usual patronage to the Castle Square......Grand Opera House was well filled with an enthusiastic audience. "Lost River" was the cause..... "The Bowery After Dark," at the Bowdoin Square, and "The Span of Life," at Morrison's Grand, drew good houses......Marvelous Merrills, Tom Nawn and the Symphony Players (who began their last week) were the features of Keith's bill. Good business......Bunth and Rudd and Joe Welch were headliners at Music Hall, to big houses. ......New burlesque and vaudeville bills at the Howard, Palace and Lyceum filled these houses........Museum business was never better.

CHICAGO, Sept. 10.—The week opened without novelty, but with splendid business. "Ben Hur," at the Illinois, and "'Way Down East," at McVicker's, began with capacity houses......"Francesca di Rimini," at the Grand, and "Under Two Flags," at Powers', continue to almost as good business...... "The Belle of New York" made a hit with large audiences at the Great Northern..... "King Dodo" drew well last night...... "The Explorers," at the Dearborn, began its last week with moderate business........ Masonic Temple's new bill drew a packed house Sunday night and almost as many last night......Kohl & Castle houses began with large business........"Rip Van Winkle," at Hopkins', began with well filled houses.....Alhambra, Academy and Bijou began with goodly audiences........New American did fairly good business...... Burlesque houses started well...... Sans Souci and Sunnyside Parks closed Sunday with good business, and other Summer parks did fairly well.

KANSAS CITY, Sept. 10.—The Century inaugurated its stock opera season last night with the Andrews Opera Co., in "Carmen," to well filled house......At the Grand, Rose Melville, in "Sis Hopkins," had immense Sunday business, and last night's house was also S. R. O......At the Auditorium the Woodward Stock Co. gave "The War of Wealth" in a highly satisfactory manner, to the usual big Sunday matinee and night. ......"At Cripple Creek" packed the Gillis twice yesterday. Norris & Rowe's Dog and Monkey Show opened a week's engagement today to big business. A clever performance was given.

CINCINNATI, Sept. 10.—The Walnut offering, "Put Me Off at Buffalo," and the Lyceum "The Eleventh Hour," opened the season Sunday to big business......The Jolly Grass Widows pleased large attendance at People's......"In a Woman's Power," at Heuck's, played to crowded houses......The good vaudeville bill at the Columbia tested the capacity.

PHILADELPHIA, Sept. 10.—The theatrical season opened in earnest last night...... Light, frivolous, but entertaining "Liberty Belles" was tried at the Chestnut Theatre and succeeded admirably, a crowded house enjoying the performance......"The Last Appeal" was presented at the Broad, and made a strong appeal, interesting the audience......A filled house at the Auditorium liked "Hello, Bill."......Romantic drama was not neglected, good audience attending 'Prisoner of Zenda," at the Park; "Human Spiders," at the National; "Lion's Heart," at People's......Melodramatic offering met with favor......Stock houses had admirable offerings, and all did well. ......The usual crowds attended Keith's, and the grand anniversary bill did remarkably well......Burlesque at the Lyceum, Trocadero and Kensington proved popular. ......Eleventh and Museum had all that could be desired.

ST. LOUIS, Sept. 10.—The eighteenth annual exposition opened 9 with every indication of a prosperous season......Seymour's Band is featured, and Herr Granada's elephant and Mlle. Valencita's performing lions are the attractions at the Coliseum......"Lovers' Lane" at the Olympic, 8, to very good sized house......At the Grand "For Hearth and Home" had a good attendance Sunday......The Imperial opens with "Fogg's Ferry."......"On the Suwanee River" at Havlin's gave good satisfaction Sunday to large house....At the Columbia Tony Pastor is featured in the new bill.... Delmar offers "Tar and Tartar." Sunday audience was large and enthusiastic......At the Suburban another big crowd gathered Sunday to see the last vaudeville bill of the season. Pauline Hall is the feature.

MILWAUKEE, Sept. 10.—Capacity marked the opening performances at most of the local theatres this week. At the Davidson "The Burgomaster" started well......At Alhambra Sam Scribner's Vaudeville Show put S. R. O. out early. The company is a strong combination....At Bijou two packed houses laughed and applauded "Whose Baby Are You?"......At Academy the Thanhouser Co. gave an elaborate presentation of "Shenandoah," opening Monday night to good attendance.....At the Star the Gay Girls from Gotham turned them away both performances Sunday, with Monday not far behind.

WASHINGTON, Sept. 10.—"The Outpost," with J. K. Emmett and Lottie Gilson, had a fine opening at the Academy of Music last night......Dinkins' Utopians opened at the Lyceum yesterday afternoon to a large following, and the night performance was crowded......A new set of pictures by the Armot process, delineating scenes at the Pan-American, at the Cabin John Bridge Palm Garden, attracted large crowds day and evening yesterday.

LOUISVILLE, Sept. 10.—The regular season at MacAuley's opened last night, with McLean and Tyler, presenting "Coriolanus," to a large audience......"Nobody's Claim" attracted big crowds at the Sunday opening at the Avenue......The Broadway Burlesquers is the current week's attraction at the Buckingham, opening Sunday to capacity.

DISTRICT OF COLUMBIA.

Washington.—The news of the attempted assassination of the President had a most depressing effect upon business during the latter part of the week just past; otherwise the result of week's business would have been very large, the houses open having played to their full capacity up to that time. In case there should be a fatal termination of the assault upon the President, or as long as there is an uncertainty as to the result of his injuries, theatrical business here will be seriously interfered with. Three of our houses are already billed for opening next week, Monday night, Sept. 16, viz.: The National, with "Foxy Grandpa;" the Chase with a polite vaudeville bill, and the Bijou, with Howard & Emerson's Company, headed by Charmion.

ACADEMY OF MUSIC (Whitman Osgood, manager).—This week J. K. Emmett and Lottie Gilson, in "The Outpost." Last week "The Great White Diamond" had packed houses up to Friday night, when business dropped considerably because of the report from Buffalo of the attempted assassination. "Barbara Frietchie" is underlined for 16-21.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, T. W. Dinkins' Utopians. Last week M. M. Thiess' Wine, Woman and Song Co. made more than good, to crowded houses. Harry Bryant's Burlesquers 16-21.

CIRCUS LOT, 13th and U Streets, N. W.—Gentry's Dog and Monkey Show had crowded tents all the week.

CABIN JOHN BRIDGE PALM GARDEN AND PARK had the Armat motion pictures and a cake walk every evening last week, to a large following.

CHEVY CHASE LAKE and Chesapeake Beach were each well patronized.

NATIONAL THEATRE (W. H. Rapley, manager) will open its season 16, with Joseph Hart and Carrie De Marr, in "Foxy Grandpa."

CHASE'S THEATRE (Winnifred De Witt, manager) opens 16, with a polite vaudeville bill.

BIJOU THEATRE (Morris S. Schlesinger manager) will open its season 16, with Howard & Emerson's Own Co., including Charmion. This will be the only traveling company which will find a place at this house this season, as on the evening commencing 23 the Bijou Theatre Stock Co., under the direction of John Grieves, who will produce weekly burlesques on the plan formerly used by him and under which the house enjoyed great popularity.

COLUMBIA THEATRE (Luckett & Dwyer, managers) opens 23, with Harry Smith's "Liberty Belles."

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "The Idol's Eye" Sept. 5-7. Mason and Mason, in "Rudolph and Adolph," opened the house 4, to fair returns. Booked: "McFadden's Flats" 10, Murray and Mack 11.

COLUMBIA (H. L. & J. L. De Give, managers).—"Wanted, a Family," held the boards 2-4, and was liberally patronized. Una Clayton comes 9 for a week.

LYCEUM (Coley Anderson, manager).—Good business was the rule at this house week of 2, when the following strong bill was presented: Eugene O'Rourke and company, James Richmond Glenroy, Cruske and Stevens, Casey and Le Clair, Atalie Spencer Koster and Forbes and Quinn.

NEW STAR (E. A. Paul, manager).—The opening of this house, which occurred Aug. 31, was a success in every respect. Standing room was at a premium early in the evening, and many were turned away, unable to gain admittance. The interior has been painted and decorated, and is illuminated by innumerable electric lights. The Gay Masqueraders was the opening atraction, and gave general satisfaction. The most clever act of the olio was that of Silber and Emerson. They merited the liberal applause received. Hilliar was also in favor, while Leonel Carlson, the Wood Sisters, Zara and Zara, and Georgia Cunnigham were not without followers. Prof. Wm. Holmes has been engaged as musical director of the house.

THE SEVENGALAS opened Aug. 12 at the theatre in Saratoga for a week, to a crowded house. They are booked solid until May 24. Hereafter they will be known under the title of "Sevengalas," not Syngalis nor Svengalis. Their recent New York engagement at Cherry Blossom Grove was a successful one.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola (Liebler & Co., mgrs.)—Lowell, Mass., Sept. 16.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Amsterdam, N. Y., Sept. 9-14, Elmira 16-21.
Archer, Alice, "Jess of the Bar Z Ranch" (F. E. Morse, mgr.)—Toledo, O., Sept. 11, Battle Creek, Mich., 12, Coldwater 13, Elkhart, Ind., 14, Chicago, Ill., 15-21.
Albee Stock—Providence, R. I., Sept. 9, indefinite.
Alan Stock (Frank B. Shatters, mgr.)—Corning, N. Y., Sept. 19-21.
Armstrong-Warren Stock—Frederick, Md., Sept. 9-14, Hagerstown 16-21.
"American Gentleman"—Baltimore, Md., Sept. 16-21.
"Auctioneer"—Hartford, Ct., Sept. 11, 12, Springfield, Mass., 13, 14, Utica, N. Y., 16, Syracuse 17-19, Albany 20, Troy 21.
"An American Tramp"—Columbus, O., Sept. 12-14.
"Are You a Mason?"—N. Y. City Sept. 9-14, Indianapolis, Ind., 16-21.
"Arizona," No. 1 (Kirke La Shelle & Fred R. Hamlin, mgrs.)—N. Y. City, indefinite.
"Arizona," No. 2 (La Shelle & Hamlin, mgrs.)—Springfield, Mass., Sept. 16, Holyoke 17.
"At the Old Cross Roads" (Arthur C. Alston, prop. and mgr.)—Syracuse, N. Y., Sept. 11, Rochester 12-14, Perry 16, Fredonia 17, Meadville, Pa., 18, Greenville 19, New Castle 20, Youngstown, O., 21.
"At Cripple Creek"—Kansas City, Mo., Sept. 9-14.
"At Valley Forge"—Eau Claire, Wis., Sept. 16.
"Altar of Friendship"—Boston, Mass., Sept. 9-21.
"Alvin Joslin" (W. C. Adams, prop. and mgr.)—Raleigh, N. C., Sept. 13, Columbia S. C., 18.
"Across the Pacific" (Harry Clay Blaney)—Detroit, Mich., Sept. 8-14, Chicago, Ill., 15-21.

B

Baker Stock—Brooklyn, N. Y., Sept. 9, indefinite.
Bennett & Moulton, S (Geo. K. Robinson, mgr.)—Concord, N. H., Sept. 9-14, Nashua 16-21.
Bingham, Amelia—Springfield, Mass., Sept. 12, Worcester 13, 14.
Bennett & Moulton (W. C. Connors, mgr.)—Plymouth, Mass., Sept. 9-14, Pawtucket, R. I., 16-21.
Bennett & Moulton, R (Earl Burgess, mgr.)—Auburn, N. Y., Sept. 9-14, Schenectady 16-21.
Bennett & Moulton, O (E. K. Moulton, mgr.)—New London, Ct., Sept. 9-14, Norwich 16-21.
Rackman's Comedy Frederick W. Seward, mgr.)—Joliet, Ill Sept. 9-14, Janesville, Wis., 16-21.
Bittner Stock—Spokane, Wash., Sept. 9, indefinite.
Burrill Comedy—Hamilton, Can., Sept. 9, indefinite.
Bon Ton Stock (Chas. Leyburne, mgr.)—Lancaster, Pa., Sept. 9-14.
Burrill Stock—Brantford, Can., Sept. 9, indefinite.
Bijou Theatre (Geo. J. Curtis, mgr.)—Demopolis, Ala., Sept. 16-21.
Boyle Stock—Birmingham, Ala., Sept. 9, indefinite.
Blair, Eugenie (Heri Gressit, mgr.)—Columbus, S. C., Sept. 12, Birmingham, Ala., 20.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Greenville, S. C., Sept. 11, Asheville 12, Spartanburg 13, Elberton 14, Atlanta 16-18, Athens 19, Augusta 20, Columbia 21.
Bronson Co. (J. Newt. Brownson, mgr.)—Alliance, O., Sept. 12-14, Lisbon 16-19, Urichsville 20, 21.
Brandon Stock—Dallas, Tex., Sept. 9-28.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Sept. 9, indefinite.
"Bonnie Brier Bush"—Boston, Mass., Sept. 9-21.
"Bowery After Dark" (Sullivan & Harris, mgrs.)—Boston, Mas., Sept. 9-14.
"Bimbo in Bombay" (E. H. Meyer, mgr.)—N. Y. City Sept. 9-14, Newark, N. J., 16-21.
"Breezy Time," Western (Merle H. Norton, mgr.)—Tipton, Ia., Sept. 11, Marion 12, Vinton 13.
"Brixton Burglary"—N. Y. City Sept. 9-14.
"Barbara Frietchie"—Trenton, N. J., Sept. 11, Easton, Pa., 12, Washington, D. C., 16-21.
"Baggage Check"—Seattle, Wash., Sept. 9-14.
"Breezy Time," Southern (Merle H. Norton, mgr.)—Quincy, Ill., Sept. 11, Hudson 12, Bryan, O., 13, Paulding 14.
"Breezy Time," Eastern (Billy Casad, mgr.)—Lindsey, Ont., Sept. 11, Oshawa 12, Coburg 13, Trenton 14.
"Brown's in Town"—Denver, Col., Sept. 9-14.
"Bunch of Keys" (Gus Bothner, mgr.)—Warren, O., Sept. 10, Norwalk 11, Mt. Clemens, Mich., 12, Port Huron 13, Saginaw 14, Bay City 16, Alpena 17, Flint 18, Owosso 19, Marshall 20 Jackson 21.
"Blue Grass"—Hoboken, N. J., Sept. 16-18.

C

Chester, Alma (Alma Chester, mgr.)—Saratoga, N. Y., Sept. 9-14, Gloversville 16-21.
Cashel, Byron (Harrison J. Wolfe; Frank A. Small, mgr.)—Oswego, N. Y., Sept. 11, Fulton 12, Cortland 13, Lyons 14, Syracuse 16-18, Rochester 19-21.
Cook-Church Stock (H. W. Taylor, mgr.)—Lynn, Mass., Sept. 9-14, Manchester, N. H., 16-20.
Clemons, Cameron (Max A. Arnold, mgr.)—Elmira, N. Y., Sept. 9-14.
Clark, Creston—Atlantic City, N. J., Sept. 9-14, Baltimore, Md., 16-21.
Cohns, Gus—Butlar, Pa., Sept. 12-14, East Brady 16-18.
Conroy, Mack & Edwards' (Chas. F. Edwards, mgr.)—Salem, N. J., Sept. 9-21.
Carpenter, Frankie (Jere Grady, mgr.)—Salem, Mass., Sept. 9-14, Brockton 16-21.
Cohans, Four—Boston, Mass., Sept. 9-14, Worcester 18.
Coghlan's, Gertrude—Montgomery, Ala., Sept. 11.
Castle Square Stock—Sing Sing, N. Y., Sept. 9-14, Lawrence, Mass., 16, 17, Lynn 18, 19.
Carroll Comedy—Coudersport, Pa., Sept. 9-14.
Crosman, Henrietta—Taunton, Mass., Sept. 11, Manchester, N. H., 12, Lowell, Mass., 17, Newburgh, N. Y., 18, Elizabeth, N. J., 19.
Clayton, Una (Francis Morey, mgr.)—Atlanta, Ga., Sept. 9-14.
Collier, Willie (W. G. Smyth, mgr.)—Pittsburg, Pa., Sept. 9-14, Chicago, Ill., 16-21.
Crane, Wm. H., "David Harum"—Rochester, N. Y., Sept. 17.
"Common Sinner"—St. Paul, Minn., Sept. 15-21.
"Convict's Daughter" (Geo. Samuels, mgr.)—Chicago, Ill., Sept. 9-14.
"Cherry Pickers"—Hoboken, N. J., Sept. 19-21.
"Casey's Wife" (Fred Follett, mgr.)—Mauch Chunk, Pa., Sept. 11, Mahoney City 12, Williamsport 13, Tyrone 14, Greensburg 16, Vandergrift 17, Butler 18, Washington 19, Monongahela 20, Rochester 21.
Clement, Clay & R. L. Stockwell—Staunton, Va., Sept. 16.
"Caught in the Web" (W. C. Elmendorf, mgr.)—Hoboken, N. J., Sept. 12-14, Lynn, Mass., 21.
"Coon Hollow" (Chas. E. Callahan, mgr.)—St. Louis, Mo., Sept. 9-14, Belleville, Ill., 15, Murphysboro 19.
"Christian," Eastern (Liebler & Co., mgrs.)—Lynn, Mass., Sept. 20.

D

Drew, John (Chas. Frohman, mgr.)—N. Y. City Sept. 9, indefinite.
Dailey, Peter F.—Boston, Mass., Sept. 16-21.
De Vonde, Chester (Phil. Levy, mgr.)—Red Bank, N. J., Sept. 9-14, Poughkeepsie, N. Y., 16-21.
De Lacour Twin Sisters' Dramatic (De Lacour & Fields, mgrs.)—Marshall, Ill., Sept. 9-14, Charleston 16-21.
Downie, Andrew—Duluth, Minn., Sept. 16-21.
Downs' Dramatic—Athens, N. Y., Sept. 11, Castleton 12-14, Salem 16-18.
De Voss, Flora (Hadley & Rotnour, mgrs.)—Warren, Ill., Sept. 9-14, Elkhorn, Wis., 16-21.
Davidson, Frank S.—McArthur, O., Sept. 12-14, Wellston 16-18.
D'lger-Cornell—Oil City, Pa., Sept. 9-14, New Kensington 16-21.
Davidson Stock (A. E. Davidson, mgr.)—Bay City, Mich., Sept. 9-14, Saginaw 16-21.
Dixie Stock (M. A. Moseley, mgr.)—Mobile, Ala., Sept. 11, 12, Montgomery 16-21.
D'Ormond-Fuller—Key West, Fla., Sept. 9, indefinite.
"Down Mobile," Lincoln J. Carter's—Akron, O., Sept. 11, Youngstown 12, Sharon, Ia., 13, Jamestown, Pa., 14, Toronto, Ont., 16-21.
"Deemster"—Fall River, Mass., Sept. 19-21.
"Devil's Auction," Yale's—Philadelphia, Pa., Sept. 16-21.
"Dangers of Paris"—Anderson, Ind., Sept. 12, Muncie 13, Marion 14, Toledo, O., 16-18, Grand Rapids, Mich., 19-21.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Trenton, N. J., Sept. 14, Brooklyn, N. Y., Sept. 16-21.
"Daughter of the Miner" (Edward F. Evans, mgr.)—New Town, Pa., Sept. 11, Pittston 12-14, Lyckens 16, 17, Grandville 18, 19, Newall 20, 21.
"Day and a Night" (Wm. H. Currie, prop.)—Elizabeth, N. J., Sept. 18.
"Don't Tell My Wife"—Battle Creek, Mich., Sept. 11, Ionia 12, Reed City 13, Manistee 14, Traverse City 16, Kalkaska 17, Muskegon 20, Kalamazoo 21.
"Devil's Land"—Wichita, Kan., Sept. 19.
"Denver Express"—Denver, Col., Sept. 9-14, Evansville, Ind., 15.
"Daughter of a Diamond King"—Seattle, Wash., Sept. 16-21.

E

Emmett, J. K. and Lottie Gilson—Washington, D. C., Sept. 9-14.
Ewing-Taylor (Albert Taylor, mgr.)—San Antonio, Tex., Sept. 9-21.
Eldon's Comedians (G. H. Eldon, mgr.)—Kokomo, Ind., Sept. 9-14, La Porte 16-21.
Evans & Ward Stock—Freehold, N. J., Sept. 16-18, Hightown 19-21.
Empire Comedy (Evelyn Gordon)—Montpelier, O., Sept. 9-14, Paulding 16-21.
"Evil Eye" (Sidney R. Ellis, mgr.)—Zanesville, O., Sept. 17, Steubenville 20.
Empire Theatre (Chas. Frohman, mgr.)—Omaha, Neb., Sept. 11, 12.
"Eleventh Hour," Lincoln J. Carter's (Fred. Kimball, mgr.)—Cincinnati, O., Sept. 9-14, Chicago, Ill., Sept. 16-21.
"Eight Bells," Byrne Bros.'—Manchester, N. H., Sept. 11, Boston, Mass., 16-21.
"East Lynne"—Toledo, O., Sept. 12-14.

F

Fulmer, Stewart—Punxsutawney, Pa., Sept. 9-14, Kittaning 16-21.
Ferris' Comedians (Harry Bubb, mgr.)—Bloomington, Ill., Sept. 9-14, Evansville, Ind., 16-21.
Fisk, May, Dramatic—Stamford, Conn., Sept. 9-14, So. Norwalk 16-21.
Faversham, Wm.—N. Y. City Sept. 9, indefinite.
Flan Stock (Lester Leybourne, mgr.)—York, Pa., Sept. 9-14.
"Fast Mail" (Edmund Manley, mgr.)—Merrill, Wis., Sept. 12, Tomahawk 13, Antigo 14.
"Fogg's Ferry"—St. Louis, Mo., Sept. 12-14.
"From Scotland Yard"—Chicago, Ill., Sept. 9-14, St. Louis, Mo., 15-21.
"For Her Sake," Carpenter's—Ottumwa, Ia., Sept. 11 Centreville 12, Moberley, Mo., 13, Marshall 14, Kansas City 16-21.
"Finnigan's Ball"—Wichita, Kan., Sept. 14.
"Fatal Wedding"—Brooklyn, N. Y., Sept. 9-14, Newark, N. J., 16-21.
"Flaming Arrow"—Eau Claire, Wis., Sept. 19.
"Fabio Romani," Alden Benedict's (J. Murray, mgr.)—Manchester, N. H., Sept. 11.
"Faust," Callahan's—Holyoke, Mass., Sept. 16-18.
"Foxy Grandpa"—Baltimore, Md., Sept. 9-14, Washington, D. C., 16-21.
"Fatal Wedding"—Newark, N. J., Sept. 9-14.

G

Gormond & Ford Stock—Bridgeton, Me., Sept. 9-14.
Golden, Richard, "Old Jed Prouty" (Wm. Henry Rudolph, mgr.)—Barre, Vt., Sept. 11, Burlington 12, Ottawa 13, 14, Toronto 16-21.
Grande, Mabel—Guilford, Me., Sept. 9-14.
"Gay Mr. Goldstein"—New Orleans, La., Sept. 9-14, Natchez, Miss., 16, Port Gibson 17, Vicksburg 18, Greenville 19, Birmingham, Ala., 21.
"Game Keeper," Smith O'Brien (Rowland & Clifford, props.)—Toledo, O., Sept. 11, Hamilton 14, Cincinnati 15-21.
"Get Together"—Danville, Ill., Sept. 11, Marshall 12, Paris 13, Peoria 16, Moline 17, Muscatine, Ia., 18, Iowa City 19, Ottumwa 20, Burlington 21.
"Great White Diamond"—Baltimore, Md., Sept. 9-14.
"Gay New Yorkers"—Ocala, Fla., Sept. 14.
"Gambler's Daughter" (J. M. Ward, mgr.)—Chicago, Ill., Sept. 16-21.
"Girl from Paris"—Poughkeepsie, N. Y., Sept. 14.
"Grimes' Cellar Door"—Bath, Me., Sept. 16, Rockland 17, Camden 18, Fairfield 19, Belfast 20, Eastport 21.

H

Hackett, Jas. K. (Daniel Frohman, mgr.)—N. Y. City Sept. 9, indefinite.
Healy, Nellie Lyons, Dramatic—Hornellsville, N. Y., Sept. 14-19, Olean 16-21.
Huntley-Jackson (Willis F. Jackson, mgr.)—Erie, Pa., Sept. 9, indefinite.
Howard & Emerson's Own Show—Philadelphia, Pa., Sept. 9-14, Washington, D. C., 16-21.
Hunt Stock—Lapeer, Mich., Sept. 16-21.
Henderson, Maud—Clare, Mich., Sept. 9, indefinte.
Hoyt's Comedy—Dallas, Tex., Sept. 11, 12.
Harcourt Comedy (W. R. Hill, mgr.)—Waltham, Mass., Sept. 9-14, Newburyport 16-21.
Howard-Dorset—Crawfordville, Ind., Sept. 9-14.
Himmelein's Ideals—Wheeling, W. Va., Sept. 9-14.
Himmelein's Imperial Stock—Sandusky, O., Sept. 9-14.
Hayward, Grace (Dick Ferris, prop. & mgr).—Joplin, Mo., Sept. 9-14, Leavenworth, Kan., 16-21.
Howard Stock—Leavenworth, Kan., Sept. 16-21.
Herrmann, Leon—San Antonio, Tex., Sept. 11.
Hall, Howard, "Man Who Dared" (H. V. Winchell, mgr.)—Montreal, Can., Sept. 9-14, Ottawa 16-21.
Huntley Harris Comedy—Jackson, Mich., Sept. 9-14, Akron, O., 16-21.
"Homespun Heart" (J. H. Browne, mgr.)—Jersey City, N. J., Sept. 9-14.
"Humbug," Walter Hodges (C. A. Burt, mgr.)—Guelph, Can., Sept. 11, Berlin 12, St. Catherines 13, Hamilton 14, London 16, St. Thomas 17, Chatham 18, Toledo, O., 19-21.
"Heart of Maryland" (David Belasco, prop. and mgr.)—Albany, N. Y., Sept. 9-14, New Haven, Ct., 16-18, Waterbury 19-21.
Hi Hubbard (D. E. Benn, Frank Sowersby, mgr.)—Midland Beach, N. Y., Sept. 9-14.
"Heart of Gold" (Edward F. Evans, mgr.)—Loudsford, Pa., Sept. 12-14, Catawisa 16-21.
"Hello, Bill" (Willis M. Goodhue, mgr.)—Philadelphia, Pa., Sept. 9-14.
"Hans Hanson" (Jos. T. McAlpin, mgr.)—Osage, Va., Sept. 11, Jackson, Minn., 12, Sherburn 13, Medalia 14, Sherburn 16, Madelia 17, Lake Crystal 18, Springfield 19, Tracy 20, Marshall 21.
"Human Hearts," Eastern (Jessie Blanchard, mgr.)—Waterbury, Ct., Sept. 11, New Haven 12-14.
"Human Hearts," Western (Allen Hampton, mgr.)—Fall City, Neb., Sept. 11, 12, Lincoln 13, 14, Beatrice 16, Farbury 17, York 18, Grand Island 19, Mo. Valley 20, Sioux City 21.
"Human Hearts"—Norfolk, Va., Sept. 11, Columbia, S. C., 16.
"Hunting for Hawkins"—St. Paul, Minn., Sept. 9-14, Minneapolis 15-21.
"Heart of Woman"—Duncan, I. T., Sept. 9, indefinite.
"Hearth and Home"—Marshalltown, Ia., Sept. 13, Ft. Dodge 14, Cedar Rapids 16.
"House that Jack Built"—Scranton, Pa., Sept. 13, Geneva, N. Y., 14.
"Humpty Dumpty," Dickson & Mustard's—Kalamazoo, Mich., Sept. 12.
"House that Jack Built"—Buffalo, N. Y., Sept. 16-21.
"Hottest Coon in Dixie" (Phil. R. Miller, mgr.)—Ottawa, Can., Sept. 11, 12.
"Human Spiders"—Philadelphia, Pa., Sept. 9-14.
"Hogan's Alley" (Phillips & Kusell, mgrs.)—Galesburg, Ill., Sept. 20, Ft. Madison, Ia., 21.
"Heart of Chicago" (Ed. W. Rowland, mgr.)—Columbus, O., Sept. 11.

I

"Irish Pawnbrokers"—Indianapolis, Ind., Sept. 12-14, Evansville 15, Battle Creek, Mich., 17.
"In a Woman's Power"—Cincinnati, O., Sept. 9-14.
"In Old Kentucky"—Minneapolis, Minn., Sept. 9-14.
"In Gay Paris"—Detroit, Mich., Sept. 9-14.
"In the Rockies" (H. W. Scheff, mgr.)—Chicago, Ill., Sept. 9-14, Morrison 18, Marengo 19, Belvidere 20, Elgin 21.

J

Jossey Stock (C. E. White & E. E. Knowles, mgrs.)—El Reno, Ok., Sept. 9, indefinite.
Jenkins, Harry—Ashtabula, O., Sept. 10, 11, Springfield 12-14, Chillicothe 16-21.
Juel's, Burt, Eighteen Karat Comedians—Annapolis, Md., Sept. 11, Alexandria, Va., 12-14.
"Joshua Simpkins"—Harrisburg, Pa., Sept. 12.

K

King, R. A. (Munnell) (Wm. Deshon, mgr.)—Orange, N. J., Sept. 9-14, Hoboken 16-21.
King, R. A. (Beasley) (F. F. Cleckner, mgr.)—Pottsville, Pa., Sept. 9, Wilkesbarre 16-21.
King, R. A. (Todd) (B. J. Lander, mgr.)—Cumberland, Md., Sept. 9-14, Johnstown 16-21.
Kraus-Taylor—San Antonio, Tex., Sept. 9, indefinite.
Klark-Scoville (Nep Scoville, mgr.)—Cortland, N. Y., Sept. 11, Corning 12-14, Williamsport, Pa., 16-18.
Klark-Scoville (H. B. Klark, mgr.)—Eastport, Me., Sept. 9-14.
Kelcey-Shannon (Bruce Edwards, mgr.)—Detroit, Mich., Sept. 9-14, Cleveland, O., 16-21.
Kinsey Komedy Ko. (Wallace R. Cutter, mgr.)—Franklin, O., Sept. 9-14.
Klimt-Hearn Stock (Fred Walton, mgr.)—San Antonio, Tex., Sept. 9-14.
King, R. A. (Munnell W. Deshon, mgr.)—Orange, N. J., Sept. 9-14, Hoboken 16-21.
King, R. A. (Beasley-F. F. Cleckner, mgrs.)—Pottsville, Pa., Sept. 9, Wilkesbarre 16-21.
Kerkhoff-Locke—Fairbury, Neb., Sept. 9-14, Norton, Kan., 16-21.
King, R. A. (Todd-R. J. Louder, mgr.)—Cumberland, Md., Sept. 9-14, Johnstown, Pa., 16-21.
Kingsley-Russell—Monmouth, Ill., Sept. 9-14.
Kellar—Palmyra, N. Y., Sept. 12, Utica 13, Rome 14, Amsterdam 16, Albany 17, Glen Falls 18, Plattsburg 19, Burlington, Vt., 20, Montpelier 21.
"King of the Opium Ring"—Pittsburg, Pa., Sept. 9-14, Rockford, Ill., 16, Beloit 17, Madison 18, Dubuque, Ia., 19, Albert Lea, Minn., 20, Mankato 21.
"King of the Opium Ring"—Rutland, Vt., Sept. 11, Glenn Falls, N. Y., 12, Schenectady 13, Hudson 14.
"Kidnapped in New York," Barney Gilmore—Fall River, Mass., Sept. 13, 14, Lynn 16.

L

Lee, Amy—Wilkesbarre, Pa., Sept. 9-14, Binghamton N. Y., 16-21.
Lessi, Leah, "East Lynne" (Harry C. Smart, mgr.)—Brooklyn, N. Y., Sept. 9-21.
Lund, Baby, Comedy—Omaha, Neb., Sept. 16-21.
Labadie, Hubert (Edwin Patterson, mgr.)—Paxton, Ill., Sept. 16, Monticello 17, Sullivan 18, Hillsboro 20, Gillespie 21.
"Last Appeal"—Philadelphia, Pa., Sept. 9-21.
"Limited Mail" (Elmer E. Vance, mgr.)—Toronto, Can., Sept. 9-14.
"Led Astray"—Milwaukee, Wis., Sept. 16-21.
"Lovers' Lane"—Syracuse, N. Y., Sept. 9-14, St. Louis, Mo., 16-21.
"Lion's Heart"—Philadelphia, Pa., Sept. 9-14.
"Land o' Cotton" (Geo. D. Walters, mgr.)—Pullman, Ill., Sept. 14, Hammond, Ind., 15, Logansport 16, Anderson 17, Marion, O., 18, Springfield 19, Greenville 20, Lima 21.
"Lost River"—Boston, Mass., Sept. 9-14, Brooklyn, N. Y., 16-21.
"Little Minister" (Chas. Frohman, mgr.)—Cleveland, O., Sept. 9-14, Wheeling, W. Va., 18.

M

Miller & Merry's Premier Players—Belleville, Can., Sept. 19-21.
McHenry, Nellie—Ottawa, Can., Sept. 13, 14.
Mortimer, Charles (C. M. Denison, mgr.)—Liberty, N. Y., Sept. 11, Oxford 12, Hamilton 13, Richfield Springs 14, Cooperstown 16, Schenevus 17, Worcester 18, Cherry Valley 19, Sharon Springs 20, Schoharie 21.
Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City Sept. 9, indefinite.
Myrkle & Harder (Joe G. Glasgow, mgr.)—Altoona, Pa., Sept. 9-14.
Mathes, Clara—Owen Sound, Ont., Sept. 9-14.
McLean & Tyler—Louisville, Ky., Sept. 11, Lexington 13, 14, Wheeling, W. Va., 19.
Morey Stock (Le Comte & Flesher, mgrs.)—Bloomfield, Ia., Sept. 9-14.
Melville, Rose ("Sis Hopkins")—Kansas City, Mo., Sept. 9-14.
Munro & Sage—Philadelphia, Pa., Sept. 9-14.
Mathews & Bulger (Dunne & Ryley, mgrs.)—Ft. Dodge, Ia., Sept. 12, Omaha, Neb., 15, 16, Lincoln 17, Topeka, Kan., 19.
Mantell, Robert B. (Mart. W. Hanley, mgr.), Franklin, Pa., Sept. 11, Warren 12, Erie 13, Meadville 14.
McDougall-La Vaunt—Delevan, Ill., Sept. 9-14.
Murray & Mack, "Shooting the Chutes" (Ollie Mack, mgr.)—Atlanta, Ga., Sept. 11, 12, Athens 13, Columbia, S. C., 14, Augusta, Ga., 16, Charleston, S. C., 17, Savannah, Ga., 18, Brunswick 19, Jackson, Fla., 20, Waynesboro, Ga., 21.
Marks Bros.' (Tom Marks, mgr.)—Barrie, Ont., Sept. 12-14, Peterboro 16-18.
Myers, Irene—New Castle, Pa., Sept. 9-14.

Mathes, Clara—Perry Sound, Ont., Sept. 9, indefinite.
McAuliffe, Jere, Stock (Harry Katzes, mgr.) —Lawrence, Mass., Sept. 9-14.
Mortimer, Lillian—Chicago, Ill., Sept. 9, indefinite.
Murray & Mackey's (Bon Ton Ideals)—Indiana, Pa., Sept. 9-14.
"Maloney's Wedding Day" (H. H. Frazee, mgr.)—Carthage, Kan., Sept. 11, Coffeyville 12, Arkansas City 14.
"McFadden's Flats," Gus Hill's—Montgomery, Ala., Sept. 13.
"Mormon Wife"—N. Y. City Sept. 9-14, Jersey City, N. J., 16-21.
"Minister's Son" (J. M. Stout, mgr.)—Grand Rapids, Mich., Sept. 11, Toledo, O., 12-14, Ann Arbor 16, Flint 17, Pontiac 18.
"Missouri Girl" (Fred. Raymond, mgr.)—Ypsilanti, Mich., Sept. 11, Marshall 12, Charlotte 13, Allegan 14, Grand Rapids 16-18, Toledo, O., 19-21.
"Mistress Nell"—Lynn, Mass., Sept. 17.
"Merry Chase" (Lyman Bros., mgrs.)—Hastings, Wis., Sept. 11, St. Cloud 12, Little Falls 13, Sauk Centre 14, Fergus Falls 16, Wadena 17, Wilmar 18, Litchfield 19, Red Wing 20, Lake City 21.
"Minister's Son"—Toledo, O., Sept. 12-14.
"Miss O'Brian"—Cincinnati, O., Sept. 16-21

N

Neill, James—San Francisco, Cal., Sept. 9-14, Portland, Ore., 16.
Neilsen, Hortense and Marie (C. A. Arthur, mgr.)—Anderson, Ind., Sept. 12-14.
Newman, Joseph (R. L. Herbert, mgr.)—Aspen, Col., Sept. 11, Rifle 12, Grand Junction 13, Lake City 14, Crested Butte 16, Garrison 17, Montrose 18, Ouray 19, Mancos 21.
Nye & Connor Theatre—Lancaster, Wis., Sept. 9-14.
"Next Door" (Jos. H. Arthur, mgr.)—Long Branch, N. J., Sept. 20, Passaic 21.
"Night Before Christmas" (W. B. Merrill, mgr.)—Milwaukee, Wis., Sept. 16-21.
"Nobody's Claim"—Louisville, Ky., Sept. 9-14.

O

O'Neill, James (Liebler & Co., mgrs.)—Boston, Mass., Sept. 16-28.
Olcott, Chauncey (Augustus Pitou, mgr.)—Minneapolis, Minn., Sept. 9-14, Lincoln, Neb., 19.
"Old Si Stebbins" (John Malone, mgr.)—Flint, N. Y., Sept. 11, Herkimer 12, Little Falls 13, Schenectady 14, Troy 16, Glen Falls 17, Saratoga 18.
"On the Suwanee River" (C. M. Patee, mgr.) —St. Louis, Mo., Sept. 9-14, Kansas City 16-21.
"Our New Minister" (George W. Eyer, mgr.) —Togus, Me., Sept. 11, Bath 12, Livermore Falls 13, Lewiston 14, Biddeford 16, Dover, N. H., 17, Portland, Me., 18, Laconia, N. H., 19, Franklin Falls 20, Keene 21.
"Other People's Money"—Newark, Del., Sept. 11, Havre De Grace, Md., 12, Annapolis 13, Winchester 14, Staunton, Va., 16.
"Old Arkansas" (Will F. Lindsay, mgr.)—St. Johns, Mich., Sept. 13, Lansing 14, Jackson 16, Hillsdale 17, Adrian 18, Albion 19, Ann Arbor 20.
"Outpost"—Dayton, O., Sept. 16-18, Columbus 19-21.
"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Chicago, Ill., Sept. 9-14, Peoria 15, Quincy 16, Burlington, Ia., 17, Ottumwa 18, Des Moines 19-21.
"Old Dan Tucker"—Dixon, Ill., Sept. 11, Sterling 12, Galesburg 13, Peoria 14, Pekin 16, Lincoln 17, Springfield 18, Decatur 19, Clinton 20, Bloomington 21.
"Ole Olson," Ben Hendricks (Wm. Gray, mgr.)—Saginaw, Mich., Sept. 11.
"One of the Bravest"—N. Y. City Sept. 9-14, Jersey City, N. J., 16-21.

P

Payton, Corse, Stock (David J. Ramage, mgr.)—Binghamton, N. Y., Sept. 9-14, Allentown, Pa., 16-21.
Payton's, Corse, Comedy (E. M. Gotthold, mgr.)—New Bedford, Mass., Sept. 9-14.
Pike Theatre—Detroit, Mich., Sept. 9-14.
Paige, Mabel—Harrisburg, Pa., Sept. 11.
Payton Sisters' Comedy—Kewanee, Ill., Sept. 9-14.
Price-Arlington (Wm. N. Smith, mgr.)—Iola, Kan., Sept. 9-14, Burlingame 16-21.
Phelan's Stock (E. V. Phelan, mgr.)—Portland, Me., Sept. 9-14, Lynn, Mass., 16-21.
Perry, Odell & Dee's Comedians—Erie, Pa., Sept. 9-14, Jamestown 16-21.
"Penitent"—Boston, Mass., Sept. 9-14.
"Prisoner of Zenda" (Shipman Bros., mgrs.) —Philadelphia, Pa., Sept. 9-14.
"Pudd'nhead Wilson" (Shipman Bros., mgrs.)—Bellefonte, Pa., Sept. 11, Lock Haven 12, Sunbury 13, Renovo 14, Altoona 16, Johnstown 17, Latrobe 18, Waynesburg 19, McKeesport 20, Washington 21.
"Prisoner of Zenda" (Munro & Sage)—Philadelphia, Pa., Sept. 9-14, Norfolk, Va., 16, 17, Newport News 18, 19, Richmond 20, 21.
"Pennsylvania" (C. E. Callahan, mgr.)—Allentown, Pa., Sept. 11, Reading 12, Norristown 13, Chester 14, Philadelphia 16-21.
"Pride of Jenico"—Newburg, N. Y., Sept. 18.
"Put Me Off at Buffalo"—Cincinnati, O., Sept. 9-14.
"Power of Truth"—Boston, Mass., Sept. 16-21.
"Prince Otto," Harry Glazier (John S. Flaherty, mgr.)—Keokuk, Ia., Sept. 11, Burlington 12, Peoria, Ill., 13, Davenport, Ia., 14, La Salle, Ill., 15, Streator 16, Kankakee 17, Champaign 18, Bloomington 19, Decatur 20, Walton 21.

Q

"Quo Vadis"—Taunton, Mass., Sept. 13.
"Quo Vadis"—Toronto, Can., Sept. 9-14.

R

Ray's Comedians—Elwood, Ind., Sept. 11, Frankford 12-14, Tipton 16-18, Lebanon 19-21.
Russell, Annie (Chas. Frohman, mgr.)—San Francisco, Cal., Sept. 9-14.
Roberts, Gertrude—Phillips, Me., Sept. 9-14, Farmington 16-21.
Rogers Bros.—N. Y. City Sept. 9, indefinite.
Ryan, Daniel R.—Newburg, N. Y., Sept. 9-14, Yonkers 16-21.
Rentfrow Stock—Martinsville, Ind., Sept. 9-14, Washington 16-23.
Ruble Theatre—Winslow, Ariz., Sept. 9-14, Las Vegas, N. M., 16-21.
Royal Stock (Fred Robbins, mgr.)—Rhinelander, Wis., Sept. 11, 12, Eau Claire 13, Mauston 18-20.
"Reaping the Whirlwind" (J. M. Cook & W. P. Cullen, mgrs.)—Boston, Mass., Sept. 16-21.
"Rudolph & Adolph" (Mason & Mason)—New Orleans, La., Sept. 9-14, Lake Charles 15, Houston, Tex., 16, Dallas 17, Ft. Worth 18, Waco 19, Austin 20, San Antonio 21.
"Royal Lilliputians," Gus Hill's—Elizabeth, N. J., Sept. 18, Easton, Pa., 19, Reading 20, Atlantic City, N. J., 21.
"Royal Prisoner"—Rochester, N. Y., Sept. 11, Lowell, Mass., 21.
"Royal Reception"—Eau Claire, Wis., Sept. 14.
"Road to Ruin" (A. H. Woods, mgr.)—Jersey City, N. J., Sept. 9-14, New York City 16-21.
"Rupert of Hentzau" (Munroe & Sage, mgrs.)—Philadelphia, Pa., Sept. 9-14, Norfolk, Va., 16, 17, Newport News 18, 19, Richmond 20, 21.
"Rip Van Winkle"—Hamilton, Can., Sept. 9-14.

S

Streeter Stock—Niagara Falls, N. Y., Sept. 9, indefinite.
Sully, Daniel (Willis E. Boyer, mgr.)—Holyoke, Mass., Sept. 12.
Skinner, Otis (Joseph Buckley, mgr.)—Chicago, Ill., Sept. 9-14, Milwaukee, Wis., 16-21.
Seabrook, Thos. Q.—Los Angeles, Cal., Sept. 12-14, San Francisco 16-28.
Stillman, Rose—Paris, Tex., Sept. 9-14, Terrell 16-21.
Shearer, Tommy—Exposition, Pa., Sept. 9, indefinite.
Southern Stock—Wichita, Kan., Sept. 9-13, Little Rock, Ark., 16-21.
Shannon, Harry—Waterloo, Ont., Sept. 9-14.
Schiller Comedy (Chas. E. Morse, mgr.)—Montpelier, O., Sept. 9-14, Paulding 16-21.
Shipman's, C. P., Big Co.—Sunbury, Pa., Sept. 9-14, Salamanca, N. Y., 16-21.
Southern Stock, Mabel Paige (E. Greenburg, mgr.)—Topeka, Kan., Sept. 9, indefinite.
Sullivan Repertory—London, Can., Sept. 9-14.
Spooner Stock—Brooklyn, N. Y., Sept. 9, indefinite.
Schiller Stock, Eastern—Gloucester, Mass., Sept. 9-14, New York, N. Y., 16-21.
Shea, Thomas E.—Fall River, Mass., Sept. 16-21.
Seldon Stock—De Pire, Wis., Sept. 9-14, Green Bay 16-21.
"Secret Dispatch" (Julius Cahn, mgr.)—Cleveland, O., Sept. 16-21.
"Side Tracked" (Jule Walters)—Wooster, O., Sept. 11, Shelby 12, Coshocton 13, Urichsville 14, Cadiz 16, Martins Ferry 17, Toronto 18, East Liverpool 20, Alliance 21.
"Superba"—London, Can., Sept. 12-14.
"Shenandoah" (Jacob Litt, mgr.)—Milwaukee, Wis., Sept. 9-14.
"Shore Acres," Herne's (William B. Gross, mgr.)—Buffalo, N. Y., Sept. 9-14, Olean 16, Salamanca 17, Jamestown 18, Oil City, Pa., 19, Meadville 20, Erie 21.
"Si Plunkard," J. C. Lewis (Bob Mack, mgr.) —Traverse City, Mich., Sept. 11, Petoskey 12, Sault Ste. Marie 13, 14, Negaunee 16, Calumet 17, Hancock 18, Lake Linden 19, Ishpeming 20, Escanaba 21.
"Star Boarder"—Springfield, O., Sept. 11, Dayton 12-14, Cincinnati 16-21.
"Sis Hopkins"—Kansas City, Mo., Sept. 9-14.
[illegible]nedy, mgr.)—Providence, R. I., Sept. 9-14.
"Stranger in a Strange Land" (Thall & Kennedy)—Baltimore, Md., 16-21.
"Span of Life" (Lewis Donazetta, mgr.)—Boston, Mass., Sept. 9-14.
"Si Perkins"—Duluth, Minn., Sept. 12, 13.
"Sunset Mines"—Worcester, Mass., Sept. 9-14.

T

Thanhouser Stock (Edwin Thanhouser, mgr.) —Milwaukee, Wis., Sept. 9, indefinite.
"Two Married Men" (Chas. E. Schilling, mgr.)—Anaconda, Mont., Sept. 11, Butte 12-15, Dillon 16, Idaho Falls, Id., 17, Pocatello 18, Logan, U., 19, Ogden 20, Park City 21.
"Topsy Turvy"—Decatur, Ill., Sept. 11, 12.
"Thoroughbred Tramp"—Bloomington, Ind., Sept. 11, Bedford 12, Washington 13, Vincennes 14.
"They Want Me" (J. H. La Pearl's)—Sullivan, Ill., Sept. 11, Shelbyville 12-14, Springfield 15, Tuscola 16, Effingham 17, Olney 18, Sullivan, Ind., 19, Vincennes 20, Mt. Vernon 21.
"Two Little Vagrants" (Edward C. White, mgr.)—Providence, R. I., Sept. 9-15, Woonsocket 16, Webster 17, Putnam 18, Bridgeport, Conn., 19-22.
"The Tide of Life" (E. N. McDowell, mgr.) —Camden, N. J., Sept. 9-11, Wilmington, Del., 12-14, York, Pa., 16, Carlisle 17, Cumberland 19, Uniontown 20, McKeesport 21.
"Tipperary Christening," Sheehan & Kennedy (Wood & O'Connor, mgrs.)—Montreal, Can., Sept. 9-14, Philadelphia, Pa., 16-21.
"Texas Steer"—San Francisco, Cal., Sept. 16-21.
"Treasure Island" (Elmer E. Vance, mgr.)—Rochester, N. Y., Sept. 16-18, Syracuse 19-21.
"Telephone Girl"—Brooklyn, N. J., Sept. 9-14.
"Ten Nights in a Bar Room"—St. Joe, Mo., Sept. 11, 12.
"Two Little Waifs"—Dayton, O., Sept. 11.

U

"Uncle Tom's Cabin," Eastern, Al. W. Martin's (C. L. Walters, mgr.)—Lima, O., Sept. 11, Bowling Green 12, Fostoria 13, Fremont 14, Sandusky 16, Norwalk 17, Shelby 18, Mansfield 19, Newark 20, Zanesville 21.
"Uncle Tom's Cabin," Western, Al. W. Martin's (W. C. Cunningham, mgr.)—Allegan, Mich., Sept. 11, Grand Rapids 12-14, Grand Haven 16, Ludington 17, Big Rapids 18, Traverse City 19, Central Lake 20, Petoskey 21.
"Uncle Tom's Cabin," Stetson's, Eastern (Wm. Kibble, mgr.)—Hollidaysburg, Pa., Sept. 11, Johnstown 13, Greensburg 14, Mt. Pleasant 16, Scottdale 17, East Liberty 18, Cannonsburg 19, Washington 20, Waynesburg 21.
"Uncle Hez" (Frank Adams)—Hagerstown, Md., Sept. 11, Martinsburg, W. Va., 12, Piedmont 13, Thomas 14, Elkins 16, Fairmont 17, Weston 18, 19, Mannington 20, Scottdale, Pa., 21.
"Under Two Flags" (Blanche Bates)—Brooklyn, N. Y., Sept. 9-14, Cincinnati, O., 16-21.
"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Butler, Pa., Sept. 16, Cannonsburg 17, Waynesburg 18, East Liverpool, O., 19, Rochester, Pa., 20, New Castle 21.
"Under Two Flags"—Chicago, Ill., Sept. 9-21.
"Uncle Tom's Cabin" (Terry's)—Williamsfield, Ill., Sept. 11, Magnon 12, Knoxville 13, Abindon 14, Avon 16, Bushnell 17, Ipava 19, Table Grove 20, Vermont 21.
"Uncle Josh Spruceby," Northern (Dave B. Levis, mgr.)—Wyandotte, Mich., Sept. 15, Monroe 16, Findlay, O., 17, Fostoria 18, Tiffin 19, Marion 20, Springfield 21.
"Uncle Josh Spruceby," Western (Dave B. Levis, mgr.)—Alton, Ill., Sept. 15, Jacksonville 16, Centralia 17, Decatur 18, Bloomington 20, Peoria 21.

V

Villair, Allan—Rutland, Vt., Sept. 9, indefinite.
Valentine Stock—Detroit, Mich., Sept. 9, indefinite.
"Volunteer Organist"—Trenton, N. J., Sept. 12.
"Village Parson"—Topeka, Kan., Sept. 14.
"Village Postmaster," Archie Boyd (J. Wesley Rosenquest, mgr.)—Chicago, Ill., Sept. 9, indefinite.
"Vermont Girl"—Parsons, Kan., Sept. 11, Ft. Scott 12, Ottawa 13, Topeka 14.
"Village Postmaster"—Dubuque, Ia., Sept. 21.

W

Ward & Vokes (E. D. Stair, mgr.)—Buffalo, N. Y., Sept. 9-14, Cleveland, O., 16-21.
Waite's Comedy (Jas. R. Waite, mgr.)—Wilmington, Del., Sept. 9-14, Trenton, N. J., 16-21.
Warde, Frederick—Charlottesville, Va., Sept. 11, Lynchburg 12, Roanoke 13, Danville 14, Richmond 16, Newport News 17, Norfolk 18, Raleigh, N. C., 19, Columbia, S. C., 20, Augusta, Ga., 21.
Whiteside, Walker (Shipman Bros., mgrs.)—Bridgeport, Ct., Sept. 14, New Haven 16, Springfield, Mass., 17, Worcester 18, Ware 19, Orange 20, Hartford, Ct., 21.
Wolford-Sheridan Stock—Scranton, Pa., Sept. 9-14.
Wesley & Maddern's Merry Makers—Clinton, Ia., Sept. 9-14, Maquoketa, Ia., 16-18, West Liberty 19-21.
Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—Detroit, Mich., Sept. 16-21.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Altoona, Pa., Sept. 13, Zanesville, O., 19.
"Way Down East"—Hamilton, Can., Sept. 12, 13, Belleville 14.
"Whose Baby Are You?"—Milwaukee, Wis., Sept. 9-14.
"Way Down East"—Chicago, Ill., Sept. 9-Oct. 7.
"When London Sleeps"—Akron, O., Sept. 14, Cleveland 16-21.
"When We Were Twenty-one," Eastern (Wm. Norris & Jno. T. Hall)—Harrisburg, Pa., Sept. 13, Carlyle 14, Lebanon 16, York 17, Ashland 18, Shamoakin 19, Mt. Carmel 20, Pottsville 21.
"'Way Down East"—Chicago, Ill., Sept. 9, indefinite.
"Winchester"—Philadelphia, Pa., Sept. 16-21.
"Wise Member" (Chas. B. Marion, mgr.)—Madelia, Minn., Sept. 11, Clayton 12, Madison, S. D., 13, Sioux Falls 14.
"White Slave"—Newark, N. J., Sept. 9-14.
"Wooing of Priscilla"—Fall River, Mass., Sept. 11.
"'Way Down East," Eastern—Altoona, Pa., Sept. 19.
"Wise Guy"—Holyoke, Mass., Sept. 19-21.
Wine, Woman and Song—Buffalo, N. Y., Sept. 9-14.
"Where the Laugh Comes In"—Manchester, N. H., Sept. 12-14.
"Wanted, a Family"—Bristol, Tenn., Sept. 11, Mytheville, Va., 12, Pulski 13, Radford 14.
"When We Were Twenty-one" (E. E. Rice, mgr.)—Ft. Dodge, Ia., Sept. 20, 21.
"Wrong Mr. Right"—Elizabeth, N. J., Sept. 14.

Y

"York State Folks"—Easton, Pa., Sept. 11.

MUSICAL.

Arion Opera—Putnam, Ct., Sept. 9-14, Marlboro, Mass., 16-19.
American Opera—Providence, R. I., Sept. 9, indefinite
Ackley's Band—Sandusky, O., Sept. 9-14.
Andrew Opera—Kansas City, Mo., Sept. 9, indefinite.
"Burgomaster"—Milwaukee, Wis., Sept. 9-14, St. Louis, Mo., 15-21.
Butler, Helen May, Band (T. T. Leslie Spahn, mgr.)—Buffalo, N. Y., Sept. 9, indefinite.
Brooke's Chicago Marine Band—Buffalo, N. Y., Sept. 9-Oct. 6.
Bostonians—Newburg, N. Y., Sept. 16.
"Belle of New York"—Chicago, Ill., Sept. 9-14.
"Casino Girl"—Wheeling, W. Va., Sept. 20.
Columbia Opera—Kansas City, Mo., Sept. 9, indefinite.
Chicago Opera—Urbana, O., Sept. 11, Findlay 12, Deleware 14, Galeon 15, Upper Sandusky 16, Carey 17, Sandusky 18, Port Clinton 19, Norwalk 21, Lorain 22.
Elite Opera—Birmingham, Ala., Sept. 9, indefinite.
"Explorers"—Chicago, Ill., Sept. 9-14.
"Evangeline"—Boston, Mass., Sept. 16, indefinite.
"Florodora"—N. Y. City Sept. 9, indefinite.
"Florodora," Western—Denver, Col., Sept. 9-14.
"Foxy Quiller"—Rochester, N. Y., Sept. 14, Buffalo 16-21.
Howe, Lenna, Band—Buffalo, N. Y., Sept. 9-Oct. 26.
Herald Square Opera—N. Y. City Sept. 9-14.
"Idol's Eye"—Columbia, S. C., Sept. 11.
"King Dodo"—Chicago, Ill., Sept. 9-Oct. 5.
Knowles, Chas. W.—Washington, D. C., Sept. 9, indefinite.
"Liberty Bells"—Philadelphia, Pa., Sept. 9-21.
Metropolitan English Opera—New Orleans, La., Sept. 9, indefinite.
Phinney's U. S. Marine Band—Chicago, Ill., Sept. 9-Oct. 2.
"Runaway Girl"—Seattle, Wash., Sept. 15-18.
Rosati Band (Frank Heckler, mgr.)—Bergen Beach, L. I., Sept. 9, indefinite.
Sousa's Band—Pittsburg, Pa., Sept. 9-17, Indianapolis, Ind., 18, 19, Columbus, O., 20, Wheeling, W. Va., 21.
Stolz's Band—Columbus, O., Sept. 9, indefinite
Strollers—N. Y. City Sept. 16-21.
"Turkish Bath" (G. E. Mitchell, mgr.)—Elgin, Ill., Sept. 16, Belvidere 17, Rockford 18, Freeport 19, Dixon 20.
Thomas, Louis, Musical—Plattsburg, N. Y., Sept. 11-13, Canton 17-20.
Tivoli Opera—Seattle, Wash., Sept. 9-28.
Wilbur Opera—Syracuse, N. Y., Sept. 9-14.
Wilbur-Kerwin Opera—Salt Lake City, Utah, Sept. 9, indefinite.

VARIETY.

American Burlesquers—N. Y. City Sept. 9-14.
American Beauties (W. B. Watson, mgr.)—Philadelphia, Pa., Sept. 16-21.
Big Sensation (J. J. Johnson, mgr.)—Providence, R. I., Sept. 9-14, Buffalo, N. Y., 16-21.
Big Gaiety (Rice & Barton's)—Albany, N. Y., Sept. 11, Troy 12-14, N. Y. City 16-21.
Broadway Burlesquers—Louisville, Ky., Sept. 9-14.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Chicago, Ill., Sept. 9-14, Minneapolis, Minn., 16-21.
Bryant's, Harry—Baltimore, Md., Sept. 9-14, Washington, D. C., 16-21.
Bowery Burlesquers—Marion, O., Sept. 11, Cincinnati 16-21.
City Sports (Phil. Sheridan, mgr.)—Brooklyn, N. Y., Sept. 9-14, Jersey City, N. J., 16-21.
City Club (Clark Ball, mgr.)—Boston, Mass., Sept. 9-14.
Derviss & Baevier's English Stars (C. D. Serviss, mgr).—Canton, Pa., Sept. 11-13, Waverly, N. Y., 14, Cortland 16, Fulton 17-19, Medina 20, 21.
Devil's Daughter—Buffalo, N. Y., Sept. 9, indefinite.
Dainty Paree (Jos. H. Barnes, mgr.)—Albany, N. Y., Sept. 12-14, Rochester 16-21.
Dainty Duchess—Paterson, N. J., Sept. 16-21.
Evens, Devere & Evens—Yreka, Cal., Sept. 11, 12, Oregon City, Ore., 13, 14, Baker City 16, 17, Portland 18-25.
Felton's Vaudeville—Ft. Wayne, Mich., Sept. 12-14, Kokomo, Ind., 16-18.
"Fifth Avenue Belles"—Philadelphia, Pa., Sept. 16-21.
Gay Morning Glories (Sam. A. Scribner, mgr.)—Philadelphia, Pa., Sept. 9-14.
"Gay Girls from Gotham"—Milwaukee, Wis., Sept. 8-14.
Howard, May, Extravaganza—St. Paul, Minn., Sept. 9-14.
Hill, Rose, Burlesquers—N. Y. City Sept. 9-14.
Irwin, Fred—Minneapolis, Minn., Sept. 9-14, St. Paul 16-21.
Innocent Maids (T. W. Dinkins, mgr.)—Indianapolis, Ind., Sept. 9-14, Chicago, Ill., 16-21.
In Gay Paris (Robert Meyers, mgr.)—Detroit, Mich., Sept. 9-14, Pontiac 15, Mt. Clemens 16, Port Huron 17, Hamilton, Ont., 18-22, Toronto 23.
Imperial Vaudeville—Lancaster, Pa., Sept. 9-14.
Jolly Grass Widows (Gus W. Hogan, mgr.) Cincinnati, O., Sept. 9-14.
Jack's, Sam T., Own (Mabel Hazeltine, prop.)—Boston, Mass., Sept. 9-14, Fall River 16-18, Waterbury, Conn., 19, Putnam 20, Danbury 21.
Kings and Queens Burlesquers (Chandler & Robinson, mgrs.)—Cleveland, O., Sept. 9-14.
Knickerbockers (Louis Roble, mgr.)—Cleveland, O., Sept. 9-14.
London Belles, Rose Sydell's (W. S. Campbell, mgr.)—Chicago, Ill., Sept. 9-14, Milwaukee, Wis., 16-21.
Merry Maidens—Springfield, Mass., Sept. 12-14.
Mascotte, Violette, Burlesquers—Boston, Mass., Sept. 9-14.
Metropolitan Burlesque (Robt. F. Meyers') —Grand Rapids, Mich., Sept. 16-21.
New Royals, Clark's (P. S. Clark, mgr.)—Paterson, N. J., Sept. 9-14, Newark 16-21.
New York Belles Burlesquers—Grand Rapids, Mich., Sept. 9-14.
Oriental Burlesquers (W. B. Watson, mgr.) —Rochester, N. Y., Sept. 9-14, Cleveland, O., 16-21.
Parisian Widows (L. Lawrence Weber, mgr.) —Pittsburg, Pa., Sept. 9-14.
Ramblers (Henck & Fennessy, mgrs.)—Fall River, Mass., Sept. 11, Pawtucket, R. I., 12, 13, Boston, Mass., 16-21.
Reeves, Al.—N. Y. City Sept. 16-21.
Rentz Stanley—N. Y. City Sept. 9-21.
Royal Burlesquers—Paterson, N. J., Sept. 9-14, Newark 16-21.
Slaves of Opium—Philadelphia, Pa., Sept. 9-14.
Scribner Show—Milwaukee, Wis., Sept. 9-14.
Spaun, Byron, Vaudeville—Oneonta, N. Y., Sept. 9-14.
Thoroughbreds—Fall River, Mass., Sept. 12-14.
Twentieth Century Maids—N. Y. City Sept. 9-14, Baltimore, Md., 16-21.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Boston, Mass., Sept. 9-14.
Utopians (T. W. Dinkins, mgr.)—Washington, D. C., Sept. 9-14, Montreal, Can., 16-21.
Victoria Burlesquers—Jersey City, N. J., Sept. 9-14.
World Beaters (Roby & Mack's)—Newark, N. J., Sept. 9-14, Brooklyn, N. Y., 16-21.

MINSTRELS.

Beach & Bower's—Wichita, Kan., Sept. 12.
Culhane, Chase & Weston's (Will. E. Culhane, mgr.)—Milford, Del., Sept. 12, Georgetown 13, Berlin, Md., 14, Laurel 16, Crisfield 17, Pocomoke City 18, Cape Charles 19, Suffolk, Va., 19.
Cook's—Manchester, N. H., Sept. 9-14.
Daly's, Wm. (Josh)—Elmira, N. Y., Sept. 9-14, Oil City, Pa., 16-21.
Field's, A. G.—Raleigh, N. C., Sept. 11, Charlotte 12, Greenville, S. C., 13, Athens, Ga., 14, Atlanta 16, 17, Birmingham, Ala., 18, Columbia, Tenn., 19, Nashville 20, 21.
Guy Bros.—Sherbrooke, Can., Sept. 12, Upyarcenthe 13, Cornwall, Ont., 14.
Gorton's—Fredericton, N. B., Sept. 11, Woodstock 12, Houlton, Me., 13.
Henry, Hi—Marinette, Wis., Sept. 12, Green Bay 13.
Haverly's (W. F. Riley, mgr.)—St. Paul, Minn., Sept. 9-14, Milwaukee, Wis., 16-21.
Primrose & Dockstader's—Cleveland, O., Sept. 9-14.
Quaker City—Philadelphia, Pa., Sept. 9, indefinite
Richards & Pringle's (Rusco & Holland, mgrs.)—Bonheur, Tex., Sept. 11, Sherman 12, Denison 13, Pilot Point 14, Ft. Worth 16, Mineola 17, Tyler 18, Corsicana 19, Hillsboro 20, Waco 21.
San Francisco, J. H. Whitney—Massena, N. Y., Sept. 11, Potsdam 12, Norwood 13, Louisville 14, Carthage 16, Port Leyden 17, Frankfort 18.
Vogel, Jno. W. (Jno. W. Vogel, mgr.)—McConnellsville, O., Sept. 11, Marietta 12, Clarksburg, W. Va., 13, Grafton 14, Morgantown 16, Mannington 17, Sistersville 18, New Martinsville 19, Waynesburg, Pa., 20, Wheeling, W. Va., 21.
West's—Lincoln, Neb., Sept. 11, Pueblo, Col., 13, Colorado Springs 14, Denver 16-21.

CIRCUSES.

Barnum & Bailey's—Amsterdam, Holland, Sept. 11-18, Hague 19-22, Rotterdam 23-29.
Campbell Bros.—Stillwater, Okl., Sept. 11, Pawnee 12, Perkins 13, Purcell, I. T., 14, Winnewood 16, Ardmore 17, Gainesville, Tex., 18.
Forepaugh & Sells Bros.—Eau Claire, Wis., Sept. 11, Red Wing, Minn., 12, Owatonna 13, Mankato 14, Albert Lea 16, Charles City, Ia., 17, Independence 18, Webster City 19, Nevada 20, Des Moines 21.
Lowande, Tony—Touring Cuba.
Main, Walter L.—Turner Falls, Mass., Sept. 11, Holyoke 12, Northampton 13, Westfield 14, Middletown, Ct., 16, Meridan 17, Torrington 18.
Pubillones, No. 1 (Santiago Pubillones, mgr.) —Havana, Cuba, Sept. 9, indefinite.
Ringling Bros.—San Luis Obispo, Cal., Sept. 11, Santa Barbara 12, Ventura 13, Pomona 14, San Diego 16, Santa Anna 17, Los Angeles 18, 19, Riverside 20, San Bernardino 21.
Wallace Shows—Sistersville, W. Va., Sept. 11, Stinton, Va., 19.
Welch Bros.—Stanhope, N. J., Sept. 11, Morristown 12, Newton 13, Phillipsburg 14, Trenton 16, 17, Chester, Pa., 18.

MISCELLANEOUS.

Anglo-American Wild Annimal Show—Omaha, Neb., Sept. 9-21.
Buffalo Bill's Wild West (Nate Salsbury, mgr.—Connellsville, Pa., Sept. 11, Clarksburg, W. Va., 12, Parkersburg 13, Jackson, O., 14, Lawrenceburg, Ind., 16, Anderson 17, Elkhart 18, Marion 19, No. Vernon 20, Bedford 21.
Coup & Dickinson's Fair Ground Show—Hutchinson, Minn., Sept. 11, 12, Fairmount 13-16.
Coyle's Museum—Milwaukee, Wis., Sept. 9-14.
Delgarian & Rogers' Streets of Cairo—Omah, Neb., Sept. 7-21.
Franciscus, magician—Lock Haven, Pa., Sept. 11, Bellefonte 12, 13, Phillipsburg 14, Clearfield 16, Curwenville 17, Altoona 18, Jonnstown 19, Tyrone 20, Renova 21.
Gentry's Dog and Pony Show—Toledo, O., Sept. 13, 14.
Hart, hypnotist—Cheraw, S. C., Sept. 11, 13, Laurens 18-20.
Herrmann, hypnotist—Troy, N. Y., Sept. 2-Oct. 2.
Knowles (E. E. Knowles, mgr.)—Hot Springs, Ark., Sept. 9-14.
Kellar, hypnotist—Chicago, Ill., Sept. 9, indefinite.
Lambrigger's Zoo—Mammoth, Ill., Sept. 9-14, Aledo 16-21.
Lowery Bros.'—Pittsburg, Pa., Sept. 9, indefinite.
Lysle's, Edwin, Magic—Patteville, Wis., Sept. 12-14, Mineral Point 16-18, Franklin 19-21.
Lucky Bill's Show (A. J. Wayne, mgr.)—Yankton Sept. 9-14.
Olivette, magician—Suffolk, Va., Sept. 12, Wilson, N. C., 13, Goldsboro 14, Newbern 16, Wilmington 17, Foyellsville 18, Greensboro 19, Durham 20, Raleigh 21.
Perry, Frank L.—Montgomery, Ia., Sept. 9-14.
Pawnee Bill's Wild West—Wahoo, Neb., Sept. 11, Tremont 12, Columbus 13, Kearney 14.
Svengali—Danville, Pa., Sept. 11-14, Freeland 16-21.
Sevengales (Walt C. Mack, mgr.)—Dover, N. J., Sept. 9-14, Boonton 16-21.
Silver & Lawrence, hypnotists—Boston, Mass., Sept. 16-28.
Winninger Bros., Show—Chippewa Falls, Wis., Sept. 9-15, Eau Claire 16-21.
Westlake's, Col. W. D., Midway—Bellefonte, Pa., Sept. 11-13, Hughesville 17-20.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) Joseph Hart and Carrie De Mar opened the week Sept. 9 with "Foxy Grandpa," which kept a large audience in smiles throughout the evening. Eugenie Blair closed a week of moderate business 7. Next week, Creston Carke, in repertory.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"The Great White Diamond" is the attraction for the current week, with two good houses to its credit 9. "The Man Who Dared" did well 2-7. "An American Gentleman" is due 16 and week.

MONUMENTAL THEATRE (James L. Kernan, manager). — Harry Bryant's Burlesquers filled the house matinee and night 9. The Utopians closed a good week 7. The Twentieth Century Maids are billed for 16 and week.

ODEON THEATRE (Joseph Daniels, manager).—New bill and week: Harry and Florence Nolle, Sylvia Gardner, Barnard and Hart and Madeline Starr.

ELECTRIC PARK (A. Fenneman, manager). —The Six Gillettes, Drewee, the Bros. Mason and Aurie Dogwell were novelties opening 9. Manager Kernan announces the opening of Auditorium Music Hall 16. "A Stranger in a Strange Land" as the initial attraction.

GEORGE H. THOMAS AND FLOSSIE ALLEN, who began Sept. 2 a nine weeks' engagement at Hurtig & Seamon's Harlem Music Hall, are making a pronounced success with their illustrated patriotic and sentimental songs.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) the season will be begun Thursday night, 12, with "The Bostonians." They stay three nights and offer "Robinhood," "The Serenade" and "The Viceroy." These old favorites in their original roles will form a strong attraction, and seats are in good demand. "The Brixton Burglary" will be here week of 16.

COLUMBIA THEATRE (M. J. Jacobs, manager).—In "A Lady of Quality" Una Abell Brinker will have an excellent opportunity this week, and the entire stock company should appear to advantage. In the new company are: Una Abell Brinker, Mabel Trunelle, Ella Bailey, Robertson, Helen Mac Wilcox, Louise Mackintosh, William H. Pascoe, Edwin Holland, Robert Rogers, Edwin Wallace, William Stuar, Geo. Seybolt, Robert Ely and Albert McGovern. "The Charity Ball," the opening attraction, drew good houses last week. "Shenandoah" is billed for next week.

EMPIRE THEATRE (Harry J. Hyams, manager).—"The White Slave," rejuvenated and with several new effects added, opened Monday night with a good house. Its pathetic scenes always attract here. "The Telephone Girl," with a new lot of fun and beauty, entertained good warm weather houses last week. "The Fatal Wedding" is underlined for the week of 16.

BLANEY'S THEATRE (Chas. Blaney, manager).—The initial week here with new management and a new stock company proved gratifying. "The Masqueraders" was well handled by the company, and the scenery and costumes were quite out of the ordinary. This week "My Partner" will give the stock scope for worthy effort and should receive good attention. The house has been newly decorated, with ferns and plants and seats placed in the lobby for the ladies. A porch now adorns the front. The members of the new stock are: Beryl Hope, Theresa Maxwell, Verne Castro, Nellie Walters, Mrs. Geo. H. Walters, J. Henry Kolker, Fred Conger, Chas. E. Wilson, Gerald Graham, Geo. C. Robinson, Taylor Holmes, and Barry O'Neil, stage manager. "Secret Service" is in preparation for next week.

WALDMANN'S THEATRE (W. S. Clark, manager).—The World Beaters make their first bow here this week. The entertainment is a pleasing mixture of fun and frolic, and compares favorably with the best of its class. The opening skit, "A Naughty Widow," ushers in many prettily costumed women and boasts some music and mirth. The olio is clever and introduces: Udell and Yule, J. Harrington, Reynolds and Clark, Luella Miller, Violet Gleason, May Gebherd, Maude McDonald and Mr. and Mrs. Hiatt. "Women Stock Exchange" closes the show and abounds in brilliant color and effects. The house was filled twice Monday, 9. Harry Bryant's Burlesquers gave a notable show and drew good houses last week. The Royal Burlesquers are booked for 16 and week.

TRILBY MUSIC HALL (John Bey, manager).—Business holds a good pace here. A varied bill this week names: Morrison and Berwick, Bebe Riel, Nan Russell, Lillie Burt, Fanny Burnet, Kitty Kirkham, McDonald and Cooke, and the Fitz-Ruhlin fight pictures.

Jersey City.—"The Road to Ruin" is the attraction Manager Frank E. Henderson is offering at the Academy this week. To follow, "One of the Bravest." "The Cherry Pickers" closed a profitable stay 7.

BIJOU.—Manager John W. Holmes presents this week "A Homespun Heart," a play by Hal Reid. Next attraction, "The Mormon Wife." "The Penitent" had a fair patronage week of 2.

BON TON.—Manager T. W. Dinkins has the Victoria Burlesquers. The City Sports come 16-21. Manager A. H. Woodhull's Blue Bloods has a wealth of original and novel ideas, and one of the best general working companies that ever visited here. An original score, elegant costumes and everyone busy from rise to fall of curtain gave satisfaction to the average attendance 2-7.

NOTES.—John O'Neill is the new treasurer at the Bon Ton, and John H. Bones fills the same office at the Academy...... Treasurer and assistant, Harry P. Hogan and Harry Nelmes, are again at the Bijou...... Robt. Gordon is business manager with the Blue Bloods. Carl Anderson and J. F. Sullivan are among some of the clever people with the company.

Hoboken.—Manager Harry P. Soulier has for the Lyric, 9-11, "Thelma," and "Caught in the Web" 12-14, "Blue Grass" 16-18, "Cherry Pickers" 19-21. "The Village Parson" and "The Deemster," 3-7, had business up to the general average.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) R. D. McLean and Odette Tyler appeared in "Coriolanus," "King John" and "The School for Scandal" Sept. 6, 7 and matinee, to moderate business. "Are You a Mason?" 16-21.

PARK THEATRE (Dickson & Talbott, managers).—Lincoln J. Carter's "Two Little Waifs," 2-4, filled the house to the doors at both performances Labor Day. "A Thoroughbred Tramp," 5-7, did S. R. O. business. "The Dangers of Paris" 9-11, "The Irish Pawnbroker" 12-14.

GRAND OPERA HOUSE (J. R. Bronson, resident manager).—The vaudeville season will open week 9 with the following bill: Mlle. Taglione, Kelly and Violette, Lavander and Tomson, Mlle. Emmy, the Goldmans, Alf. Halt, Mr. and Mrs. Sidney Drew and the American biograph.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The season opened week 2 with the Bon Ton Burlesquers, to two of the largest audiences ever squeezed into the theatre. The show is well dressed and goes with plenty of action and good comedy and specialty business. Innocent Maids week of 9.

Evansville.—The People's Theatre (C. J. Scholz, manager) was well filled Sept. 1, to see "The Heart of Chicago." Some pleasing specialties were introduced. Due: "The Irish Pawn Brokers" 8, "The Denver Express" 15, "The Star Boarder" 22...... The Elks' Carnival is drawing enormous crowds 2 to 7, and bids fair to raise a good amount of money for the local order. The Canton Carnival Company have their full line of attractions here.

VIRGINIA.—(See Page 619).

Richmond.—At the Academy of Music (T. G. Leath, manager) "Human Hearts" Sept. 10, Eugenie Blair, in "Peg Woffington" 11; Fred. Warde 16, and "Prisoner of Zenda" 20, 21. Gertrude Coghlan 2, "McFadden's Flats" 4, and "Alvin Joslin" 7, played to fair business, but Al. Field's Minstrels, 6, played to S. R. O. They introduced many novelties and the performance was excellent.

CASINO (Jake Wells, manager).—The announcements for week of 9: Burke Bros., Grace La Rue and company, Gilbert Girard, Deveaux and Deveaux, the Four Ortons and the Vermiggets. Last week's business was a "top notcher." Friday, 21, is announced as the benefit night for popular attaches of this favorite resort. The scene changes will be made in full view of the audience, the curtain not falling from the rise to end of performance.

BIJOU (Jake Wells, manager) will have as its opening attraction 23, Leon Morris' Great Vaudeville Combination with the Only Stuart as the headliner; 26 and for remainder of the week, "The Crazy Guy" Co.

Vaudeville & Minstrel

LEON MOOSER, manager of the Flying Jordans' Vaudeville Co., writes from Japan, under date of Aug. 8: "Company arrived in Honolulu June 20, and we opened in our big tent June 24, to capacity; in fact, turned away at least 1,500 people. We played this July 4 to splendid business, and closed our Honolulu engagement night of July 5, at the Chinese Theatre, to almost 2,700 people. Sailed July 6 for Yokahama, and opened at Public Hall, capacity about 800, July 20, to a splendid house. Owing to the smallness of the house were unable to put on our big acts, so played only two nights, 20, 22. Opened at the Ichiamura Theatre, Tokio, 25, and played eight days, to big business. Last Sunday we opened at the Karbuki Theatre, the Metropolitan Opera House of Japan, to a packed house, and have played to such big business that our contract has been extended two weeks. Everything is very strange, and, although since our opening in Tokio we have only played to about fifty Europeans; all of the acts have given splendid satisfaction, those of the Flying Jordans, the Lucifers' strong act, high kicking, etc.; Mlle. Adalaide, on the high wire; Jack Symonds, who is doing his monologue in Japanese, and Forrest Seabury's high dive making especially strong successes. We will undoubtedly remain in Japan for at least two months, and then go to Port Arthur, Vladivostock, Tomsk and a few other Siberian seacoast towns. All of the company are well and so far delighted with their trip."

KOSTER OF THE CRACKER JACKS.—Robert Manchester, manager; Harry Leoni, business manager; Oscar Leibermann, musical director; Thomas Rooney, stage manager; Brown, Harrison and Brown, Belle Hathaway and her trained baboons, the Glockers, the Mayo Sisters, the Three Estabrooks, Nettie Huffman, Iola Thorndyke, Annie Glocker, Rita Van Osten, Lizzie Truax, Lillian Held, Blanche Mayo, Bernie Mayo, Etta Goodrich, Ruby Leoni, Helen Caswell, Belle Hathaway, Susie Winner, Leona Vickers, Dollie Adams, Laura Ellis, Maude Adams, Ada Williams, Jennie Moore, and Helen Crosa and Joe Lyons.

ROSTER OF NEW YORK STARS.—Jack Burke, business manager; Tiffany Dugan, agent; J. F. Johnson, musical director; Billy Klosterman, stage manager; August Barth, electrician; Burke and McEvoy, La Belle Carmen, Carlin and Brown, McIntyre and Rice, La Mont and Burns, English comic acrobats; La Belle Parsons and Ada Brown, Edith Rice, Edith Sommers, Ella Van Osten, Robert Van Osten, Julia Elwood, Allie Burke, Annie Carroll, Kittie Valmore, Etta St. Leon, Leonora Ellis, Aggie Wilton, Clarisse Wilson, Ella Eichen, Maggie Clark and Ida Burton.

W. H. GOULD, magician, and Prof. Vernon, mind reader, played a return date at St. Albans Bay Park last week. They carry a full line of attractive paper, and are booked solid for the season.

THE TWO HEWITTS, globe performers, play street fairs until December, and open Dec. 9 on Keith's circuit for four weeks.

ALF. HOLT played Toledo last week, with Columbia Theatre, Cincinnati, and the Grand, Indianapolis, to follow.

OWING to the illness of Mr. Moreland, of Moreland, Thompson and Amber, Miss Amber has been working alone.

STUART, the male Patti, has just closed a highly successful four weeks' engagement at Hammerstein's Paradise Gardens, and opened Sept. 2, at the Orpheum, Brooklyn, where he met with a most enthusiastic welcome. He was re-engaged for this week.

GORMAN AND KEPPLER closed a very successful Summer engagement over the J. J. Flynn circuit, having played return dates at some of the best parks. They opened with Hyde & Behman Sept. 9.

THE WHITNEY BROS. have returned from a decidedly successful eighteen months' tour of England and the continent. They will return to England next year.

AL. AND MAMIE ANDERSON'S LADY AFRICA Co., after a successful Summer season, closed Sept. 8. The company wil reorganize about October, preparing for the Western trip. The show has proved itself to be an excellent singing organization.

THE CLOGER TRIO are at Cook Opera House, Rochester, this week, with Empire, Cleveland, to follow.

ED. F. RUSH'S BON TON BURLESQUERS notes: We played the Buckingham, Louisville, during the week of Aug. 26 (Knights Templars' convention), to a record breaking business. The press and the public were unanimous in the opinion that this is the best Bon Ton Co. that has ever played Louisville. Byron and Langdon were presented with a huge basket of flowers in the form of a Masonic emblem, and an envelope attached to it contained a fine K. T. badge. Louisville is Mr. Byron's home and the Masons attended the performances in numbers during the week to applaud their actor brother.

ED. HAYS is playing the Western circuit, being booked to the coast. His former partner, Mr. Smith, has retired from the profession and gone into business in Cincinnati.

DOLLY THEORALD and Howard Powers have just concluded a list of engagements in the South, and are booked in the associated houses during the season.

HARRY RENNELS has sold his interest in the Empire Theatre, Buffalo, and will take out the Metropolitan Vaudeville Co., opening at Reading, Pa., Sept. 16.

JOHNNY NALON, the trick juggling violinist, whose act is one of the features with Zimmer's Elite Vaudeville Co., reports big business with the show all through the Western States. Mr. Nalon will pay a visit to his home at New London, Ct., shortly, but will rejoin the company in October. The roster: Dave Zimmer, manager; Alice Zimmer, descriptive vocalist; the Welshes, sketch team; Verrey Sisters, skirt dancers; Signor La Ange, magician; Mme. Russell, buck and wing dancer; Prof. Clem's picture machine; Johnny Nalon, trick juggling violinist; Milt Turner, advance agent; Donelly Nelson, musical director.

HULL AND ROSE opened with the Georgia Minstrels at the Iowa State Fair, Aug. 26, at Des Moines, Ia. They have sixteen colored performers and a band of eight pieces. They will play State fairs in the Middle and Western States.

THE STORY & REYNOLDS SHOW are still playing to good business in Maine. Roster: The Masons, rag time dancers; Ceey Miller, in her serpentine dance; the Story Children, Alice and Freddie; Reynolds and Story, Fred and Frank H. They show will soon close its tenting season, and will go into opera houses.

THE ZOELLERS played a return date last week at the Steel Pier, Atlantic City, making their sixth week in Atlantic City this season.

NELLIE CAMMETTA, Chas. H. Whiting and E. G. Dorr, of Whiting and Dorr, are playing a return engagement of eight weeks over the Savoy circuit, Vancouver and Victoria, B. C., and are meeting with great success in their illustrated song acts and musical sketches.

WHITELY AND BELL continue with Byron Spaun's Vaudeville Co., and are meeting with success.

MADELINE BURDETTE is at Terrace Garden, New York, this week, and starts over the Proctor circuit Sept. 16, opening at the One Hundred and Twenty-fifth Street house.

THE MARVELOUS MARTELLES, Harry and Emma, trick bicyclists, have two more weeks of fairs, after which they will open at Boston Music Hall Sept. 23.

TERRY AND GABON are at Casino Theatre, Lawrence, Mass., this week.

THE JOLLY GRASS WIDOWS notes.—We closed the first week of the season at Cleveland, and Messrs. Drew & Campbell, of the Star Theatre, say we played to the biggest business in the history of that house. After the last, as well as after the opening performance, these managers took the entire company to supper. The Grass Widows' show runs almost three hours, but it is full of novelties and interesting features and well occupies that time. Mackie and Walker have made a decided success in their "Around the World" act. Mlle. Dika and Carrie Fulton's work in the opening and closing burlesques wins frequent applause, and the costumes worn by them occasion much favorable comment. Kittie Pembroke and Alice Montague are also exceedingly clever.

CARNEY AND BAKER have been so successful in their singing and dancing act that they were retained last week at the Fortescue Theatre, Atlantic City, making their third consecutive week at that house.

BARTELMES, foot juggler, opened on the Castle circuit Aug. 26, for eight weeks, beginning at Olympic Theatre, Chicago.

GAY AND FEDDESSAS are still at the Pan-American.

THOS. RECHE, ex-manager of the Grand Opera House; W. Bessey, proprietor of the Star Theatre; Fred. Mowat and Jas. Baille, all of Hamilton, Can., have charge of the loop de loop railway adjoining the Pan-American grounds, at Buffalo.

TURNER AND DE GRANVILLE, expert banjoists, called on THE CLIPPER recently. They have just concluded a three months' Eastern tour, and report good business.

RUTH ARDELLE is doing some very satisfactory work, both in the leading roles and with her songs, in the Howard Theatre Stock Co., Boston.

LA BELLE VEOLA produced her new novelty act at the Bon Ton Music Hall, New York, at the opening night, and she writes that it was a pronounced success. She will remain in the stock company at that house.

YOUNG AND YOUNG are meeting with great success in their act of double club swinging and juggling, and are using electric lighted clubs on a darkened stage with good effect. They are at Columbus, O., this week.

HARRY LA STRANGE is still meeting with his usual success at Koster's Volks Garden, Coney Island. He will play dates later on.

THE GORDON SISTERS, who are producing a novel bag punching and boxing act, have concluded their engagement at the Summer resorts. They are booked for the New England circuit.

MALVIN BATES, of Bates and Shufelt, cyclists, fractured his wrist at Guvernator's Theatre, Atlantic City, which will necessitate his laying off for a few weeks.

THE opening of the road show sent out by the Empire Theatre, of Cleveland, O., occurs Sept. 30, at the Bastable Theatre, Syracuse, N. Y. The company bears the same name as last season, the Empire Fashionable Vaudevillians, and is unquestionably a decidely strong aggregation of talent. The leading feature will be James J. Corbett, in his own original monologue. Other acts are: Hickey and Nelson, Hill and Silvainy, the Four Otts, Little Elsie and three other acts. The tour is for thirty weeks, and includes a trip to the coast.

WILLARD RAMSDELL (formerly of the team of Ramsdell and Arnold) has formed a partnership with the Australian toe danseuse, Zella Valti, and the team will appear in an up to date dancing novelty.

ARTHUR J. MCWATTERS AND GRACE TYSON, assisted by Pearl and Leka Tyson, are appearing in an elaborately arranged singing act and an improved version of "Scenes in a Dressing Room," with Herrmann, the Great, Co. Thus far the act has met with gratifying favor.

E. FORTIMATO POMPEJI closed with Phinney's Band at the finish of their engagement at the Pan-American Aug. 25, to accept a position in the orchestra at Shea's, Toronto, where he will remain all season.

EVANS, DEVEES AND EVANS intend remaining on the Pacific coast this season. They opened Aug. 21, with their own company, at Oakland, Cal., to a crowded house, and business has been good ever since.

T. NELSON DOWNS writes THE CLIPPER from Close Kursaal Luperre, Switzerland, 7,000ft. above the level of the sea. He opened a twenty-four weeks' tour in Edinboro, Scotland, Sept. 2.

BANCROFT, instrumentalist and vocalist, opened his Winter season at Paris, Ont., with Rice & Harvey's Comedians, after eleven weeks at the leading parks in Canada and McCallum's park circuit in Pennsylvania. He will shortly add a new novelty instrument to his act, originated and patented by him.

PRINCE ALBENE and May La Brant are a feature this week at Wells' Ocean View Casino. They will play a return date at Paster's shortly.

DAN COLLINS AND WM. COLLINS write THE CLIPPER that they are the original Collins and Collins.

JOHN J. ELLIOTT, German comedian, and Al. Santo, of Allen's Pavilion Show, were made members of Prosperity Lodge, K. of P., No. 437.

HARRY J. HARRINGTON was made a member of Golden West Tent, No. 58, K. O. T. M., at San Francisco, Cal.

EVERHART opened at Carlsbad Aug. 16, and met with great success. He went from there to Leipzig, Germany, for the month of September, after which he will play the principal cities of Germany, including a return engagement at the Wintergarten, Berlin, and the Olympia Theatre, Paris, Fr., with London to follow.

LOWELL AND LOWELL, American acrobats, send us best wishes and kindest regards from Plymouth, Eng.

KENT AND FRENCH played Stone Hill Garden, Peoria, Ill., Aug. 26, with Peru, Ill.; Davenport, Ia.; Fort Sheridan, Ill., and the Chutes, Chicago, to follow.

DAILY AND AUSTIN have returned after a three weeks' engagement up the State. They are in Brooklyn this week. Their new act is giving great satisfaction.

FRANK BUOMAN AND ROSE ADELLE opened their vaudeville season at Farm Theatre, Toledo, O., last week, where their "Door Key" was an immense success. This week they are at Rochester, N. Y., with Kohl & Castle and Orpheum circuits to follow. During the Summer they have entertained many professionals at their beautiful new home in Jamestown, on Chautauqua.

HARRY AND EVA LA REANE, and their daughter, Baby Fredora, have just closed a season of fourteen weeks through the South, playing at the Summer parks and Summer resorts. They play Keith's Theatre, Providence, this week. Baby Fredora is making a big success in her singing and dancing.

NELLIE WALTERS has just completed a few weeks' engagements at the parks, and is resting at her home in Cincinnati.

KENO, WELCH AND MELROSE are now playing four weeks over Keith's circuit. They sail for London Oct. 28.

THE MILLER STANDARD TROUBADOURS are in their eighth week at Menlo Park, Quakertown, Pa., making a success. Geo. E. Bundy and Leah Hill were engaged as an extra attraction.

THE MILLAR BROS. have been engaged for the next four week as a special feature of the olio with Watson's Americans.

THE RAMSEY SISTERS played Highland Park, Brockton, Mass., last week, making their twelfth week on J. J. Flynn's park circuit.

FRANK DONOVAN AND LILLIAN MORRIS, who were a leading vaudeville feature last season with the Vera De Noie Co., are this season with the Schiller Stock Co., are this making a big success.

JOHN AND BERTHA GLEESON, who for the past two seasons have been with Ray's "A Hot Old Time" Co., have again returned to vaudeville.

NOTES FROM DELAVANTI'S RED HOT SHOW.—We opened our fair dates at Rome, N. Y., week of Aug. 26. Business is fine. The only people Manager Delavanti has retained from last season are Fatima, Oriental dancer, and Fred L. Dexter, who still remains as stage manager. The following is the complete roster: Thos. Delavanti, proprietor; Ida Delavanti, treasurer; Fred L. Dexter, stage manager; Prof. Hans Sorensen, musical director; Fatima, Oriental dancer; Evelyn L. Tell, soubrette; Myrtle West, serpentine dancer; Lillie Raymond balladist; Thos. J. Madden, tenor vocalist; Harry Raymar, buck and wing dancer; Guy Stone, solo harpist; Geo. Drummond, eccentric comedian, and Stewart and Raymond, musical team. We are playing Boonville, N. Y., this week, our second fair date, and business is still booming.

NELLIE V. NICHOLS, the "Pan-American Girl," left New York Monday for Washington, D. C., where she expects to play in the stock at the Bijou Theatre.

JANET BARRINGTON AND MIRIAM MARTELL, "the society lady and factory girl," report success on Jake Wells' circuit of parks. They open on the Castle circuit in October.

BURT MARION, of Marion and Dean, while playing Hanlan's Point, Toronto, Can., fell and hurt his back. The team was compelled to cancel their engagement the following week at the Atlantic Garden, New York City. They are this week at Central Park, Fredonia, N. Y.

NOTES FROM T. W. DINKINS' INNOCENT MAIDS Co.—We opened the season Aug. 19, in Baltimore, to capacity, both matinee and night. The show went big, and the press criticisms were most flattering. It can be safely said this is one of the strongest burlesque organizations on the road this season. The olio includes: The Carl Damann Troupe, Madden and Jess, Bennett and Rich, Yale and Carlin, Bartell and Morris, and Constance Windom. Other members of the company are: Roy Dodge, Chas. Sherman, Pattie Carney, Marie Proctor, Belle Fauteau, Marie Moore, Rose Frank, Jessie Hall, Ada Allen, Minnie Courtney, Jessie May, Kittie Bayer and Hallie Pope. The first part was written by George Totten Smith, and the burlesque by Joe Le Brandt. The show is booked solid for forty weeks, and a prosperous season is expected.

GEO. MORRIS AND CLARENCE BOWEN have joined hands and are doing a new comedy horizontal bar act.

HARRY ST. JULIAN and partner, Dall Deveraux, are working the fair carnivals through Ohio.

KATHRYN MILEY played Monroe Park, Toronto, Can., last week and is at Woolworth Roof Garden, Lancaster, Pa., this week.

BEN ZARELL, silver gymnast, is this week at Lakeside Park, Akron, O. He will join Mlle. Evellyn Oct. 1, to do a double slack wire contortion and hand balancing act.

FOX AND LONG are meeting with great success in Montana, and are booked solid in that State until Dec. 30.

MART WILLIAMS writes: "I have been playing over the Northwestern circuit for the past four months. I am now playing a two weeks' engagement at the Palace Museum, Minneapolis, Minn., after which I shall join my partners, Smith and Hodges, and we will take out our Pan-American Novelty Co., touring to the coast."

SAM DE VRIES, manager of Ameta, the dancer, writes: "I have bought from Dr. Grazer the transparent mysterious mirrors that were such a great success in Arnold Grazer's act last year at Keith's New York House for two weeks. I shall add them to Ameta's new act, 'The Birth of the Butterfly,' in vaudeville. Ameta is playing here at the Chutes, where she is engaged by the Orpheum Co., until she goes East to open at Orpheum, Kansas City, Sept. 29, with Omaha to follow Oct. 6.

MUSICAL THOR is now on Boom circuit of parks, with Boston Music Hall, the Shea circuit and the Kohl & Castle circuit to follow.

BERNARD DYLLYN has been retained for another week at Hopkins' Theatre, Chicago, and has been booked for six additional weeks by Col. Hopkins and Sam Gumpertz since his opening on the circuit.

JAMES DALTON, of Dalton and Boyle, will leave for Chicago Sept. 8, in good health, after having been under medical treatment for the past three months.

BRADFORD AND CARTER closed a seven weeks' engagement at Inman's Casino, Coney Island, N. Y.

HATTIE SEYMOUR, of the Seymour Sisters, is at her home in Philadelphia, suffering with an acute attack of laryngytis which has compelled the sisters to cancel their dates for several weeks.

MERRITT AND ROZELLA closed a successful engagement Sept. 7 at Gorman's Boulevard Theatre, Medford, Mass. They state that they have a new act under consideration that promises to eclipse their present success, "Her Fifth Husband."

LILLIAN G. REHAN, of Burden and Rehan, is featuring "I Dreamt My Mother Was a Queen" and "He Laid Away a Suit of Gray" which she sang with illustrated slides on their return date at Painted Post Park, N. Y., week of Aug. 26. They played Munro Park, Toronto, Can., week of Sept. 2.

THE BURTON-RUNKEL TRIO are again together, and played last week at Electric Park, Baltimore. This week they are at Poli's, New Haven, Ct. Ted Breton has completed a new act, entitled "The Living Billboard," which he says gives all three members of the trio good opportunities.

IRVIN R. WALTON played at the Savoy Theatre, Lowell, Mass., last week, presenting his impersonations of low characters. He was on the Gorman circuit of parks for eleven weeks the past summer.

MOORE AND LESSING write: "We finished our Summer park engagements at Ft. Wayne, Ind., at Robinson Park. Our little comedy skit, 'A Distant Relative,' meets with success everywhere. We open in the East shortly."

MR. AND MRS. NEIL LITCHFIELD have completed twelve weeks on J. J. Flynn's circuit of New England park theatres. Last week they played Crescent Gardens, Boston, Mass., and this week they are at Celoron Theatre, Jamestown, N. Y., with Euclid Beach Park Theatre, Cleveland, O., to follow.

THE MUSICAL BELLS played Riverton Park, Portland, Me., week of Sept. 2, and are this week at Norumbega Park, Boston, Mass.

HI TOM WARD has closed a successful twelve weeks' engagement on the Pincus Summer park circuit. He is this week at Harris' Theatre, McKeesport, Pa.

HAYWARD AND HAYWARD played the Boston Music Hall last week, and report success. This week they are playing Whallen Park, Fitchburg Mass.

SAM S. SANFORD, the veteran minstrel, was a CLIPPER caller Sept. 6. Notwithstanding the fact that he is over eighty years of age, he does not seem to be over sixty, and is almost as active as of yore. He has no thought of retiring from the stage, but hopes to be soon actively engaged, and says he will prove that he suffers none from weight of years.

FRANCES GIRARD, of the team of Lenneper and Girard, made a successful leap of ninety-seven feet from the roof of the Grand Hotel, Indianapolis, Ind., Aug. 28, for the Firemen's Convention.

BUTLER'S MINSTRELS AND EXTRAVAGANZA closed their week stands on Saturday, Sept 7, at the Grand Opera House, Port Jervis, N. Y., where they played fair week to good houses. They open at Milford, Pa., Monday, 9-10, with Monticello and Goshen, N. Y., to follow.

THE Brooklyn home of Sam Frank, of Lee and Frank, was burned, and his wife and child were injured, causing the team to cancel three weeks. They are booked in leading vaudeville houses for the Winter.

NOTES FROM SAM T. JACK'S OWN BURLESQUE CO.—Season opened at the Auditorium, Springfield, Mass., Labor Day, to two record breaking houses. This company is under the direction of Mabel Hazelton, who was the recipient of congratulations from Managers Keller & Buck, on the merits of the attraction, the show being a pronounced success throughout. The Auditorium has been greatly improved with a new entrance and a large and magnificent decorated foyer. Roster of the company: Mabel Hazelton, sole proprietor; Joe O. Zielie, manager; W. T. Fero, musical director; J. Miller, properties, and John Crawford, advance. List of performers: Jennie Adams, Lulu Darrell and Mlle. Beatrice appear in their specialties; Julia Natus, Bulla and Raymond, Hazelton and Vedder, Adams and Kelly. Sam T. Jack's production of living pictures are carefully presented with new electrical and scenic effects. The Crawford Sisters, Hoyt and Neff, La Luraine, assisted by the Darrells. The closing burletta is entitled "Wanted, a Husband," and is bright and catchy. The costumes of the show are magnificent and were all made and designed by Mabel Hazelton. The scenic effects are beautifully displayed in two illuminated creations.

OWING to the stranding of Cleveland's Minstrels, the Contare Bros. are playing dates.

WALTER TALBOT AND ABBOTT DAVISON are meeting with great success in their comedy act, "The Two Has Beens." They are this week at the Empire Theatre, Cleveland.

FERN AND BURRY, novelty song illustrators, opened Sept. 9, for two weeks, at the Steel Pier, Atlantic City. They wil join the Maud Hillman Co. Sept. 30.

THE R. H. LEGER BIG VAUDEVILLE CO. NOTES.—We opened our third annual tour Oct. 11, at Gouverneur, N. Y., and play small towns in New York and Ohio. People: R. H. Leger, manager and comedian; C. A. McCane, Thomas Barber, Jones and Smith.

THE SISTERS MARGUERITE, formerly known as Addie Favart and Estelle Jacobs, are filling a two weeks' engagement at Heck's Wonder World Theatre, Cincinnati, O., introducing their new act.

HARRIS AND DE LANO inform us that they have been meeting with great success with their illustrated songs, and are booked up solid until March, 1902. Spring Lake Park, Greenfield, this week; Spring Grove Park, Springfield, Ohio, to follow.

THE WINCHESTER'S opened the season Sept. 2 with the Klark-Scoville Co., as one of the vaudeville features.

PEARL IRVING'S act scored a hit at the Shriners' outing at Hampton Beach, N. H., Aug. 31.

RONIE'S KNICKERBOCKER BURLESQUERS opened in Providence, R. I., on Aug. 17. The roster: Daily and Volkes, the Hilton Bros., Kummings Trio, the Simpsons, James and Flora, and Frey and Fields.

LA BELLE VIOLA produced her new novelty act at the Bon Ton the week of the opening, Aug. 31, and was presented with a basket of flowers.

ZITTELLA FLYNN'S NEW BIG SENSATION SHOW has the following attractions: The Watermelon Trust, the Grundys, Coates and Coates, Ella Anderson and Prince Russell, the Batchelor Sisters, Conroy and Keeler, Zittella, the Seyons, and Farnum and Nelson.

THE ORIGINAL RIO BROS. opened at Hammerstein's Paradise Gardens Sept. 2, and Mr. Hammerstein asked them to extend their engagement. This they were unable to do, as they are booked solid for many weeks. On the opening night Geo. Rio sprained his right foot, but with care he managed to get through his act.

F. W. STAIR'S Star Theatre, Toronto, has been thoroughly overhauled in every way, and is now practically a new building, only the bare walls of the old Royal having been left standing when changes were begun. The house is devoted to burlesque and vaudeville, and is up to date in every respect.

COOK, BOYD AND OAKES are making a big success through the South at the parks.

ALBERT AND HENKEL have signed with Gibney's American Fun Makers.

MAY KENNEDY is booked at McKeesport, Pa., this and next week.

DELMORE AND ONEIDA are in Buffalo and will play a circuit of fairs.

JENNINGS AND PAGE report success in their new act.

A. L. FANSHAWE and Coral Starr made their debut in vaudeville at the Savoy Theatre, Lowell, Mass., playing successfully in Will Cressy's "Coral Strand."

JOHN J. SULLY and Blanche Phelps closed a successful season in parks through the East. They have joined the Tommy Shearer Repertory Co.

THE VARIETY CLUB opened its season in Terre Haute, Ind., on Labor Day, to a packed house at the Casino Theatre, and has been doing big business. It tours Illinois and the West, carrying ten vaudeville people. Leonora Wicke is the star feature. Roster: Threlkeld and Wicke, the Medley Trio, Van Hooke, aerial wonder; Warren and Snyder and Gus, Belle Empress, Fred Warren, and Erle Threlkeld, manager.

ALI ZADA will play the Portland, Ore., Carnival from Sept. 18 to Oct. 19.

BANKS WINTER, who has managed Gorman's Cosmopolitans since June, is highly elated over their success. The company—Armstrong Bros., the Lucados, Wallie Clark, Henderson and Ross, A. E. Hopkins and Banks and Winona Winter.

WERNER AND RIEDER will open on the Proctor circuit Sept. 16.

BELLE EMERSON is having special scenery made for her original novelty act and will produce same in New York City soon.

VALJEAN, the juggler, returned to America Aug. 15. He is playing dates.

WM. JOSH DALY'S Greater New York Minstrels Notes.—Eighteen in number, we opened in Elmira, N. Y., Rorick's Glen, Harry F. Dixie, manager, for week of Sept. 2, and played to the banner business since the park has been opened. The show gave universal satisfaction to packed houses each night. The first part, with good singing, a batch of new jokes, end songs and bright costumes, was in keeping with the elegant stage setting, especially painted for the company, and their "Hunky Dory" first part delighted all. Haley and Bond, in a side splitting comedy musical act, opened the olio, and kept the audience in one continual round of laughter and applause. Clifford and Burke, singers and eccentric dancers and comedians, made a pronounced and instantaneous success by their artistic and conscientious work. Through kindness of Manager Dixie and Mr. Daly, Clifford and Burke closed Sept. 6, in order to join the Sam Scribner Vaudeville Stars, which open in Milwaukee, Sept. 8. The Herald Comedy Four, in songs, imitations and comedy sketch, are one of the features, and never fail to elicit hearty applause by their excellent work. Wm. Josh Daly is working the end in great style, and his character impersonations and end specialty, given with grand chorus, make an artistic finale. The Alabama Jubilee Singers contribute no small portion of the excellent first part singing. Musical Director Albert Krugg; stage manager, William Haggerty.

GUSSIE ADDISON is on a visit to her brother in Tampa, Fla., enjoying a rest.

MR. AND MRS. JAMES R. ADAMS are in their sixth successful week with "That Awkward Kid."

TOM MACK was the guest Sept. 4 of Mr. and Mrs. John Vogel, on their private car.

BILLY AND MILDRED JACKSON have begun a three weeks' engagement on the P. F. Shea circuit.

JOHN ODELL AND GRACE GILMORE, after a three months' vacation spent at Walloon Lake, Mich., are again in harness. They erected a Summer home on the lake, and called it "Birchdale." A new act, entitled "A Mislaid Guest," is in preparation.

IN GAY PARIS BURLESQUERS Notes.—We opened the season on Labor Day, at Smith's Opera House, Grand Rapids, to standing room both matinee and night performances. Mrs. Smith says that it is the strongest show that has ever played her house, and has offered a return date at our own selection. The show made a tremendous success. All the musical numbers received two to three encores, and the finish of the first part was given six encores. The Everett Sextette were the feature of the burlesque and received encore after encore. The company is a large one and contains an unusually lot of pretty girls, who have unusually sweet and well drilled voices. The olio is the strong feature and includes: The Jacksons, Floradora, in dances; the Connelly Sisters, the Lucier, Male and Kimball, the Shroudes, and Lucier, Male and Kimball, the Shroudes, and Allen and Mitchell.

AL. LAWRENCE writes: Waldron & Bryant's Trocadero Burlesquers opened its season Sept. 2, at the Westminster Theatre, Providence, under the supervision of E. Dick Rider. "The Ladies' Turkish Bath" was played by Larry Smith, Jack Crawford, Dan Glinserretti, Al. Lawrence and Harry Demonio. Other numbers were introduced. The olio acts introduced Minnie Belle, Jack Crawford and Blanche Washburne, Massoney and Hableman, Larry Smith and Mamie Champion, in "After the Opera;" Glinserette and Demonio and Al. Lawrence. The performance was brought to a close with a burlesque entitled "One Night at the Exposition." Our executive staff is as follows: E. Dick Rider, manager; James Hearne, advertising representative; Henry Neubauer, musical director; Larry Smith, stage manager; Chas. Whitefield, electrician, and Tom Stingo, properties.

TONY AND FLO VERNON write from Dublin, Ireland, as follows: "We are in Dublin this week and booked as far as September, 1902. There are quite a few American acts here. Mike S. Whallen and Welsh Miller are at the Grand Lyric, Harden (Harry Houdini's brother), and Alexandre and Hughes are at the opposition house. Needless to say, all the American acts are the features and are all doing well. We met Fagan and Byron and Lizzie B. Raymond in Liverpool, also Colby and Way in Manchester, all doing well. A person never finds out how valuable THE OLD RELIABLE is until he gets to some of the small towns over here and can't get it; but, thanks to a friend in London, we get ours every week. An American performer offered me a dollar for my CLIPPER last week, but I put him on the way to get one every week."

KRESKO AND LYNCH have just closed a successful season of fourteen weeks over the Burt circuit of parks. Mr. Lynch returns home for a two weeks' vacation, at Bridgeport, Ct.

MR. AND MRS. LARRY SHAW have just closed an eight weeks' engagement in Omaha, and open at Wonderland, St. Joseph, Mo., weeks of Sept. 9 and 16, with Weast Theatre, Peoria, Ill., and Kohl & Castle circuit to follow.

KOPPE played Smithman Park, Oil City, Pa., Sept. 2, and this week The Great Oil City Fair, with Warren, Pa., to follow. After then he joins Jack Hoeffler's Co.

THE WELCH BROS., having fulfilled a two weeks' engagement at Ross Park, Birmingham, say they are going to make a trip around the world. They expect to arrive in New York in April.

AL. LAWRENCE, who is under contract with Chas. Waldron's Trocaderos for a season of thirty-six weeks, will not sail for England until June, 1902, when he goes to fulfill a six months' engagement there.

CORBLEY AND BURKE have just closed a successful week at Henderson's, Coney Island, and this week are playing a return date at Erbe's Casino, North Beach, L. I.

PHIL H. MORTON has just completed a week's engagement at Forest Lake Park, Palmer, Mass., and opens next week at the Coliseum, Hartford, Ct., at the A. O. H., Fair.

WAYNE AND LAMAR just closed two successful weeks at Austin & Stone's, Boston, with the Gaiety Theatre, Worcester, Mass., this week, and the Atlantic Garden, New York, and Philadelphia, and Wilmington, Del., to follow.

LAURA ADELENE AND RUBBER played Boston Music Hall last week with return date Dec. 23, Xmas Week.

EDWARD STURANT has just finished fifteen successful weeks at the Boyton Chutes, and has been engaged for next season.

AFTER playing fifteen weeks with the Great Wallace Show, the Middletons closed at Springfield Ill., to play a few weeks of parks. They have accepted a position with Will S. Heck, of Cincinnati, to represent him at Louisville, Ky., Inter-State Fair, for five weeks.

NOTES FROM COL. D. C. HAMILTON'S BIG SPECIALTY SHOW.—Although crops have been very bad in this section of the country, the little show is turning people away every night. J. B. Nelson and wife left us at Knoxville and Ed. F. Le Roy and Prof. L. Leslie joined in their place. Col. Hamilton is making preparations for the Winter attractions, and will put out three companies, carrying special scenery and a new line of printing for each show. We will stay in the State of Iowa.

MAJOR BURK will present his drill specialty at Bradenburgh's Museum, Philadelphia, week of Sept. 16. This will be Major Burk's first appearance in Philadelphia in eight years.

MAINE.

Portland.—The Summer season here so near its close has been most satisfactory to managers and public, large attendance and good attractions having ruled all the season.

JEFFERSON THEATRE (Cahn & Grant, managers).—"Side Tracked" did a very good business Labor Day, Sept. 2, and the Brothers Byrne, in their new "Eight Bells," came to fairly good returns 3, 4. Booked: "A Brace of Partridges" 6, 7, Phelan Stock Co. 9-14.

GEM THEATRE, Peaks Island (C. W. T. Goding, manager).—For the closing attraction at this theatre the management presented the comedy success, "The Late Mr. Early," to a big week's business. The performances were enhanced by specialties introduced by members of the company, and the excellent music rendered by the Bostonia Ladies' Orchestra.

MCCULLUM'S THEATRE, Cape Cottage Park (Bartley McCullum, manager).—This house had for the final programme the comedy drama, "In Mizzoura," which attracted large attendance throughout the week.

RIVERTON PARK (D. B. Smith, manager).—Business at this resort continues heavy, the Columbia Vaudeville Co. appearing 2-7, presenting Dooling and Fowley, Monti, Dolan and Lenharr, and Weston and Beasley. The Boston Concert Band presented an attractive musical programme throughout the season here.

UNDERWOOD SPRINGS PARK (E. A. Newman, manager).—The vaudeville features here during the week 2-7 included: Gregory and Durrell, Andrews and Feld, and Fred Howard, with Eva B. Macy and Prof. Joselyn as permanent attractions, in their usual entertaining programme. The electrical fountain display following each act gives increased pleasure to the large number of patrons of this resort.

PORTLAND THEATRE reopens 9 as a vaudeville house.

—Harry Bruns has these people engaged for his company: Frederick Hoey, Louise Potter, Kathryne Harte, Florence Le Roy, Sam Philleo, Louis J. Epstein, Henry E. Edwards, Robt. W. Percy, Harry Bruns and the Great Nina.

OHIO.

Cincinnati.—A fight is going on over the lease of the old Vine Street Opera House. Manager Robert Fulgora, of St. Louis, took possession of the house last week, and put men to work cleaning and redecorating the interior. He proposes to open the house in October as a stock burlesque and vaudeville theatre. John Avery, who enjoyed a brief tenancy last season, holds a lease on the house, it is said, and he will make a legal fight for it. With the closing of Chester Park 8, all of the Summer resorts excepting the Zoo have suspended business for the season.

COLUMBIA THEATRE (M. C. Anderson, manager).—The vaudeville bill Sept. 8 includes: George Ober and company, Alexandra Dagmar, Lizzie Evans and company, Tenley and Simonds, Paola Edwards, Belle Williams, Tossing Austins and Brothers Bright. Business last week was good.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Fisher and Carroll, in "Put Me Off at Buffalo," have been selected to open this house 8. Charles Boyle, in "The Star Boarder," 15.

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—"In a Woman's Power" has been engaged 8. "Dangers of Paris" pleased the good attendance last week. "Under Two Flags" 15.

LYCEUM THEATRE (Heuck, Stair & Fennessy).—The season opens 8, with Lincoln J. Carter's comedy drama, "The Eleventh Hour." "Miss O'Brien" 15.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—The Jolly Grass Widows open 8. The High Rollers played to big business last week. Bowery Burlesquers 15.

THE ZOO (Lee Williams, manager).—Conductor Brooke's Chicago Marine Band closes a successful engagement 8. Commencing 9 the Cincinnati Marine Band will give daily concerts.

HECK'S WONDER WORLD AND THEATRE (N. S. Heck, manager).—The feature of the curio hall 9 is Firebug Johnson. Others on the programme are: Arthur Davis and Setterich's Kaukakee Band. In the auditorium are: Claudine Riley, Erni and Erni, Arnold and Gardner, and the Stanton Sisters. Business is good.

GOSSIP OF THE LOBBY.—Clara Marves, "the flying lady," is at the City Hospital, suffering with typhoid fever.....Kitty Mack, wife of Stage Manager Charles F. Mack, of the Grand Concert Hall, died here last week, of consumption.....Manager Fennessy left last week for Indianapolis, to attend the opening of the Empire Theatre. .....Florence Solomon was granted a divorce from Isodore Solomon, of Wallace's Circus.....Mlle. Adji, the lion tamer, and Robert Stickney, who will manage the circus at the Fall Festival, arrived here last week. .....Colonel Wm. A. Thompson, is here, arranging the final details of the starring tour of Rose Cecilia Shay, as prima donna of the Rose Cecilia Shay Opera Co.

Cleveland.—At last the season is in full bloom and all the theatres are open. However, the patronage the past week was most unevenly divided. Vaudeville seemed to have the greatest call. The annual encampment of the G. A. R. will be held here this week. About 350,000 visitors are expected and the theatres ought to do a rushing business.

OPERA HOUSE (A. F. Hartz, manager).—"The Burgomaster" was seen here for the first time week of Sept. 2, and, while business was not especially good, the company seemed to please. Geo. Primrose & Lew Dockstader's Minstrels this week, followed by Herbert Kelsey and Effie Shannon.

LYCEUM THEATRE (J. K. Cookson, manager).—"Whose Baby Are You?" a rattling little comedy, opened the season here 2-7, and on the whole seemed to be a thorough and pleasing success. "The Little Minister" this week. Ward & Vokes 16. Manager Cookson is to be congratulated on the new appearance of his beautiful little theatre. The house has been thoroughly repainted and redecorated, the color scheme being blue and silver. The floors have all been recovered with new carpets and the lobby and foyer done handsomely in mahogany finish. Cut and leaded glass doors add materially to appearances. A new and special feature are splendidly appointed smoking and retiring rooms for both ladies and gentlemen.

CLEVELAND THEATRE (J. K. Cookson, manager).—"Across the Pacific," a thrilling production, pleased week of 2. Business was very fair. "The Secret Dispatch" this week, followed by "When London Sleeps." Jno. M. Ward, late of the Alhambra, Chicago, will assist in the management of this house.

STAR THEATRE (F. M. Drew and W. T. Campbell, managers).—The Bowery Burlesquers, with a clever cast, week of 2, were enthusiastically received. The bill opened with an olio of specialties, including: Hall and Gilbert, Gilbert and Goldie, the Nacirema Twin Midgets, the Taylors, Henshaw and Franciola, and Neva Aymar. The feature of the bill was the burletta, called "...umming," in which Chuck Connors, of Bowery fame, is featured. Roble's Knickerbockers this week, followed by Oriental Burlesquers.

EMPIRE THEATRE (L. M. Elrick, manager).—Thoroughly brightened up with new paint, new decorations and amidst an abundance of flowers, this theatre opened week of 2 with great eclat, and the attendance throughout the week was to the standing room point at nearly every performance. Eugene Cowles, the basso, was the leading feature. Others were: Galetti's monkeys, the Dougherty Sisters, Clara B. Clark, the Three Brooklyns, Monroe, Mack and Lawrence, Kara, the juggler of extraordinary ability; the biograph has several new and very interesting pictures. Business Manager Raymond can well be pleased with his opening week. This week: Techow's trained cats, Amiel, Ryan and Richfield, Arras and Alice, Talbot and Davidson.

CUES.—Louis J. (Duke) Fossie has resigned as treasurer of the Ceveland Theatre, and goes on the road as manager for the Rays. .....Manager Will H. Barry is fast whipping into shape Pain's big spectacular, called "War in China," which will be presented during the G. A. R. encampment. Twelve performances will be given, beginning 9, in the mammoth amphitheatre, corner Madison and Cedar Avenues.

Toledo.—At the Farm Theatre (Otto F. Klives, manager) the business continues very big at this resort. Last week McIntyre and Heath played a return date, to more applause than ever before. The list for Sept. 8 and week: Minnie Gleason and company, Tom Mack, Mr. and Mrs. Arthur Young, Stella Tracy, Marshall and Lorraine, and Melrose Bros.

LYCEUM THEATRE (Frank Burt, manager).—The season opened here with Alice Archer, in "Jess of the Bar Z," 8-11. "East Lynne" 12-14.

BURT'S THEATRE (Frank Burt, manager). "A Thoroughbred Tramp" and "Railroad Jack" held the boards last week, to good business. "The Game Keeper" opens 8, for four nights; "The Minister's Son" 12-14.

NEWMARKET THEATRE (J. A. Wise, manager).—Business was only fair last week with farce and vaudeville for the offerings. The new people 8 are: Emma Nealey, Blanch De Cotlet, Ida McIntyre, Fannie Bernard and Lester Howard.

NOTES.—"The Casino" closed a very good season 8.....Wm. West's Minstrels had a very fair house at the Valentine 4..... Gentry's Dog and Pony Show is billed for 13, 14.

Columbus.—At Great Southern Theatre (Lee M. Boda, manager) "A Capitol Comedy" played to good business Sept. 6, 7. Nothin booked week of 9.

HIGH STREET THEATRE (A. G. Ovens, manager).—Packed houses ruled last week. Due 9-11, "The Heart of Chicago; "An American Tramp" 12-14.

OLENTANGY PARK (J. W. Dusenbery, manager).—This house turned people away a this resort last week. Due week of Sept. 9 Gardner and Madden, Forrester and Floyd Castellat and Hall, Powers and Theobald Lucy Moore, Millington, and the Rixfords.

MINERVA PARK (J. W. Dusenbery, manager).—The Keystone Dramatic Co., supporting Lawrence B. McGill and Gertrude Shipman, closed 8, with "Sapho."

Dayton.—At the Victoria Theatre (C. G Miller, manager) R. D. McLean and Odette Tyler appeared Sept. 5, in "Coriolanus," to fair business.

PARK THEATRE (Harry E. Feicht, manager).—"Uncle Josh Spruceby" and "The Heart of Chicago" divided the week, to good business, 2-7. Booked: "Two Little Waifs" 9-11, "The Star Boarder" 12-14.

LAKESIDE PARK (J. A. Kirk, manager).—Davenport, Burke and Sawyer were the attraction for week of 2, drawing well. The Kosar Trio is due week of 9.

THE STREET CARNIVAL, under the auspices of the McKinley Club, commencing week of 2, has been drawing immense crowds The Bostock combination has been one of the big features. Speedy, the high diver, and Grant, on the high wire, have held the crowds, this portion of the entertainment being free.

Akron.—At the Grand Opera House (T K. Albaugh, manager) the Bronson Co. opened with fair business Sept. 2. Coming: The Bowery Burlesquers 10, "Down Mobile" 11 "Uncle Josh Spruceby" 12, "When London Sleeps" 14, Huntley-Harris Comedy Co., in repertory, week of 16.

LAKESIDE PARK CASINO (Harry A. Hawn, manager).—One of the best bills of the season pleased large crowds week of 2. For week of 9: Pierce and Egbert, Swan and Hill, Zarelia, Mabel Goodwin, Bryce and Ballard, and Mollie Killingbeck.

SUMMIT LAKE PARK THEATRE closed a very successful season 7.

C. W. GRANT, ahead of "When London Sleeps;" W. H. Hoskins, of "Uncle Josh Spruceby," and Jack Schumacher, of the Bowery Burlesquers, were recent Akron visitors.

Mansfield.—At Lake Park Casino (E R. Endly, manager) excellent business still rules at this resort. The following bill week of 2: The Dancing Dawsons, Joseph and Lulu; John T. Powers, comedian; May Walsh, the Flamme Sisters, Gussie and Frances; Rich and Shattuck. New faces for 9 and week: The Garnellas, May Evans, Chas. K. Harris, Roger and Corinne Imhoff, Marsh Savans and a continuation of the kinodrome.

MEMORIAL OPERA HOUSE.—John W. Vogel's Minstrels had good attendance at the preliminary opening of this house 30.

THE ARENA.—Wallaces' Circus, 4, gave an excellent parade, the wagons and open cages presenting a new appearance. The attendance was good, afternoon and evening, and gave excellent satisfaction to its crowds.

Canton.—At the Grand Opera House (M. C. Barber, manager) Al. W. Martin's "U. T. C." Co. broke the house record for attendance matinee and night Sept. 2. Bronson Co. had fine business 5-7 and gave good satisfaction, the specialties being especially strong. The Bowery Burlesquers 9, "Uncle Josh Spruceby" 11.

NOTES.—Bartholomew's Equestrian Extravaganza has been the feature of the Stark Co. Fair, and has done an immense business. .....Hoffman and La Rose left 6, to join the Lewis & Austin Minstrels.

THE NEW CENTRAL MUSIC HALL (formerly the Comique), which was partially destroyed by fire some weeks ago, has been torn down and will not be rebuilt.

Sandusky.—Cedar Point Pleasure Resort (Geo. A. Boeckling, manager).—The bill for week of Sept. 2: The Garnellas, the Asbeys, Bryce and Ballard, the kinodrome and Chas. Winters, bag puncher, who will be an extra feature Sept. 8. Week of 9 Ackley's famous band will be the star attraction.

NIELSEN OPERA HOUSE (Geo. A. Boeckling, manager).—"Jess of the Bar Z" will open the house 7, followed by Himmelein's Imperial Stock Co. week of 9.

CABLE PARK.—Wallace Shows played to immense business 5 and gave good satisfaction.

MANAGER GEO. A. BOECKLING is spending two weeks in the East on business.

Youngstown.—At the Opera House (Eugene Rook, manager) the season was opened by West's Minstrels, giving a splendid performance to a crowded house. Coming: Alice Archer, in "Jess of the Bar Z" Sept. 5, Rose Sydell's London Belles Burlesquers 6, "The Little Minister" 7.

IDORA PARK CASINO THEATRE (E. Stanley manager).—Week of 2 the bill was: Frank Bush, the Matthews, Lillian Melbourne, Way and Maitland, and De Mora and Gracetta. Big business ruled. Grifford, the one legged man who jumps from a 90ft. tower with his bicycle, is a strong attraction.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) Vogel's Minstrels came Aug. 31 to capacity of the house, and gave splendid satisfaction. "The Star Boarder" pleased a large audience Sept. 3. Martin's "U. T. C.," 4, did well. Coming: "East Lynne" 10, the Bowery Burlesquers 11.

Springfield.—At the Fountain Square Theatre (Gross & McIlhenny, managers) John W. Vogel's Minstrels crowded the house and gave a good performance Sept. 4 Coming: Al. W. Martin's "Uncle Tom's Cabin," matinee and night, 7; "The Star Boarder" 11.

Zanesville.—Schultz's Opera House (M D. Schultz, manager) will be opened Sept 10 by Vogel & Deming's Minstrels. "The Evil Eye" 17, Al. H. Wilson, in "The Watch on the Rhine," 19.

OWEN FAWCETT.

This well known and excellent comedian was born in London, Eng., on Nov. 28, 1838, and two years later came to this country with his parents. He made his first appearance upon the stage in 1853, and since that time has been constantly engaged in his chosen profession. For many years he was in the company of Edwin Booth and also played with all the prominent stars of the time, including Edwin Forrest, Charlotte Cushman, Barry Sullivan, Charles Kean, Chas. Dillon, Mme. Modjeska, Joseph Jefferson, John E. Owens, Lawrence Barrett and Mary Anderson, and has been under the management of Augustin Daly, A. M. Palmer, John T. Ford and many others. Last season Mr. Fawcette played Colly Cibber, in Henry Miller's production of "Richard Savage," and secured a personal triumph.

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (Smithdeal & Brown, managers) Mason and Mason, in "Rudolph and Adolph," opened the season, to good business, Aug. 30. Gertrude Coghlan presented "Vanity Fair" to small audience 4. "McFadden's Row of Flats" had large business 5. Coming: "The Idol's Eye" 11, Eugenie Blair 12, Murray and Mack 14, "Human Hearts" 16, "Alvin Joslin" 18, Frederick Warde 20, Black Patti 21.

MICHIGAN.

Detroit.—Detroit Opera House (C. J. Whitney, manager).—The regular season at this house was ushered in Sept. 9, by a large advance sale, the attraction being Herbert Kelcey and Effie Shannon, in their new play, "Her Lord and Master." Week of 16, Blanche Walsh, in "Joan of the Sword Hand."

LYCEUM THEATRE (E. D. Stair, manager). —This is the farewell week of the Pike Theatre Co., and "Men and Women" will be the bill. Last week "Under the Red Robe" drew crowded houses.

WHITNEY THEATRE (E. D. Stair, manager). —Smith O'Brien, in "The Game Keeper," played to the capacity of the house last week. "Across the Pacific" 8-14.

EMPIRE THEATRE (Dr. Campbell, manager).—After being dark for nearly four years this house will be opened for the season 8, the attraction being "In Gay Paris."

AVENUE THEATRE (H. H. Lamkin, manager).—This week's bill: Lydia Yeamans Titus, assisted by Frederick J. Titus; O'Brien and Havel, Howard's Comedy Ponies, Four Olifans, Louise Gunning, Manning and De Crow, Ida Howell, Anna Kenwick, Bernice Mack, Florence Atwood. The high class entertainment offered by the management to their patrons continues to draw overflow houses.

NOTES.—Owing to the sale of the site of the Capitol Square Theatre during the past summer Dr. Campbell, the lessee, transfered his bookings to the Empire. On account of the house being practically closed for so long a period it became necessary to renovate the interior. Dr. Campbell spared no expense in redecorating the whole interior. The renaissance scheme prevails throughout the house, the proscenium arch has been made over in ox blood red, with columns of ivory and gold, and a festoon of roses above. The body of the house is in pale green, with trimmings of darker color, and the ceiling a fine blending of cream, terra cotta and green, making a delicate whole. The facings of the boxes and balconies are in pink, white and gold, and above the proscenium boxes a splendid sunburst forms the boldest piece of decorative art. The foyer, forming the third sunburst of electric lights, is finished in ox blood red and gold. It is the aim of the management to offer to the public high class vaudeville in conjunction with extravaganza and clean burlesque. Nothing of obnoxious character will be permitted in the entertainments, nor will smoking be allowed at any of the entertainments.

Bay City.—At Wood's Opera House (F. P. Walter, manager) Ward and Vokes, in "The Head Walters," drew a large and enthusiastic audience, receiving many curtain calls, Aug. 29. "Uncle Josh Spruceby" did big business Sept. 2. "The Missouri Girl" had fair house 3. Coming: Davidson Stock Co. 9-14, "A Bunch of Keys" 16.

GENTRY'S TRAINED ANIMAL SHOW is billed for 10, under canvas.

WENONA BEACH PARK AND CASINO (L. W. Richards, manager).—Week of 2 the following bill was presented: Dick and Effie Guisse, Zimmer, the Two Willards, Weston and Yost, T. W. Eckert and Emma Berg, the Bell Trio. Good business ruled. This resort closed 8.

Grand Rapids.—At the Grand Opera House (Orin Stair, manager), week of Sept. 1, Huntley-Harris Co. played to the capacity of the house. Coming: "The Minister's Son" 8-11, Al. W. Martin's "Uncle Tom's Cabin" 12-14.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—This house opened the season with In Gay Paree Burlesquers, to big business. Week 9, New York Belles Burlesquers, and week 16, Robt. F. Meyer's Metropolitan Burlesquers.

RAMONA THEATRE (Orin Stair, manager). —Week 8 (last week): F. Kitamura's Imperial Jaoanese Troupe, J. C. Nugent and Grace Fertie, Davenport, Burke and Sayer, and Lewis Crane.

GODFROY'S SUMMER PAVILION (Chas. Godfroy, manager).—Week 8 Raymond and Clark, Miles and Mignon, Jack Raymond, Maud Wilson and the Semon Children.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) "Uncle Josh Spruceby," Sept. 5, drew a fair house. "The Missouri Girl," 6, played to good business. Ben Hendricks, in "Ole Olson," 11.

RIVERSIDE PARK AND CASINO (Jno. E. McCarthy, manager).—This popular resort closes a very successful season 8. Following is bill for the closing week: Hilda Thomas and Lulu Hall, J. Knox Gavin and Jennie Platt, Rose and Lemon, and Odell and Whiting.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "Si Plunkard" did big business Sept. 4. "A Missouri Girl" came 7, to good house. Due: "Uncle Josh Spruceby" 10, "Old Arkansaw" 14.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Little Trixie" opened the season with a packed house Sept. 2 "Humpty Dumpty" is booked for 12.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Prof. Wilson's Juvenile Minstrels come Sept. 6-8, "A Runaway Girl" 15-18.

SEATTLE THEATRE (John P. Howe, manager).—After being entirely redecorated in tan, gold and nile green this house began its regular season Sept. 1, when "The Queen of Hayti" began a week's engagement to S. R. O. The Tivoli Opera Co. begin a three weeks' engagement 8, in "The Toy Maker."

THIRD AVENUE THEATRE (Russell & Drew, managers).—The regular season opened Sept. 1, with Richards & Pringle's Georgia Minstrels, which were greeted with a turn away house. "A Baggage Check" holds the boards week of 8, to be followed by "The Daughter of a Diamond King" Co. week of 15.

PEOPLE'S THEATRE (John W. Considine, manager).—Good business prevails. People 2: Lottie Adair, Larry Bryant, Isidora, Gates and Clark, Blanche Thompson, Greenway, Flossie Vardon, Jessie White, Maud Margeson, Howard and Campbell, Ellen Dhue, Daisy Tull and the Rynersons.

STAR MUSIC HALL (Fiskey Barnett, manager).—Big business. People Sept. 2: Madeline, Leona Hall, Fred Clark, Reta Gardner, Bert Newell, De Elbert Sisters, Mabel Parnell, Baker and Muehlner, Maud Newell, Joe Cramer.

BELVIDERE CONCERT HALL (Walter Zanfrella, manager).—People week of 2: Marguerite Templing, Pearl Ashley, Lillie Armstrong, Lulu Baldwin, Helen Moulton, Beatrice Hall, Maud Le Blanche, Carrie McDonald, Amanda Bahr, Casey and Ward.

MASCOT THEATRE (John H. Fielding, manager).—People Sept. 2: Mayme Scanlon, Rose Adams, Geo. and Lillian Marsh, Franklin Hult, Archie Scanlon, Marron Alford, Grau Fisher, Minnie Woodward, Mullen and Lord, La Lista.

MONTEREY THEATRE (Jos. Watkins, manager).—People week of 2: Madeline Delray, Marion Atwood, Blanch Thorne, Starin and Rickling, Geneva Hazelton, Dick Mack, Laura Ashby, Louise Keesing, Frank and Celia Morris, Louise Marshall and Mme. Morrisino.

ALHAMBRA MUSIC HALL (Walter King, manager).—People week of 2: Louise Lester, Fred Smith, Ada Young, Nellie Squires, Cora Mack, Bebby Hagan, Ada King, Roxie and Wayne, Amy Lee, Little Egypt and Dalessio.

NOTES.—A. D. Short, a well known professional, has taken the management of the Hotel Seattle.....Manager Calvin Heilig, of Portland and Tacoma, was a visitor 2. .....Manager J. P. Howe is to be congratulated on the handsome interior decorations in his Seattle Theatre.

Spokane.—At the Auditorium (Harry C. Hayward, manager) the Bittner Stock Co. opened its tenth week Sept. 2, and continues to play to packed houses nightly.

COEUR D'ALENE (Al. Onken, manager).—People 2: J. C. Carroll, Frances Hewitt Ollie Lamont, Ray Southard, Frances Grey, the Feichtel Quartette, Chas. F. Buckley, Marie F. Doyle, Pauline Westerly and the stock.

COMIQUE (J. S. Holland, manager).—The bill includes: Fred and Mazie Hobbs, Nana B. Cooper, Nellie Cody, Blanche Farner, John Cassidy, Mabel Pearl, Cad Franks, Horace Mann and Lillian Howe.

NOTES.—The Spokane Inter-State Fair and the Elks' Jubilee and Carnival opens 10, and continues for two weeks. The race meet in connection with the fair promises to be the best ever held in the Northwest. The feature around which will centre the Elks' Jubilee will be the dedication of the new $70,000 temple, just completed by the order. Another feature will be the initiating of a class of no less than 250 Fawns. Teams from all the lodges on the coast will be present to assist in the initiation.

CANADA.

Toronto.—At the Princess Theatre (O. B. Shepard, manager) "Way Down East," Sept. 2-7 (second week), played to crowded houses. Week of 9 the house is dark.

GRAND OPERA HOUSE (A. J. Small, manager).—Ward & Vokes, in "The Head Waiters," played to an immense business 2-7. Week of 9, "Quo Vadis" is the bill.

TORONTO OPERA HOUSE (A. J. Small, manager).—Hanlons' "Superba" drew the capacity of the house the entire week of 2. "The Limited Mail" comes week of 9.

SHEA'S (J. Shea, manager).—An excellent card drew immense houses for week of 2. The bill: The Great Wilson Family, Hal Merritt and Florence Murdock, Pantzer Trio, Frank and Don Wright, Huntington and company, Maude Courtney, Wolf and Melton and Pierce and Egbert.

STAR THEATRE (J. Stair, manager).—This house put up a bright and clever bill 2-7, and played to big business. The bill included: Frank Emerson, Daly and Hilton, Ford and Dot West, Jennings and Alto, Nellie McGuire, Kelter and Frank Chamberlain.

HANLON'S POINT.—The show at this place of amusement has been drawing big crowds. The bill included: Chas. Dececeano, Cora, May Kennedy, Emma Grandville, and Delmore and Oneida.

MASSEY MUSIC HALL (Stewart Houston, manager).—The Westminster Abbey Choir had big business 2 and plays return date 9.

ASSOCIATION HALL.—"Our Navy" continues to draw a big business.

London.—At the London (Alex. Harvey, manager) the C. S. Sullivan Repertory Co. opened their season 2. They will remain two weeks. Very good houses attended the opening nights and prospects are good for big attendance during fair week, Sept. 9-14.

SPRINGBANK PARK.—For the final week, 2-7, Manager Carr provided one of the best bills of the season, as follows: Jones and Walton, Fairman, Baker Trio, Llewellyn Sisters and Zomolia. The street railway have had immense patronage during the Summer, and next year will probably see many improvements in the class of attractions.

NOTES.—Manager Cairns is diligently working for the opening night of the New Grand, 9. He has announced "Superba" for the last three nights of fair.....The Western Fair opens 9 with a big list of attractions.....The Westminster Abbey choir, in the Auditorium 6, had a crowded house..... Geo. Burr, of this city, has joined Tom Marks' company.

Hamilton.—At the Grand Opera House (A. R. Louden, manager) preparations have been made for the opening of the season, Sept. 9. A new stage floor has been put down. The front entrance of the house has been improved and the interior renovated. The house is now in the Stair-Small circuit, and a fine class of shows has been booked for the season. Alf. Strowger will continue to be the treasurer. The bookings for the first week are: Hanlons' "Superba" 9, "Way Down East" 12, 13, Walter Hodges, in "Humbug," 14.

SHERMAN'S THEATRE (Wm. B. Sherman, manager).—"East Lynne" was played week of Sept. 2. For week of 9, "Rip Van Winkle."

Topeka.—At the Crawford (O. T. Crawford, local manager) the season opened Sept. 2 with "The Denver Express," matinee and night, to good audiences. Coming: "Human Hearts" 7, "A Barrel of Money" 9, "Flanigan's Ball" 10, "The Village Parson" 14, Matthews and Bulger 19, "For Her Sake" 23.

GRAND (J. L. King, manager).—The Southern Stock Company opened the season at this house with "Doris" to a large audience.

St. John.—At the Opera House (A. O. Skinner, manager) "The Span of Life" opened Aug. 30, to good business. The evening performance 2 was to S. R. O. Willie Freear opened 3, for two nights, to fair business. .....B. F. Keith, wife and party, spent a day here last week.....C. W. Vrieland, representing Gorton's Minstrels, and Jean H. Williams, representing "The Christian," are in town.....A. J. Morrison, of the Harkins Co., was in town last week..... Price Webber, of the Boston Comedy Co., was also here.

Winnipeg.—At the Winnipeg Theatre (Chas. E. Lindsay, manager) the regular season opened Sept. 2 3, with "The Female Drummer." The S. R. O. sign was out on the first night, and a big house was present the second night. The show was good, and everybody was well pleased. Due: "A Runaway Girl" 5, "A Homespun Heart" 6, 7.

Galt.—At Scott's Opera House (P. McMillan, manager) an amateur performance, under the direction of Harold Mordaunt, was given Sept. 4, and gave excellent satisfaction to the capacity of the house. The Westminster Choir, 5, gave a pleasing concert to good business.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager) "The Denver Express" came Sept. 1 to large business. Coming: "Finnigan's Ball" 8, Howard Stock Co. week of 15.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) Wm. H. West's Minstrels held the boards Sept. 8. Charles Frohman's Empire Theatre Co. will present "Mrs. Dane's Defence" 11, 12. Matthews and Bulger 15, 16. "Florodora" opened the season 6, 7, to the capacity of the house.

MILACO'S TROCADERO (H. Trapman, manager).—This house wil open its second season 15, with the Baby Lund Farce Comedy Co., in "The Gypsy Princess." The ollo: Tom Sawyer, Lockhart Sisters, Kerns and Cole, Frank Janroy, Whalen and Du France, Genevieve De Forest.

NOTES.—The Orpheum will open 15.....Krug's Park closed 8.....The new furnishings of Boyd's Theatre are rich and elegant.

— The roster of the Carpenter Stock Co. Orchestra: Frank Luce, leader; E. P. Whitcomb, Shirlie Pattie, Fred Perkins, Ernest Vinale, Carl Harris.

NEW YORK CITY.

Review and Comment. With the opening of four Broadway houses, in each of which a novelty was presented, the metropolitan season of 1901-02 auspiciously began last week. The weather throughout the week was fair, though somewhat warm, and good attendance was the rule, the opening houses on Labor Day having been exceptionally good. Many first class houses are still dark, however, and the current month will have run its course before all of them will have thrown open their doors.....The most important event of the past week was the opening of the EMPIRE THEATRE on Sept. 2, when John Drew presented for the first time in this country "The Second in Command," a comedy, in four acts, by Capt. Robert Marshall. Had the play been written for Mr. Drew, his role of Major Christopher Bingham could scarcely have fitted him better, and after his misfit of last season, there was cause for much rejoicing afforded by this opportunity to again see this deservedly popular star in a role kindred to those in which he has won the greater part of his laurels. .....At the KNICKERBOCKER THEATRE, on Sept. 2, the Klaw & Erlanger Comedy Co., headed by Gus and Max Rogers, presented for the first time in this city "Rogers Brothers in Washington," a vaudeville farce, in three acts, by John J. McNally, with lyrics by Harry B. Smith and music by Maurice Levi. It won favorable comment.....On Tuesday evening, Sept. 3, the season began at WALLACK'S, when James K. Hackett, presented for the first time in this city "Don Cæsar's Return," described as a new treatment of a famous stage character, in four acts, by Victor Mapes.....On Thursday evening, Sept. 5, occurred the opening of WEBER & FIELDS' MUSIC HALL and the presentation by the stock company of the house of a new burlesque, entitled "Holty Tolty." Comment upon the two attractions last mentioned will be found elsewhere in this issue.....The MURRAY HILL THEATRE opened its season on Sept. 2, with a matinee performance by the stock company of Margaret Mayo's version of "Under Two Flags." .....Variety houses which opened on Labor Day were MINER'S BOWERY and the ORPHEUM, in Harlem.....The continued attractions for the week ending Sept. 7 were: "Florodora" at the CASINO, "Are You a Mason?" at the GARRICK, "Arizona" at the ACADEMY OF MUSIC, Wm. Faversham at the CRITERION, the stock company at the AMERICAN and "A Mormon Wife" at the FOURTEENTH STREET.....The one week stands closing Sept. 7 were: "Theodora" at the GRAND OPERA HOUSE, "Faust" at the THIRD AVENUE, and "The Prisoner of Zenda" and "Rupert of Hentzau" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, HAMMERSTEIN'S PARADISE GARDENS, CHERRY BLOSSOM GROVE, the DEWEY, the LONDON, HURTIG & SEAMONS', the OLYMPIC, the ORPHEUM, the ATLANTIC GARDEN, the LION PALACE ROOF GARDEN and MINER'S BOWERY and EIGHTH AVENUE.....In Manager Proctor's four houses, the FIFTH AVENUE, TWENTY-THIRD STREET, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET, performances were given by the stock companies with accompanying vaudeville features.

Weber & Fields' Music Hall (Weber & Fields, managers).—This popular resort opened the season Thursday evening, Sept. 5, with "Holty Tolty," a burlesque skit, in two sections, book by Edgar Smith and music by John Stromberg. It is one of those compounds peculiar to this house, of which the public never seems to tire. Each succeeding one seems to be better than its predecessor, and the present one is just as certain of success as were any of those that have preceded it. Mr. Smith made his book too lengthy, but this is a fault easily remedied. Mr. Stromberg never writes anything but melodious music, and the various songs and choruses throughout the work are certainly Strombergian, although he has failed to write one in this score which stands out prominently. But this may come later. Incidental to the main work is a travesty upon "Diplomacy," entitled "De-pleurisy," which is cleverly done, both by the author and the players. Messrs. Weber & Fields have given the work a most lavish production. The scenes are strikingly handsome, and the costumes are gorgeous. The staging of the production at the hands of Julian Mitchell was, of course, beyond criticism. The company has been further strengthened this season by Sam Bernard and Fritz Williams, and these, with all the favorites of last season's company, make it the strongest organization ever seen at this house. It seemed like old times to see the trio composed of Messrs. Weber and Fields and Sam Bernard at their funmaking, and they kept the audience in continual laughter. De Wolf Hopper, Fay Templeton, Fritz Williams, John T. Kelly and Lee Harrison all did their full share as laugh provokers, and Lillian Russell, resplendent in handsome gowns, was as charming as ever, and sang delightfully. The work of the chorus was up to the Weber-Fields standard. A female band was introduced and played surprisingly well. The main piece was thus cast: General Steele, De Wolf Hopper; Harvard Yale, Fritz Williams; Philip Sauerbraten, Joseph M. Weber; Herman Kaffekucken, Lou M. Fields; Frederick Schnitzel, Sam Bernard; King Kazoo, John T. Kelly; Reuben Hunter, Lee Harrison; Baron Barbon, George Ali; Canby Hurd, May McKenzie; Rufe Rayser, Edna Birch; Tony Singer, Genevieve Dolaro; Cord Barber, Carrie Bowman; Lady Grafter, Lillian Russell; Cho Cho San, Fay Templeton. "In Depleurisy" the cast was: Julian Beauclerc, Sam Bernard; Henry Beauclerc, Lou M. Fields; Count Orloff, Joseph M. Weber; Baron Stein, John T. Kelly; Antoine, George Ali; Policeman, A. Smith; Countess Zicka, De Wolf Hopper; Dora, Fay Templeton. The house was literally packed and each member was enthusiastically received. At the close of the performance, which lasted till midnight, the stage was transformed into a bower of flowers with the great number of tokens sent to the principals. There were many rich set pieces, and several baskets of beautiful fruits were a novelty. A large canoe of blossoms came to Lillian Russel, from the Order of the Eagles. The leading members were called upon for speeches and made them. The second week opened 9, with "Holty Tolty" considerably shortened and thereby made snappier.

WITH its issue of Sept. 2, *The Cast*, Greater New York's weekly amusement guide, begins its third year of publication, with noticeable evidence of prosperity and enterprise. Its covers are lithographed in seven colors and the number of pages increased to sixty. The publishers purpose maintaining the increased size and lithographed covers during this season. Being of convenient size and containing complete details of current attractions in all Greater New York theatres, *The Cast* is certainly a publication of interest to theatregoers.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, manager).—This week opened with Augustin Daly's four act comedy, "A Night Off," which furnished mirth and enjoyment to a large and appreciative audience. The various characters were well sustained. George Gaston, as Justinian Babbitt, and H. J. Cothill, as Marcus Brutus Snap, being particularly noticeable for their clever acting. The cast was as follows: Justinian Babbitt, George Gaston; Harry Damask, Gray B. Fowler; Jack Mulbury, Al. Phillips; Lord Mulbury, Robt. J. Ward; Marcus Brutus Snap, H. J. Cothill; Prowl, John W. Chandler; Mrs. Zantippa Babbitt, Mrs. Rachel Barr; Nisbe, Mabel Montgomery; Angelia Damask, Jennie Fowler; Susan, Pearl Evelynne; Marie, Blanche Henshaw. The vaudeville specialties included: Miss Kamochi, magician; Doyle and Granger, dancers; Grace Milburn, in songs; Joseph Fredericks, tenor singer; Flore Van Shaack, illustrated songs, and views of travel. The kalatechnoscope—more popular than ever—produced a number of new moving pictures, among which "The Eighth Regiment in the Philippines" and "A Cross Country Run" were remarkably clear and lifelike, and received loud applause, while an excellent portrait of President McKinley created the greatest enthusiasm, which lasted several minutes.

The New York (Sire Bros., managers).—The travesty, in two acts and many scenes, "The King's Carnival," which clung tenaciously to its triumphant position last season until the onslaught of persistent King Humidity temporarily dislodged it, resumed its career on Sept. 9, and bids fair to again become a live theatrical topic for some time to come. It was received with abundant applause by an appreciative and friendly audience, who greeted with fervor the old favorites in the cast, and extended a cordial welcome to the newcomers. Of the latter Mabelle Gilman was brought most prominently to the fore, and the delicacy and charm of her work received recognition from the most conservative. Some changes of slight import were noticeable in the work itself, but in the main the bright satirical lines of the piece retain the settings and receive much the same interpretation as was given them in the original production, the cast introducing the indefatigable and versatile Dan McAvoy, the clever burlesquer Louis Harrison, the self poised and agile Marie Dressler, and the others who have proved so well equipped for the tasks assigned them, notably Frank Doane, Amelia Summerville, Emma Carus, Laura Burt, John Ford and Junie McCree. All contributed a generous share to the long entertainment, and the stage management, costuming, scenic appointments and, in fact, everything connected with the piece was pleasingly infected with the germ of merit. "Supper at Sherry's," by Geo. V. Hobart, with music by A. B. Sloane, preceded "The King's Carnival," and proved of no conspicuous merit, furnishing simply an excuse for a preliminary gambol by Dan McAvoy, Laura Burt and other players. "L'Amour," Carl Marwig's new ballet, began the programme, several of its figures and the grouping at its close being prettily conceived. William Gould, assisted by Lilly Collins, sang three coster songs to the evident enjoyment of the audience, while John Ford proved conclusively his nimbleness of foot and his endurance in a stirring dancing act, which was made additionally potent by the clever toe dancing of Marion Winchester. Cast of "The King's Carnival:" Adonis, Frank Doane; Don Tarara, John Ford; Don Mendoza, Edgar Halsted; Don Robusto, Charles Prince; Don Eudaldo, Will Archie; Princess of Eboli, Nina Farrington; Duchess of Alva, Gertrude Lewis; Countess of Medina, Eleanor Campbell; Baroness de Baume, Vera Morris; King Phillip, Louis Harrison; Sidonia, Marion Winchester; the Prophetess, Emma Carus; Dolores, Laura Burt; Don John, Frank Doane; King Henry VIII, Junie McCree; Lady Jane Bollingbroke, Emma Carus; Bombastes Furioso, Daniel McAvoy; Anne, Marie Dressler; Inez, Amelia Summerville; Pedro, Tobie Craig; Mary Tudor, Mabelle Gilman; Anne Boleyn, Georgia Kelly; Mencia, Lillie Brink. "Supper at Sherry's" was cast: Sherry McTadd, Dan McAvoy; General Goosedipper, Chas. H. Prince; Will O'Fare, Jay Roberts; Izzy Short, Will Archie; Chappie Chappingham, Edwin Walker; Duebill Doolittle, Edgar Halsted; Doomot Doomore, Reginald Quo Vadis; Gladys Shoolz, Laura Burt; Dolly Dime, Zella Frank; Terpsie Koar, Lydia Arnold.

Keith's Theatre (E. F. Albee, general manager).—An octette of dancing girls from abroad, who are typographically styled the Eight English Roses, made their first American appearance Sept. 9, in an excellent terpsichorean specialty, which made a decidedly good impression. Crawford and Stanley's act, now deservedly moved up to headline billing, went with a vigorous accompaniment of applause, while Fred Niblo had a bright and interesting monologue, which was received with abundant applause. Smith and Campbell's rapid fire talking act kept all thoroughly on the alert and resulted in the usual big reception. Mlle. Chester and her dog gave with great fidelity and to marked appreciation a series of hunting tableaux. De Coursey Bros., acrobats of ability, were accorded considerable applause; Lew Simmons and Frank White gave their droll and laughable black face act to keen enjoyment; La Belle French, a child impersonator, appeared in the afternoon and showed a deal of merit, but the Gerry Society caused her to be left out of the evening's list. Herbert and Willing's excellent act, with its great dancing finish, was vigorously encored, and Adelina Roattino sang exceedingly well. Teed and Lazelle made a telling inroad upon the applause givers; Hank Whitcomb's bird and other imitations proved remarkably clever in every instance where he mimicked familiar creatures, and his act would no doubt go better still if he omitted Mississippi River calls, which few here have any means of knowing. Mills and Beecher, Fyne and Dandy, the biograph and the stereopticon complete the bill.

Murray Hill Theatre (Henry V. Donnelly, manager).—The bill this week provides a curtain raiser, by E. H. Sothern, entitled "Never Trouble Trouble Till Trouble Troubles You," with Eleanor Moretti as Lady Frances Boone. "Don Caesar de Bazan" is the main play and is splendidly staged. Wm. Bramwell played the title role in proper style, and Laura Hope Crews as Princess Marianne, Alice Johnson as Maritana, and Rose Stuart as Countess de Bastio were suitable roles. The remainder were cast as follows: Charles II., W. W. Law; Don Salluste de Bazan, N. Sheldon Lewis; Ruy Blas, John S. Robertson; Marquis del Bastio, Robert McWade Jr.; Lazarillo, Geo. Henry Trader; Count Camporeal, Don C. Merrifield; Marquis del Riege, G. T. Rabb; Don Pedro, C. Aveling; Don Manuel, William Short; captain of the guard, William McKean; servant, Edgar A. Wolf; captain of the yeomanry, D. V. Henry; usher, A. McIntyre; grandee, Henry Barr. Next week, "Why Smith Left Home."

Huber's Museum (John H. Anderson, manager).—Large crowds packed this house at each and every performance throughout the day, Sept. 9. The bill for the current week consists of many novel features in the curio hall and a large and atractive vaudeville bill in the theatre. In the curio hall Blodgett still holds the crowds with his expert pool exhibition; Frank, the broom king; Geo. Melivan, the tattooed wonder, Sam Furst, Rossi and L. Hurst also are to be seen in the curio hall. In the theatre the following array of well known vaudeville performers were to be seen in novel acts and singing turns: Walsh and Thorne, Morgan and McDonald, Doyle and Davis, Mekolas and Croix, Murray and Freese, Keagan and Keagan, Hattie North, Geo. Barlow, Frank Golden and Annie Courtney.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The second week of the season opened auspiciously Monday, Sept. 9, when "Raspberry Shrub, Sec," was given as a curtain raiser, cast as follows: Hannah Dewey, Eva Vincent; Sarah Jane, Louise Meredith; Jennie, Alice Forrest; Bob Taylor, Duncan Harris, the little skit proving an applause winner. The comedy of the evening was Du Souchet's farcical comedy, "The Man from Mexico," which was interpreted by the following cast: Benjam'n Fitzbew, Chas. M. Seay; Colonel Roderick Majors, Duncan Harris; William Loveall and Prison Warden Blackwell's Island, Walter R. Seymour; Von Bulow Bismarck Schmidt, George Friend; Edward Farrar, Ralph Dean; Richard Dannton, Richard Vivian; Timothy Cook, S. S. Wilisie; Officer O'Mullins and Googan, Charles W. Wallace; Louis, Julian Reed; Clementina Fitzbew, Adelaide Keim; Sallie Grslce, Alice Forrest; Nettie Majors, Bernadette Bartlett; Moranda, Grace Von Brocklin. The funny situations were provocative of much laughter, the staging and costuming of the play being pleasing to the eye. Preceding and following the curtain raiser and interpolated between the acts of the comedy vaudeville turns were furnished by Arthur Bichman, in rapid crayon drawing; Etta Williams, in her pleasing songs, and William Morrow, monologist. Paley's kalatechnoscope renewed old acquaintances and secured new admirers by its display of artistic moving pictures, the applause bestowed upon this feature of the programme being both spontaneous and hearty. Next week, "A Night Off" is billed.

American Theatre (J. J. Coleman, business manager).—For the second week of the season the stock company selected Bronson Howard's military play, "Shenandoah," and the audience that greeted it Monday night, Sept. 9, packed the house. The work was given an elaborate production and the various members of the company gave a good account of themselves. James E. Wilson made a capital Col. Kerchival West, Jessaline Rogers as Gertrude Ellingham added to the good impression she made last week, and Georgia Welles, who made her first appearance this season with the company, won favor. The cast in full: Gen. Philip Sheridan, Gen. Haverill, Alec Frank; Col. Kerchival West, James E. Wilson; Capt. Heartsease, Victor Moore; Lieut. Frank Bedloe, Emile Collins; Gen. Ianeous Buckthorn, Frank E. Jamison; Sergt. Barket, Herman A. Sheldon; Capt. Thornton, Robert Elliott; Col. Robert Ellingham, Arthur Maitland; Hardwick, Adelbert Dexter; Corp. Dunn, P. F. Connelly; Capt. U. S. signal corps, B. B. Belcher; Capt. Lockwood, George H. Barber; Major McCandliss, James E. Farrell; Meadows, E. B. Schloss; countryman, Harry Dane; Pete, Harry Germon; scout, Wm. Featherstone; Mrs. Haverill, Katherine De Barry; Gertrude Ellingham, Jessaline Rogers; Madeline West, Lillian Barger; Jenny Buckthorn, Georgia Welles; Mrs. Edith Haverill, Edith Wright; Old Margery, Julia Blanc; maid, Miss Monroe.

Wallack's (O. A. and Royal E. Moss).—On Tuesday evening, Sept. 3, this house was opened for the season by James K. Hackett, who presented for the first time in New York "Don Cæsar's Return," Victor Mapes' four act version of the old story. The play was initially produced Aug. 29, at the Empire Theatre, Albany, N. Y. In most respects Mr. Mapes' work is an improvement on the old version, and it was given a fine production, the stage settings and costumes being excellent. Mr. Hackett was not at home in the comedy scenes. Nevertheless he gave a spirited, though a little too theatrical, performance, and pleased and satisfied the audience. The cast in the main was very good. Wilton Lackaye was impressive as the king. Theodore Roberts gave an agreeable performance of Don Jose, but was somewhat lacking in diplomatic finesse. Florence Kahn seemed ill at ease in her costumes, but will probably improve. The cast in full: Carlos I, King of Spain, Wilton Lackaye; Don Jose, Theodore Roberts; Don Cæsar de Bazan, James K. Hackett; Sangrado, Thomas A. Hall; Benuto, Geo. Le Soir; Lazarillo, Fernandu Eliscu; Marquis of Gonzalo, W. J. LeMoyne; Pedro, Egbert Case; Captain of the Guard, Herbert Carr; Diego, Edward Donnelly; A Boatman, Ira A. Hards; A Judge, Theodore Hamilton; Second Judge, John E. Mackin; Court Officer, Hale Hamilton; Captain of the Alcazars, Sidney Price; A Herald, William Lamp; Queen of Spain, Maude Roosevelt; Marquise de Gonzalo, Virginia Buchanan; Maritana, Florence Kahn; Antonia, Charlotte Walker. It was Mr. Hackett's debut in this city as an actor manager, and he was given a hearty reception by the audience, which filled the theatre and contained many of his and the author's friends. He began his second week 9, to continued good attendance.

Pastor's Theatre (Tony Pastor, manager).—On Sept. 9 there was considerable pleasure expressed by a tremendously large audience, who very properly approved the bill in all its departments. Nat M. Wills aroused them to great enthusiasm in his clever parody singing, and Bert Howard and Leona Bland brought "A Strange Boy" to a laughable introduction. O'Rourke and Burnett's capital dancing act earned for them a great reception; Little and Pritzkow's contribution, with its excellent singing, earned them vigorously expressed approval; Mudge and Morton's neat and meritorious act was to the unquestionable liking of all; McBride and Goodrich received a full mead of praise for their capable work, Hattie Stewart and Tommy Gillen, in their comedy and boxing, had many entertaining lines in their conversational preliminary to the boxing part of the act, and finished very strong indeed. The Three Renos offered an excellent acrobatic and contortion act; Jacklin and Ingram, in their illustrated songs, were plainly well liked; Flatow and Dunn's inning was productive of much pleasure, and Williams and Williams, in an act which holds the attention pleasingly; McMahon and Sedgwick in comedy sketch, and Fred High, ventriloquist, complete the list of people. The vitagraph continues.

Dewey Theatre (Sullivan & Kraus, managers).—Large crowds attended this house at both matinee and evening performances Sept. 9, the Rentz-Santley Company being the attraction for the current week. The show opens with a new burletta, "When Your Wife's Away." This pleased, and with new costumes, catchy music and brilliant electrical effects, proved a success, and received much applause. The olio opened with the clever vocalist, Daisy Dumont, in a selection of new songs, followed by Gruet and Gruet, in a black face sketch, which pleased. Smiley and Davidge, in a sketch, which received a good share of the applause. Charles Robinson proved a success from the start with songs and witty sayings. The Leonards held the audience in good humor with their boxing and bag punching act. Lyons, the juggler, closed the olio with a juggling act in good style. The closing act was a burlesque on "Under Two Flags," billed as "Under Two Jags." This caught on with the audience at the rise of the curtain, and proved a big success. Next attraction, Victoria Burlesquers.

Third Avenue Theatre (Martin J. Dixon, manager).—The company this week gave an unsatisfactory performance of "The Devil's Doings," Monday afternoon, with the following people in the cast: Chas. F. Keane, Anthony De Motte, Clark B. Felger, Master Marion, Ed. Tanner, Wm. McGilpin, Master Martin, Al. Salvail, Ran Allen, Nell Dow, Joseph Voucher, J. C. Ammermuller, J. Francis Hayes, William Naylor, Vera Renard, Baby Abbott, Fannie Abbott, Clara Gilbert, Jennie Randolph, Master Martin. The play is by Fred W. Bayley, and will have to be reconstructed before it will be profitable. Next week, "The Hottest Coon in Dixie."

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—With the cooler weather an increase in attendance was noticeable at this house Sept. 9. The chief offering by the F. F. Proctor Stock Co. was "Widow Bedott," which was satisfactorily rendered by the following cast: Widow Bedott, Joseph Palmer; Elder Shadrach Sniffles, Frank Andrews; Tim Crane, Verne Armstrong; Tom Winnett, Geo. E. Martin; Fred Maguire, W. J. Florence; Mr. Maguire, Verne Armstrong; Almess Abe, John C. Tufts; Melissa Bedott, Bessie Barriscale; Dottie Sniffles, Suzette Jackson; Widow Jenkins, Letitia Brisbane; Mrs. Maguire, Hilda Vernon. It was preceded by a curtain raiser entitled "In a Dressing Room," thus cast: Jack Cavendish, Augustus Balfour; Old Flip, Claude H. Cooper; Hilda Hilton, Ada Levick. The feature number of the vaudeville given between the acts was furnished by the Florenz Troupe of acrobats. The troupe has been seen in this country before and have always proved a strong card, their acrobatic feats winning great favor. In their present performance, besides other clever work, they introduce a marvelous feat, which is the turning of a triple somersault, by the top mounter, from the hands of two of his colleagues to the shoulders of another. Helen Reeves, singer, and Billy Gibson, black face monologist, also furnished specialties, and Paley's kalatechnoscope presented new views.

Garden Theatre (Charles Frohman, manager).—E. H. Sothern opened here Sept. 9, to a crowded house. "Richard Lovelace," a romantic three act play, by Lawrence Irving, was the medium through which Mr. Sothern's fine talent was again shown to great advantage, and the popular actor's efforts were received with the regulation first night applause, and at the end of the play the usual short speech expressing grateful thanks was given. Richard Lovelace, the English poet and soldier, who lived at the time of Charles I and II and whose loyal devotion to their interests carried him into great perils, was the personality around which were woven the incidents of the drama. Great love, of course, is the other strong motive that fills the whole play.

"I could not love thee, dear, so much,
Lov'd I not honor more,"

were the important lines of Lovelace's most famous poem, and these were made the catch lines, as it were, of the play, though other verses of the poet were introduced and given with great effect during the performance. In actual history, Lovelace was in love with Lucy Sacheverell, and to her he wrote many of his best poems. Lucy, hearing that he had been killed in the battle of Dunkirk, married another man. In the play, the author lays the scene in Worcester, England, where Lovelace meets his Lucy, who loves him through his poems. Through the treachery of his dearest friend, and his rival for her hand, he is ordered to the defence of a bridge to prevent Cromwell's troops from capturing the town. Hawley, the false friend, knows this to be undermined, and feels sure that there Lovelace will be killed, thus clearing the way to his marriage with the woman they both love. Lucy begs Lovelace not to risk his life, and tries in vain to detain him. The hero is badly wounded in the explosion which blows the bridge up, and his death is erroneously reported. Lucy believes this, and listening to the prayers of Hawley, finally marries him. Later Lovelace returns, maimed and ill, and retires to the lodgings where his Lucy once lived. He is there six years later when Hawley and Lucy pass through the town, and she insists on visiting the place. The two former lovers come face to face in the old room, where the principal and most effective scene of the whole play takes place. In it the knowledge of Lucy's marriage and Hawley's treachery comes to Lovelace. Lucy leaves the room for a few minutes, and then Lovelace provokes a sword duel with his fortunate rival, purposely exposing himself to his own death thrust. On Lucy's return to the room, he generously absolves her husband from all treachery, taking all blame upon himself, then dies. Mr. Sothern was splendid throughout the play. One never realized for an instant that he was not Lovelace himself. The illusion was perfect, and his acting, gestures and attitudes graceful and convincing. Miss Loftus, who made her debut in this play as leading lady, was a dainty picture, and did well in some of the situations, but failed to reach the necessary heights in the strong situations. She was sweet Cissie Loftus more often than Lucy. The rest of the company did as much as their lines and situations called for. The cast was: Richard Lovelace, E. H. Sothern; Col. Martin Hawley, Arthur R. Lawrence; Alderman Sacheverell, Rowland Buckstone; Mr. Porter, Henry Carvill; An Adjutant, Sidney C. Mather; Lucy Sacheverell, Cecilia Loftus; Mrs. Porter, Charlotte Deane.

London Theatre (J. H. Curtin, manager).—The Rose Hill English Folly Co. appeared here to good houses Monday afternoon and evening, with an excellent bill. It included a number of well known favorites, and their reception left nothing to be wished for. The adventures of "McDoodle and Poodle" were served up in brilliant style in the first part. Carrie Webber scintillated as Juliet, and her singing and acting secured her many additional friends. Joe J. Sullivan, as McDoodle, the character made popular by Charles Barton, was inclined to overdo it a bit, but gave complete satisfaction and was funny. Phil. McFarland played Poodle. Mattie Mills and Cora White, as the two wives, and the chorus gave ample assistance and action was incessant and encores frequent. Roy Vernon introduced a successful singing specialty during the change of scenes. The olio provided: Katheryne Rowe Palmer, the nimble little dancer and contortionist; McFarland and Earl, in sundry comicalities; Nolan and White, in their parody singing and display of repartee; Nellie Hill and Hattie Mills, in singing and comedy talk; Sullivan and Webber, in their funny sketch between the policeman and the French maid; Berry and Hughes, whose musical selections were well played, and whose comedy was enjoyable. "A Man from Away Back" was the burlesque, and in it the two familiar good things, played by Tom Nolan and Joe J. Sullivan, being fleeced by the confidence men, running a hotel, caused much amusement. Carrie Webber appeared to advantage as Sapho, and the entire company helped along the fun. The costumes were very handsome. George W. Rice is managing the show. Next week, Rice & Barton's Big Gaiety Co.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—This house drew large crowds Sept. 9. Watson's American Burlesquers were the attraction. The show opened with a new and pleasing burletta, in three scenes, entitled "A Yiddisher Christening." This pleased the audience and was well received. New scenery, pretty costumes and novel electrical effects were to be seen along with a host of pretty girls in the chorus. The olio was one that should be especially mentioned, opening with Washburn and Grant, in songs and dances, which caught on with the audience from the start. The Millard Bros., in a new act, which pleased; Leslie and Curdy, in songs and witty sayings, which received its share of the applause; Crimmins and Gore, in an exceptionally good sketch, which pleased; Chris. Green also scored. Maud Detty, in songs and dances, closed the olio in good style. The closing burlesque, "Zeb's Corner," proved a big success. Next attraction, Rentz-Santley Burlesquers.

Knickerbocker Theatre (Al. Hayman, manager).—"The Rogers Brothers in Washington" began Sept. 9 its second week. Business was excellent last week, and the verdict given at the opening performance has been fully indorsed.

Paradise Gardens (Oscar Hammerstein, manager).—In spite of the cool weather good business continued at this resort Sept. 9. The following was the bill: The Four Ferraris, whirlwind dancers; Mlle. Ethardo, equilibrist; Berol and Berol, in "The Artist and the Ragpicker;" Sparrow, juggler; the Rackett Bros., in a musical act; Harding and Ah Sid, eccentric comedians; Johnson and Dean, colored comedy duo; Arthur Buckner, trick bicyclist; the Three Joscarrys, comedy acrobats; Mlle. Olive, juggler; the Taylor Sisters, skaters, and Satsuma, equilibrist.

Miner's Bowery Theatre (Edwin D. Miner, manager).—A rousing week's business may be looked for here this week, as the Bohemian Burlesquers furnish the bill. Monday a good house was in attendance, considering a strong outside attraction which the Bowery had that evening. The bill from the first part, entitled "U. S. Cruiser Bohemia," with all sorts of naval characters as principals and chorus, along the olio, which included St. John and Nicolai, two lively girls; Riley and Hughes, in their strong plantation turn and dancing; Barr and Evans, the well known team; Maddox and Wayne, in their attractive act, "The Messenger Boy and the Thespian," and the Powers Brothers, in their novel "Paris Exposition" act, down to the "Bowery Ball," was a big hit. The tough characters who frequent "Tarara Hall" caused amusing incidents in plenty. Next week, Scribner's Gay Morning Glories.

Garrick Theatre (Charles Frohman, manager).—"Are You a Mason?" began Sept. 9 its fourth and last week. "Captain Jinks of the Horse Marines," featuring Ethel Barrymore, follows 16.

Criterion Theatre (Chas. Frohman, manager).—Wm. Faversham began Sept. 9 his third week in "A Royal Rival," with good business still reported from the box office.

Herald Square Theatre (Sam S. Shubert, manager).—Andrew Mack began his second week in "Tom Moore" Sept. 9. He has been heartily received and the attendance is excellent.

Atlantic Garden (W. Kramer's Sons, managers).—Alredo and Powell, eccentric comic acrobats; the La Velles (second week), knicknack dancers, in "The Svengalied Doll;" the Brittons, colored comedy duo; Baker and Lynn, in a comedy character sketch, and Mabel Le Clair, operatic vocalist, are the attractions for this week.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Mormon Wife" began on Sept. 9 the last week of its successful career here.

Empire Theatre (Chas. Frohman, manager).—John Drew began Sept. 9 his second week in "The Second in Command," to continued good business.

Casino (Sire Brothers, managers).—The forty fourth week of "Florodora" began Sept. 9, with no indication of waning popularity.

Academy of Music (Gilmore & Tompkins, managers).—The fourth week of "Arizona" at this house was ushered in Sept. 9 with continued good business.

THE extensive improvements in the Manhattan Theatre will require more time than was thought necessary, and the production of "Miranda of the Balcony" has been postponed until Sept. 24.

HARRY G. SOMERS has been assigned the management of the Knickerbocker Theatre. There has been no manager since the death of Harry Mann. Mr. Somers was manager last season of the Illinois Theatre, Chicago, and for several years he was manager of McVicker's Theatre, Chicago.

Harlem.—Opera House (Alex Litchenstein, manager)—This is the last house to open, lack of suitable atraction being given as the reason for the late opening. "The Brixton Burglary" is the play for the opening week, and a full house turned out to witness the first performance. The play gave general satisfaction. Next week, Francis Wilson, in "The Strollers."

METROPOLIS (Henry Rosenberg, manager).—"One of the Bravest" this week. The house was packed 9. Next week, Terry McGovern.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—Business throughout the past week was of the best. The attraction for this week is "The Jilt." The cast could be improved upon in several respects, as it was not up to the standard. Both performances were well attended. Between acts the following appeared: Harry Tylor, F. W. Dunworth and C. Doris, in vaudeville.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The business of the opening week was beyond expectation, the house being crowded at every performance. The bill this week includes prominent vaudeville features, headed by Felix and Barry. Others are: Charles Leonard Thatcher, in monologue; Trovollo, ventriloquist; Georgie Ingersoll, soprano (her first vaudeville appearance), and Montgomery and Stone.

OLYMPIC THEATRE (Thos. W. Valentine, manager).—Harry Morris' Twentieth Century Maids gave their first Harlem performance in several seasons and met with a most cordial reception, the company being one of the best of its kind. It opens with "A La Russia" and concludes with "The Mormon Wives," with Harry Morris in the star part. The costumes are of the finest and the company contributed their full share of the fun. Next week, Al. Reeves' Big Co.

ORPHEUM (Dr. Geo. Somers, manager).—Crowded houses nightly is the report from this popular house, and deservingly so, as the attractions are the best. A well filled house welcomed the players for this week, and each and every act was well received. This week: Martha Berry, Nettie Van, Nellie Excelsior Duo, Irene Stewart, Lon Carter, the Russells, Martha Giovanni, the Hills, Mlle. Zoar, and the Simon Bros.

Brooklyn.—At thhe Montauk (Mrs. Isabel Sinn-Hecht, manager) Francis Wilson and his company opened here Sept. 9, in a musical comedy "The Strollers," before a large audience. "On the Quiet" made a favorable impression last week. Week of 16, "Florodora."

CRITERION (Frank E. Baker, manager).—The Baker Stock Company presented "Pudd'nhead Wilson" here, before a large audience, 9. "On and Off," which was presented last week, met with great success. Week of 16, "Caprice."

PARK (Will McAlister, manager).—The attraction here for the current week is Bronson Howard's comedy, in four acts, entitled "One of Our Girls," which opened with a matinee 9, to a crowded house. "Blue Jeans" did a large business last week. The attraction week of 16, "The Only Way."

COLUMBIA (David A. Weis, manager).—The selection for the week of 9 at this house was "Under Two Flags," enacted by the Greenwall Stock Company, which met with a favorable reception. "The Great Ruby" drew crowded houses at each performance of its opening week. Week 16, "Shenandoah."

BIJOU (Nick Norton, manager).—"The Fatal Wedding" opened 9, before a crowded house. "The White Slave" did a large business last week, 2. "The Dairy Farm" is the bill for week 16.

GRAND OPERA HOUSE (Lew Parker, manager).—"The Telephone Girl" was the attraction here week of 9. A large audience was on hand at the opening performance. "One of the Bravest" did a good business last week. Week of 16, "Lost River."

ORPHEUM (Percy G. Williams, manager).—A clever bill has been arranged for the current week. The leading feature is the Svengali Trio. Others are: Stuart, Eugene O'Rourke, assisted by his company, in a new farce, entitled "Parator;" Coleman's cats and dogs, Hickey and Nelson, in a skit, "Twisted and Tangled;" Lew Hawkins, the Frazer Troupe, Raymond and Caverly, and the vitagraph. Business last week, good.

HYDE & BEHMAN'S (Henry L. Behman, manager).—An excellent bill was presented to a big house here 9. The headliners for the week are: McIntyre and Heath, in a sketch, entitled "The Man From Montana;" Kathryn Osterman will be seen for the first time in Brooklyn, in a new comedietta, called "Tomorrow at Twelve." Others on the bill are: Elinore Sisters, in a sketch, called "The Gay Mrs. Delaney;" Elizabeth M. Murray, Joe Flynn, Gorman and Keppler, Hamilton Hill, John R. Harty, and Ripyou and Lang.

STAR (Wm. L. Bissell, manager).—Phil. Sheridan's New City Sports began with a matinee 9, before a large audience. Two burlesques, called "An Irishman's Visit to Paris" and "Troubles in a Buffalo Hotel," with many clever vaudeville acts sandwiched between, are the features.

BRIGHTON BEACH (Wm. T. Grover, manager).—An elaborate bill has been prepared for the current week, commencing with a matinee 9. The bill is headed by George W. Monroe, in "My Aunt Bridget." Others are: Linton and McIntyre, in a new sketch, "The Unloving Lovers;" the Jenny Eddy Trio, the Two Little Pucks, May Yvonne, American vitagraph and Slafer's Brooklyn Marine Band.

GAIETY.—Manager Wilson had a big house night of 9, when Rose Coghlan appeared, in a revival of her own version of Charles Reade's charming comedy, "Peg Woffington." The cast is a strong one. As the central figure Miss Coghlan was the recipient of well deserved applause. The character work of William Elton, as Triplet, was specially good. The stage settings were prepared for this production and are excellent. Business last week was large. The following attraction is "The Telephone Girl."

PAYTON'S.—Mr. Payton, with the assistance of his competent stock company, this week gives an elaborate production of Sydney Grundy's drama, "Sowing the Wind." The play marks the initial appearance of Kirk Brown, Mr. Payton's new leading man, who assumes the character of Brabazon. Etta Reed as Rosamond, George Hoey depicts the character of Watkins, and Mr. Mortimer is Ned. Annersley. The play is staged with that carefulness to detail that has marked Mr. Payton's productions here. The house on the opening night of 9, was crowded. At the close of each performance Miss Reed's new imported gowns are displayed on the stage. Crowded houses were the rule last week. The underline for week of 16 is "Miss Hobbs."

NOVELTY.—Manager Williams opened here night of 7, with Fred. Irwin's Majestics. The policy of the house has been changed this season, inasmuch as it will be run as a home of burlesque. Smoking will be allowed during the performances. The opening performance also marked the beginning of the season of Irwin's Majestics. The chorus is made up of unusually fresh looking girls, who are seen to advantage in the skit, "Parisian Follies," and the closing burlesque, "Madam Rebaire." The olio: Bennett and Revere, Meeker-Baker Trio, Burt and Burt, Radford and Winchester, in a comedy act, and Barry Cooper. The Broadway Burlesquers follow week of 16.

UNIQUE.—An audience that crowded the house was present night of 9, when Manager Frank B. Carr presented the Blue Bloods Extravaganza Co. Pretty women are seen, and tuneful music heard in the Chinese opera, in two acts. Incidental to act two specialties are given by Dave Nowlin, Sullivan and Huested, Gladys Van, Mlle. Irvin, Cooper and Reynolds, Carl Anderson, Two Nudas. New Japanese, German and Turkish ballets, led by Lillie Engstrom, Ida Buttner, Eva Mitchell, Gladys Van and Sadie Huested. Good business last week. Coming week of 16, Roble & Mack's World Beaters.

LYCEUM.—Manager Louis Phillips' stock company presents a story of the Franco-Prussian War, called "Reaping the Whirlwind." The opening of the house, night of 9, was crowded. Big busines last week. The underline for week of 16 is "Shadows of a Great City."

NEW YORK STATE.

Buffalo.—The all absorbing topic at the present time is the awful tragedy perpetrated by the anarchist, Leon Czolgosz. The heroic battle with death of President McKinley, at the home on Delaware Avenue of the President of the Pan-American Exposition, John G. Milburn, is the first and only question of import in the minds of citizens and visitors alike. The President and Mrs. McKinley were unselfishly partaking of the Exposition hospitalities and festivities, and lending their kindly aid and influence to our great fair, when the handkerchief covered hand and pistol of the assassin made its appearance in the beautiful Temple of Music at the reception to the President Sept. 6, upon the return of the presidential party from a day at Niagara Falls. The day previous, President's Day, was the most important and largest attended since the opening of the Pan-American, 117,000 people being in attendance, including the cabinet, foreign ministers and dignitaries in general. The huge buildings, the Midway and the illuminations were closed for the rest of the day, after four o'clock, the time the President was shot. A temporary gloom pervades Exposition affairs, of course, and the attendance has necessarily been affected, but it was the President's wish, uttered in a conscious moment, that his misfortune should not be permitted to interfere with the successful progress of the fair. Railroad Day, 14, will doubtless be the record breaking day in attendance, as is indicated at this writing. Rochester Day, 7, was largely patronized. Pain's fireworks and his ingenious and weird creations continue a leading feature and magnet.

STAR THEATRE (J. R. Stirling, manager).—Ward and Vokes, in "The Head Waiters," this week. Jerome Sykes, in "Foxy Quiller," 16-21; "Old Homestead" 23-28, with Denman Thompson. Primrose & Dockstader's Minstrels failed to draw the crowds, as has been their wont in times past, and business was but moderate, although they presented a meritorious programme.

TECK THEATRE (J. Laughlin, manager).—Bolossy Kiralfy's spectacle of the East, "Constantinople," continues to please, and is doing an excellent business.

SHEA'S GARDEN THEATRE.—"Fiddle-Dee-Dee" started its tenth week here 9. Added features are: Galetti's Monkeys, Newsboys' Quintet, Cardownie Sisters, Fanchonetti Sisters. Good attendance ruled throughout last week.

LAFAYETTE THEATRE (Kernan & Bagg, managers).—Wine, Woman and Song is the offering for week of 9. In the cast are: Bonita, Ben Riggs, Gallagher and Barrett, Bush and Devere, Kine and Gotthold, Fonti Bonis, Harry and Sadie Fields, with the operatic skit, "Mixed Picnics," "Foxy Grandpa" closed a successful month's engagement 7. The Eiseman-Jansen German Stock Co. presents "Heimath" 22, beginning a regular season of Sunday night offerings for our German citizens. In the company there will appear: Johanna Eiseman-Jansen, M. Eiseman, Adolph Heine, Paul Voss, A. Wolf, Fritz Dittmar, Clara Strauss, Lina Brassel and Mary Whitney. The gorgeous and dainty electric illumination of this new theatre is the sight of Main Street and Lafayette Square.

LYCEUM THEATRE (J. Laughlin, manager).—"Shore Acres" is this week's drama. "The House That Jack Built" next week. "Lost River" did fairly well last week.

COURT STREET THEATRE (Wegefarth & Schlessinger, managers).—The sixteenth week of Miner & Van Osten's "Devil's Daugh-

ter" finds the elaborate and meritorious production drawing good sized audiences. The night illumination of this theatre is also most conspicuous and beautiful. Several of the adjoining buildings, including Irwin Brothers' Hotel, in which Manager Wegefarth is interested, have huge electric signs, announcing the theatre's attractions.

ACADEMY.—Manager Salisbury has strengthened and added to "A Trip to Buffalo" in such a manner that it has become a favorite attraction, and is doing a substantial business.

MARTHA WAGENFURTHER, a well known vocalist and dancer, successfully performed the feat of going through the whirlpool rapids in a barrel, at Niagara Falls, 6. She had contemplated the feat for some time, since similar feats by Graham (now proprietor of a theatre at the Falls). She embarked at 5.15 P. M., and was rescued at Lewiston, below the rapids, in one hour and forty minutes. She was unconscious, but with the aid of four physicians was restored.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) Jerome Sykes will appear in "Foxy Quiller" Sept. 14, Wm. H. Crane, in "David Harum," 17.

BAKER THEATRE (Shubert Bros., managers).—Jolly Nellie McHenry presented "Miss," to large business, 2-4. "King of the Opium Ring" had only fair houses 5-7. "A Royal Prisoner" 9-11, "At the Old Cross Roads" 12-14.

COOK OPERA HOUSE (J. H. Moore, manager).—The attractive bill for the opening of the season drew large audiences throughout the week. An unusually strong bill is announced for week of 9, as follows: The "English Pony Ballet," eight dancing girls; Hal Merritt, Frank Buoman and Rose Adelle, Clover Trio, Clayton White and Marie Stuart, presenting "Dickey;" Zazelle and Vernon, Caroline Hull, Carson and Williard, and the Skating Rexos.

EMPIRE THEATRE (H. C. Jacobs, manager).—Watson's Oriental Burlesquers open the season 9 and week. Dainty Paree Burlesquers week of 16.

ANNA GALE COVENTRY, of this city, left Philadelphia last week to rejoin the "Miss Bob White" Co., in which she scored a success last season.

Syracuse.—Labor Day (Sept. 2) was a record breaking day for the theatres of Syracuse and the suburbs, the demand for seats at the Wieting, Grand, Bastable, Valley and Lakeside far exceeding the capacity of the houses.

WIETING OPERA HOUSE (John L. Kerr, manager).—John Mason, in "The Altar of Friendship," had large attendance 5. Week of 9 "Lovers' Lane" is announced.

BASTABLE THEATRE (M. S. Robinson, manager).—Howard & Emerson's Own Co. opened to large business week of 2. People week of 9: Gracie Emmett and company, the Quaker City Quartette, Burke, Fuller and Teller, the Crane Bros., Walfe and Melton, Ada Arnoldson, Monroe and Wesley, Jennie Yeamans, the Semon Children and other features.

GRAND OPERA HOUSE (Charles H. Plumber, manager).—"The King of the Opium Ring" and "M'liss" divided the week of 2, in the order named. Both had large business. "At the Old Cross Roads" 9-11.

VALLEY THEATRE (H. S. Daniels, manager).—The Wilbur Opera Co. continues to draw well, closing 14, presenting the following operas: "Mikado," "Amorita" and "Royal Middy"

LAKESIDE THEATRE.—J. W. Gorman's Imperial Minstrels will be the attraction week of 9.

ILLINOIS.

Chicago.—Those attractions which made last week one of almost unbroken prosperity remain this week. Not one novelty is offered but the week will be a large one judging from the clamor for seats at the majority of the houses at the end of the week just past. The run of "The Explorers" at the Dearborn will end next Sunday. The house will be dark until Sept. 21 when the stock commences its new season. While last week was one of excellent business at nearly all the regular houses, the weather was not uninviting to out of door recreation, and the Summer parks prospered fairly well. The cooler temperature, however, has served its notice and two of the Summer parks closed this week.

ILLINOIS (Will J. Davis, manager).—The Klaw & Erlanger production of Gen. Lew Wallace's "Ben Hur" packed this house at every performance last week. The line in front of the box office has been almost unbroken. Seats are now on sale up to Sept. 28, and the demand is big. Few, if any plays, seen recently in Chicago appeal to the eye as does this production, and the acting is all that could be asked. Big business is assured for a long time to come.

DEARBORN (W. W. Tillotson, manager).—"The Explorers" will be retired from this stage next Sunday, after having been presented one hundred and two times. Last week was one of light business. The management had troubles of its own. Mr. Herbert left the leading role to fill an Eastern engagement earlier that had been anticipated, and Emmett Corrigan volunteered to take the lead at short notice. At the conclusion of the run of "The Explorers" the company that has been presenting it will rehearse "The Burgomaster," and will make a tour of New England. The stock company's season will be opened Sept. 21, with "The Only Way." Emmett Corrigan has been engaged as leading man, and Grace Reals as leading woman.

POWERS' (Harry J. Powers, manager).—Charles Frohman's presentation of "Under Two Flags" continues at this house. Last week large audiences witnessed every performance, and there seems no evidence of a lessening of the business. The play will run one week after this.

GRAND (Harry Hamlin, manager).—This is the last week of Otis Skinner's revival of "Francesca di Rimini," although a longer run at this house would seem warranted. Excellent business ruled all last week. The more the play is seen the more is one impressed that the revival is a triumph for Mr. Skinner. Willie Collier opens at this house next week.

MCVICKER'S (Jacob Litt, manager).—"Way Down East" played to full houses again last week, and there will be no change in bill here until Oct. 7, when "Way Down East" will give way to the new musical piece, "Foxy Grandpa."

STUDEBAKER (Louis Francis Brown, manager).—"King Dodo" is now in the sixteenth week of his reign, and all previous house records have been left far in the rear. The engagement, it is now announced, will close Saturday night, Oct. 5. Last week again well filled houses greeted "King Dodo."

GREAT NORTHERN (D. E. Russell, manager).—The New York Casino Company is here this week, in the extravaganza, "The Belle of New York." The production is new to this house and should draw well. "Yon Yonson" proved that it had lost none of its old time popularity by drawing well filled houses last week. The play was well presented. "Jess of the Bar Z" is next.

HOPKINS' (Col. J. D. Hopkins, manager).—The stock company takes a departure this week and presents "Rip Van Winkle," in strong contrast to the heavier plays that have been offered. Sam Morris, the comedian of the company, has the part of Rip. In the vaudeville bill appear: Mr. and Mrs. Perkins Fisher, in "The Half Way House;" the Four Flying Banvards, Geo. B. Alexander, monologist, and the polyscope. "Woman Against Woman" drew well last week and was satisfactorily presented.

ALHAMBRA (R. P. Janette, manager).—"The Convict's Daughter" is the attraction this week. The play is of the character which should draw well here. "On the Stroke of Twelve" did satisfactory business last week. "The Eleventh Hour" is next week's attraction.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—"From Scotland Yard," a play new to this house, is the attraction this week. "An American Tramp," the melodramatic comedy, enjoyed a fair degree of approval here last week. "Across the Pacific," an old favorite on this circuit, will be next week's attraction.

BIJOU (Macoy & Colvin, managers).—"On the Stroke of Twelve" is the play here this week, a production which has won favor in the past at this theatre. "The Convict's Daughter" did well here last week. "A Gambler's Daughter" is next.

NEW AMERICAN THEATRE (John Connors, manager).—Lillian Mortimer and her company are appearing in "Nell Gwynne" this week. Miss Mortimer having the title role Harry Hilliard takes the part of the king. Matinees will be given daily throughout the week. "Wicked London" was satisfactorily presented by the Mortimer company last week and drew fair sized houses.

PEOPLE'S THEATRE (W. G. Clarke, manager).—The house company this week is presenting "Lost Paradise." May Hosmer has the lead. This new house received a fair degree of prosperity last week, with "East Lynne" as the attraction, and may prove a success. It is too early for positive predictions, however.

MASONIC TEMPLE ROOF THEATRE (J. J. Murdock, manager).—Papinta, dancer, and Katherine Bloodgood, contralto, are the performers who appear in heavy type on this week's programme. Papinta is well known here. Miss Bloodgood has many Chicago friends, too. The Beaux and Belles Octette, which made a distinct hit last week, is retained, and there are other good entertainers. The following complete the bill: Jess Dandy, the Malasso-Salvaggi Troupe, the Parros Brothers, the Schuyler Sisters and William T. Houston. Last week was one of good business, although the regular houses and the cooler weather made somewhat of an impression on the box office receipts.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of 9 follows: John Griffith and company, in the garden scene from "Faust;" Billy Clifford, late of Clifford and Huth; Charles and Minnie Sa Van, in "The Clown's Mistake;" the Magnini Family, George H. Wood, Andy Lewis and company, in "The Cocaine Fiend;" Francille and Lewis, Joe and Nellie Doner, Miriam Ainsworth, Gorman and West, the Lamoines, Sam and Ida Kelly, Charles Burkhart, Manley and Rose and the Sassarias. Last week was one of large houses. Lillian Burkhart's "Jessie's Jack and Jerry" proved bright and entertaining. The rest of the bill proved highly satisfactory.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 9 follows: Willis Sweatnam, minstrel comedian; Mr. and Mrs. Alfred Kelcy, in "In Trust;" Kathryn Germaine, Robinson-Baker Trio, Edward Latell, the Funny Schrodes, Rudolfo and Karola, George W. Moore, Mitchell and Bernard, the Bertinos, Deda Walker, Callahan and McInerney, Allen and Mitchell, and Downey and Willard. The Delmore Sisters last week showed considerable ability and originality in "The Bridegroom's Reverie." Six amateurs in the University Sextet won considerable applause, and the Dancing Collinis won favor.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of 9 follows: Lillian Burkhart and company, in "Jessie's Jack and Jerry;" James Harrigan, Dixon, Bowers and Dixon, Lotta Gladstone, Mallory Brothers and Brooks, Welch, Francis and company, in "The Flip Mr. Flop;" the Three Millettes, Mlle. Latina, Worden and Shephard, Herrmann, tramp bicycle rider; Frank and Ida Williams, Baby Gladys, McCormack and Jones, Kate Morris. Tony Pastor and his company and other performers pleased large audiences last week, the first of this house's new season.

ORPHEON MUSIC HALL (Mark G. Lewis, manager).—"Whirl-I-Gig," the skit which was popular with large audiences last week, is retained this week. In the olio appear: The Taylor-Richards Co., in a playlet; Mazuz and Mazette, Sharp and Flatt, and Ruth Everett.

SAM T. JACK'S (Sidney J. Euson, manager).—Rose Sydell's London Belles Co. holds the boards this week. In the vaudeville bill are: Hafford and Worth, the Dunhams, aerial artists; La Clair, comedy juggler; Wheeler and Vedder, Lillian Roberts, Ruth Denver, in a new series of living pictures; Hart, Foster and Lancton, and "The Girl with the Diamond Heart." Sam T. Jack's San Francisco Burlesquers drew good business to this house last week.

MIACO'S TROCADERO (Robert Fulton, manager).—The Bon Ton Burlesquers, under the direction of Ed. F. Rush, are here this week. In the variety bill appear: George Austin Moore, Murray and McFarland, Byron and Langdon, Marie Rogers, and Welland, juggler. Last week was one of good business and the Broadway Burlesquers gave satisfaction to the audiences.

CLARK STREET DIME MUSEUM (George Middleton, manager).—The chief attraction in the curio hall this week is a watermelon eating contest between negroes representing Chicago and New Orleans, under the leadership of Turner Jones. Other attractions in this department are: Calamity Jane, Galletti's bird drama, and De Roche. In the theatre appear: The Patricola Musical Trio, George Henry, Fatima, and Lynore and Arnold.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are the curio hall attractions this week: John Pauplin, Black Diamond, Evans, Ferrie's Albinos, and Spencer. In the theatre the following appear: Prof. Fitch, Madge Martilie, Claude Belmont, Cannon and Clark, and moving pictures. attractions this week: John Pauplin, juggler; Black Diamond, Evans, glass eater; Ferrie's Albinos, four in number, and Spencer, electric man. In the theatre the following appear: Prof. Fitch, Madge Martilie, Claude Belmont, Gannon and Clark, and moving pictures.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—Sunday, 8, this park closed the most prosperous season in its history. The management might have held the gates open longer with profit, but did not care to risk the uncertainties of September weather. With scarcely an exception each week of this year has found large crowds at this resort. The closing vaudeville bill included: The Deltorellis, the Four Olifans, Ben Mowatt and son, the Kielsts, Greene and Werner. The bill was supplemented by a good lawn show.

SUNNYSIDE PARK (Alf. Johnson, amusement manager).—With a vaudeville entertainment Sunday night, 8, the regular season at this resort came to an end. The Summer shows a profit on the right side of the book. Next Saturday afternoon the Carter H. Harrison League will give a picnic and political demonstration at this park, and later other organizations may meet here, but the regular amusement season is over.

CHUTES PARK (E. P. Simpson, manage).—This management announces no closing date, the attendance last week being good. It is stated that up to this week over 100,000 persons have traveled on the turn-over railroad and the popularity of this institution continues. The current vaudeville bill follows: The Two Nibbes, in a comedy sketch; Knowel and Howland, the Averys, and Miss Leanah Marchant, vocalist.

FERRIS WHEEL PARK (L. V. Rice, manager).—The current vaudeville bill follows: Stanton and Modena, in a comedy sketch entitled "For Reform;" Bernard Dyllyn, the Deonzo Brothers, Elizabeth Knight, the Nelios, Gertie Hayes and her pickaninnies, Holmes and Walden, and Charles La Bird. The vaudeville season at this resort closes 22. The big wheel will continue to run until Oct. 12.

GOSSIP.—Within the next fourteen months "Ben Hur," it is announced, will be played in French, German and Russian, in addition to being produced in the English tongue in London and Australia. Translations are now being made preparatory to productions in Paris, Berlin and St. Petersburg..... An incendiary fire in the Orpheon Theatre building last week gave rise to the police theory that one of the two theatrical contingents fighting for the house was responsible for the attempt to burn the building. It developed, however, that a tailor, who had offices in the building, started the fire. The blaze was extinguished without consequential damage. The Houseman-Lewis interests are still holding the house..... The horses used in the chariot race in "Ben Hur" stampeded last week while standing at the theatrical entrance, and dashed through the down town streets. They were caught before any damage was done, and returned to the theatre in time for the race.

MASSACHUSETTS.

Boston.—Last week's returns did not exceed those of the preceding one. The second and last week of the Revere Beach celebration affected the popular price vaudeville house and museums patronage to quite an extent. The rustic theatre season is over and the profits this year have been most satisfactory. For this week we are offered three novelties. One is the first appearance of John Mason at the Hollis as a star, and the others are the reopening of the Park, 9, with "The Penitent," a new play by Hall Caine, and the Columbia, 14, with a newly revised edition of "Evangeline."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—John Mason makes his debut as a star at this house 9, in a new play by Madeleine Lucette Ryley, entitled "The Altar of Friendship." Mr. Mason's return to the city, where he played for so many years, will draw out his followers in big numbers. The cast is a strong one. "The Brixton Burglary" closed 7 a two weeks' engagement of fair business. Mr. Mason's engagement is for two weeks.

PARK THEATRE (J. A. Crabtree, manager).—This house opens 9 with everything new from the electric sign over the front entrance to the rear wall, except the tile floor in the lobby. With all the modern improvements the Park becomes one of the most attractive and comfortable up to date theatres in this city. Mr. Crabtree presents as his first offering "The Penitent," a dramatization of Hall Caine's novel by Lawrence Marston. Edgar L. Davenport, who heads the cast, will be featured in this part throughout the country. The remainder of the company is of uniform strength.

BOSTON THEATRE (Lawrence McCarthy, manager).—Last week's business at this house was phenomenal considering the warm weather. The production of "The Christian" is a perfect one, and Edward Morgan more than fulfills our expectation in the role of John Storm. Elsie Leslie, as Glory Quayle, is charmingly sympathetic and satisfying, and the company throughout is clever and evenly balanced. The advance sale indicates S. R. O. for the remaining performances. James O'Neill, in "Monte Cristo," comes 16, for two weeks.

TREMONT THEATRE (J. B. Schoeffel, manager).—"The Bonnie Briar Bush" enters upon its third week, and the engagement thus far has been fairly successful. The members of the company have proved fully adequate to the demands of the different parts. The engagement will close 21.

BOSTON MUSEUM (Field, Rich, Harris & Charles Frohman, managers).—This week is the last of "The Governor's Son," and the four Cohans have added vastly to their performance here during the past fortnight, with their bright jokes, new and catchy songs and wonderful dances. This week will, without a doubt, be the best one of the engagement from a financial standpoint. Peter F. Dailey, in "Champagne Charley," is announced for 16, supported by Christie McDonald.

COLUMBIA THEATRE (David Henderson, manager).—This house reopens 14 under new management, after a dark period of about six months. For the opening bill Manager Henderson offers an up to date production of "Evangeline," under the personal direction of Ed. E. Rice. The company is a capable one, and consists of some eighty people. J. Cheever Goodwin has been at work on the libretto of the piece, and many new musical numbers have been added to the score by Mr. Rice. The promenade de luxe, with its orchestra, which was such a feature last season, will be continued under the new management.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The management announces an elaborate production of William Gillette's "Secret Service" for current week. The invariable success which has attended the Castle Square players in this class of plays justifies pleasant anticipation as to the performances of the current week. "Secret Service" will be given for two weeks.

GRAND OPERA HOUSE (George W. Magee, manager).—Joseph Arthur's "Lost River" is current week's attraction. Paul Gilmore heads a strong cast. Joseph Wheelock, in the new version of "Ten Nights in a Bar Room," closed 7, after a week of good business. Brothers Byrne, in "Eight Bells," next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The regular stock company of this theatre will present "Bowery After Dark" this week. Maud Edna Hall has been assigned a part which will give her rare opportunity. Reserved seat holders will receive, 9, a photo souvenir button pin with a likeness of Bert Lytell. "Reaping the Whirlwind" week of 16.

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—"The Span of Life" for current week. An entirely new scenic equipment is provided, with greatest mechanical and electrical effects. The famous athletes, the Donazettas, give exhibitions of their marvelous skill and daring. "Power of Truth" next week.

KEITH'S THEATRE (B. F. Keith, manager).—A strong vaudeville bill replete with new acts will be given during the current week. Bill: Marvelous Merrills, the Great Winton, Tom Nawn and company, Jack Norworth, Mignonette Kolsin, Louise Dresser, Prescott and Stowe, Edward Gray, Bicknell, John and Lillian Hoover, dancing specialty by Paul Jones Chute, Lillian Goulston and Florence Fred, with special scenic and light effects, and the American biograph with new pictures. The symphony orchestra players bring their long and successful Summer engagement to a close with a programme of choice popular selections, but the usual soloist is dispensed with.

MUSIC HALL (J. H. Emery, manager).—Heath and Rudd head this week's bill. They are assisted by Mlle. Pute and a male contortionist. Others on bill are the Original Rio Brothers, Joe Welch, Wm. Cahill Davies, the Craigs, Wright and Lytton, Lizzie N. Wilson, Falardo, Swift and De Veau, Gregory and Durrell, Howard and Linder, Nessen, Beatty and Nessen, Lavar Sisters and Mons. Forbes. Kriesel's animals are held over and new views are shown by the vitagraph.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—The City Club Burlesquers begin their first engagement of the season in Boston at this house, and give a show that is something out of the ordinary. The burlettas are "The City Club at the Seashore" and "The City Club at the Pan-American." Specialties: Four Gardners, Golden Gate Quartet, Ferguson and Watson, Sisters Lane, and Grace Leonard. Howard's Own Show includes: Dillon Brothers, Weston and Beasley, Haynes and Redmond, Charles and Madge Hughes, the Sheerans, Ned Barry, Myers and Davis, and Wally Clark. Violet Mascotte's Burlesquers present a new burletta, entitled "Nana, or the Blonde Venus."

PALACE THEATRE (Dunn & Waldron, managers).—Sam T. Jack's Own Company for current week, and patrons see an entertainment that is up to date in every way. Burlesques are "Krausemeyer's Dilemma" and "Wanted, a Husband." Ollo; Hazelton and Vedder, Hoyt and Neff, Adams and Kelly, Bulla and Raymond, Julia Natus, the Lalaine-Darrell Trio and the Crawford Sisters. There is also a series of beautiful living pictures, superbly mounted, with attractive settings and novel electric effects.

LYCEUM THEATRE (G. H. Batcheller).—Waldron & Bryant's Trocadero Burlesquers present one of the best entertainments of vaudeville and burlesque ever given at this house. "The Ladies' Turkish Bath" and "A Night at the Paris Exposition" are the burlesques. Ollo presents Smith and Champion, Crawford and Washburn, Al. C. Lawrence, Minnie Belle, Gitnsereti and Demonio, Massoney and Habelman.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Ling Look's Streets of Pekin and Chinese Theatre Co. is announced for its second and last week. Good crowds were delighted last week with the novel show. A superb vaudeville show is presented in the theatre. Dundas Troupe, Wyeford and Walters, Grayce Cook, the Sisters Sealby, Maude Clifton, West and Williams, Connors and Casey, Kitty Bingham, Cooper and Bailey, Smith and Bowman, Professor Belmore, Carroll and Kerns, Edwin Cannon, Harris and Cummings, Morrello's canines, and Downs and Scott.

NICKELODEON (L. B. Walker, manager).—Sam Johnson, known as the human reservoir, is the feature of the curio hall this week. Other features are: Kid Goodwin, heavy lifter of Canada; Daisy Brown's octoroon belles, Mme. Lincoln, palmist, and a pop corn eating contest between eight young ladies. Stage bill: "La Bretta," De Rose, Minnie Burke, Lew and Lillie Wambold, Vena La Roux, Jennie Hill, Annie Martin, Dolly Day, Eva Monroe and Chas. Simpson. Friday evening is amateur night.

GAIETY THEATRE AND MUSEE (Dave Posner, manager).—A great increase in patronage was noticed during the past week. Many new and novel features are announced for this week, especially in the curio halls. In the theatre two companies alternate in continuous show.

GYPSY CAMP (Nat Burgess, manager).—This resort felt the effects of last week's warm spell, but the business was satisfactory. For current week same people are retained, with several features added to the annex. Mme. Burgess is resting at her home in Medford.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—In curio hall a wrestling tournament is a feature, with Sailor Smith and Gus Lawin as the stars. The Marvelous Dexters, Professor Hall, Kuhlman and Kuhlman, the Neapolitan Italian Band and Rattlesnake Jack are other attractions. Stage bill: Leonard Sisters, Fred Pearl, John P. Mack, James O'Hare, Maloney and Healy, the Roses, Mabel Lord, Edna West, Paul Gore and Violet Jordan.

NORUMBEGA PARK, Auburndale.—Previous vaudeville bills at this park are rather put in the shade by this week's offering. George Thatcher heads bill, which consists of: Kileen and Crowley, Buck Eye Trio, the Lozelles and Peeching Brothers. Business still continues good.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Warm weather of last week brought large crowds here. Bill for this week is first class in every respect and includes Marvelous Melville, the Martelles, Louis Flaikowski, Cunningham and Smith, Delto and Dorelli, and Cogan and Bacon.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) "A Wise Woman" played to good business Sept. 2 and gave perfect satisfaction. "A Stranger in a Strange Land" had a fair house 4. "Tennessee's Pardner" was enjoyed by a light audience 5. "Two Little Vagrants" played to light returns 6, 7. Due: Henrietta Crosman, in "Mistress Nell," 10; Effie Ellsler, in "The Wooing of Priscilla," 11; "Kidnapped in New York" 13, 14; Thos. E. Shea, in repertory, 16 and week.

RICH'S THEATRE (Calder & Rhodes, managers).—"Sunset Mines" opened the season of this popular house Aug. 31-Sept. 4, to fairly good business. Flynn's New Big Sensation Burlesquers opened 5 to 8, R. O., and played to good business the remainder of the week. Everything was new, bright and good, yet the following deserve special mention: Farnum and Nelson, and the colored specialty act by James and Sue Grendy, Mr. and Mrs. Sherman Coates, Ella Anderson and Tennie Russell. Coming Rambler Burlesquers 9-11, Thoroughbreds 12-14, Sam T. Jack's Burlesque Co. 16-18, "The Deemster" 19-21.

CASTO THEATRE (Al. Haynes, manager).—This popular vaudeville house will open its fifth season under the management of Al. Haynes, on Oct. 7. The theatre has been thoroughly decorated and refurnished and will, as usual, prove a capital resort for ladies and children. Manager Haynes has booked many of the leading acts and novelties for this season. Two performance daily will be given.

SHEEDY'S THEATRE (Sheedy & Buffington, managers).—The regular vaudeville season opened last week to fair business. The current week's bill: Crescent Comedy Four, Prouty and West, Murray and Alden, Grace Laurence and Mae Mellville.

GEM THEATRE (Mulligan & Killam, managers).—At this busy playhouse business was fairly good last week. This week the Norrises are retained for another week. Others are: Kitty Hart, Morrow and White, Marjorie Maxwell and Sunderland and Fooda.

LINCOLN PARK GARDENS (Sheedy & Buffinton, managers).—This theatre closed the season Sept. 7, in a blaze of glory, the business having been excellent, and the attractions presented exceedingly satisfactory.

NOTE.—The new electric sign at Sheedy's Theatre is a great improvement.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the Frankie Carpenter Co. came Sept. 2 for the week, and played to big business. The Cook-Church Co. is the current attraction, and will close its engagement 14. Coming: "Kidnapped in New York" 16, "Mistress Nell" 17, "The Christian" 20, "Caught in the Web" 21.

SALEM THEATRE (J. B. Brady, manager).—The Jere McAuliffe Stock Co. played to big houses from 2 to 6, closing on that date to let in Bros. Byrne's new "Eight Bells" 7, which did a good business. The attraction this week is the Frankie Carpenter Co., Jere Grady, manager. Coming 16-21, the E. V. Phelan Stock Co.

NOTES.—Jimmy Cowper, of this city, with the Frankie Carpenter Co., was given a warm welcome home, and on several occasions presented with baskets of flowers by his friends. .....J. B. Brady, resident manager of the Salem Theatre, is contemplating establishing a theatre of his own at the Salem Willows next Summer, and proposes to introduce many attractive features, such as a zoo, whist and lunch tables, and novel entertainments. All of the Summer parks in this vicinity closed last week.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers), Sept. 2, "Two Little Vagrants" played to packed houses. Katherine Rober's Stock Co., 3-7, to good business. Week of Aug. 26 the Schiller Stock Co. played to big houses. Sept. 9-12, Evans' Castle Square Stock Co.; Viola Allen 16, Henrietta Crosman 17, "A Royal Prisoner" 21.

SAVOY THEATRE (Frank G. Mack, manager).—This house opened Sept. 2, and has done an immense business to start the season. The bill included: Mr. and Mrs. Harry Thorne and company, Ben Harney, Collins and Madell, Vera King, Rosa Weidhorn, the Fieldings, and Irving Walton. The house has been newly decorated on the inside.

LAKEVIEW THEATRE (Jos. J. Flynn, manager).—The New York Specialty Co. played to good returns last week. The entertainers were: Frank D. Nelson, the California Trio, Morgan and Phillips, Fred Lucier and Bessie Morton.

THE BOSTON THEATRE (Blanchard & Tibbitts, manager).—The house opened 2 for the season, presenting The Connors, Lew and May Brigham, Kathryn Dixie, Geo. L. Platte, Love and Diamond, and Marie De Vere. From the nature of the business done this week the house is assured of a successful season.

North Adams.—At the Richmond (W. P. Meade, manager) "At the Old Cross Roads" drew a large house Sept. 2, and gave satisfaction. "Are You a Mason?" 4, 5, to good business. "Faust" 11.

VALLEY PARK THEATRE (W. P. Meade, manager).—"The Pirates of Penzance" and "Pinafore" was the offering for the closing week of this popular resort, and did a first class business. This has been the most successful season in the history of the park.

FRANK V. FRENCH, manager of the Robinson Opera Co., spent the week of 2 in this city, renewing acquaintances. The New Empire is fast nearing completion, and when done Manager Callahan will have one of the finest and best appointed houses in Massachusetts.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Chauncey Olcott, in "Garrett O'Magh," turned people away week of Sept. 1 (State fair week). For week of 8 Haverly's Minstrels will hold the boards; week of 15, Manager Scott promises a high class vaudeville entertainment.

GRAND (Theodore L. Hays, manager).—"In Old Kentucky" did a record breaking business week of 1, turning people away at every performance. "Hunting for Hawkins" (new here) comes 8, for one week; followed by "A Common Sinner" for week of 15.

STAR (M. H. Singer, manager).—"Baby Lund" did a very heavy business week of 1, and pleased immensely. May Howard's Extravaganza Co. week of 8, followed by Irwin's Big Show week of 15.

EMPIRE (A. Weinholzer, manager).—A strong variety bill brought very big business week of 2. Among the people who will entertain week of 9 are: Perry and Wilson, Margaret Grace, Connors and Connors, and Fred Show. This has been one of the coolest places in the city during the hot weather, located as it is on the bluff overlooking the Mississippi River and the West Side.

BREEZES.—Lillie Graham, of the "Lovers' Lane" Co, had quite an experience Aug. 30, on a steamboat ride up the Mississippi River on the steamer "Mowitza." Her pet dog fell overboard, and, in her eagerness to rescue it, she, too, fell into the water. She was just able to keep above water until washed on to a log boom, where the crew rescued her. Mr. Barton, another member of the company, plunged into the river after her, but she was rescued before he could reach her.....Lila Hawkins, who died recently in Cleveland, O., was buried Aug. 31, at Marshall, Minn. Her mother once lived here. She was a promising singer, and joined the Boston Lyric Opera Co. about a year ago.....Attendance at the State Fair opening day was unprecedented in its history. Vice President Roosevelt and Gen. Miles were there, and the former made a speech. The parade Labor Day was a great success, thousands being in line, with numerous bands of music. Some of the comic displays were good.....Tuesday, Minneapol's Day, at the State Fair, was a disappointment in the matter of attendance. Both cities are crowded with visitors.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Chauncey Olcott, Sept. 8, for a week. A special vaudeville show furnishes amusement 15 to 21, Filson and Errol and Mary Norman being among those engaged. Haverly's Minstrels drew immense houses 1 to 7.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"In Old Kentucky" made its annual visit 8 to 14. "Hunting for Hawkins" is announced for 15 and six nights following. Mathews and Bulger broke all records for this house 1 to 7, the week of the State Fair.

DEWEY THEATRE (W. W. Wittig, manager).—Irwin's Big Show furnished entertainment 8 and week. The Bon Ton Burlesque Co. 15 to 21. The May Howard Extravaganza Co. did a phenomenal business 1 to 7.

PALACE MUSEUM (Jessie Horner-Broderick, proprietor).—People for 8 and week are: Mart Williams, Jessie Queen, Chas. McSweeney, Chas. Scobey, Miss Percey, Harry Marsden, D. C. Broderick, Marie Hiatt, Fred. Hawley, Harry Thornton, Midget Alice, Zat Zam, and Rob Roy. Business is good.

STANDARD THEATRE (Brown & Schaffer, proprietors).—Commencing 9 there will be: Brothers Rossis, Tom Martin, Della St. Clair, Clara Bonni, Mae Wilson, and Earl and Hampton. The attendance is satisfactory.

Duluth.—At the Lyceum (E. Z. Williams, manager) Hi Henry's Minstrels Sept. 2, and the S. R. O. sign was out. Hi Henry and his cornet solo took well, and the show on the whole was excellent. The Pan-American Exposition views by Prof. Abt, were very good. Chauncey Olcott, in "Garrett O'Magh," Aug. 30, 31, had good business. The audience was very cordial and plainly liked the show. "The Convict's Daughter" 7, "Sporting Life" 9.

PARLOR THEATRE.—Business was very good for week ending 7. The company for week of 9: Al. and Pearl Zimmerman, Karl Lambert, Nelson H. Nelson, Fay Leslie, Savage and Beaver, Levin and Levin, Harry Lunds and the stock. The new farce for the week is called "Who Owns the Baby?"

SIXTH AVENUE THEATRE (Laundergan & McKenney, managers).—Swedish Dramatic and Opera Co., booked for 5, 6, stranded in the Twin Cities, Minn. "81 Perkins" will open the house 12, for two nights. Andrew Downie 16, for the week.

PALM GARDEN (J. W. Anderson, manager).—The Fall and Winter season will commence 2, with Prof. H. B. Bernhard Perboner's Ladies' Orchestra, including: Pauline Pement, violin; Lillian Pringle, 'cellist; Grace Perkins, clarionette; Nellie Vincent, cornetist; Jessie Pringle, lyric soprano and pianist; Anna Lichtenberg, dramatic soprano. The business was large on the opening night. The ladies have been away on an outing at Deer River, Minn., for some time.

CHIPS.—W. J. Wells, manager of the Parlor Theatre, has returned from his outing at White Bear Lake, Minn., with his family.

— David Warfield made his debut as a star at the Hyperion Theatre, New Haven, Ct., on Sept. 9, in "The Auctioneer," a comedy especially written for him by Lee Arthur and Charles Klein. There was a large audience, and at the end of the second act, after a pathetic scene, Mr. Warfield was called before the curtain six times.

— "The Last Appeal," a play, by Leo D'richstein, received its first offering at the Broad Street Theatre, Philadelphia, Sept. 9.

— "The Penitent," a dramatization, by Lawrence Marston, of Hall Caine's story, was given its initial rendering at the Park Theatre, Boston, Sept. 9.

THE NEW YORK CLIPPER

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PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. A. F., Nashville.—We do not receive the route sufficiently far in advance to furnish the information you desire.

W. B. T.—American Academy of Dramatic Art, Carnegie Hall. The Stanhope-Wheatcroft Dramatic School, 31 Fifth Avenue.

N. G. R., Louisville.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

F. W. Q., Lowell.—Address G. W. Sipe, Kokomo, Ind.

M. A. B., Ballard.—Address Chicago Transparency Co., Chicago, Ill.

A. S., Deadwood.—See reply to N. G. R., in this column.

J. E. E., Ida Grove.—We know of no way in which you can procure such a list. Read our World of Players column each week, and consult our route list.

B. B., Hamilton.—1. We cannot afford either time or space to give an account of the career of the party you name. 2. She was very popular. 3. It cannot. 4. About twenty years of age. 5. It was. 6. Ballads.

F. B. F., St. Louis.—Make application to managers of companies who visit your city.

J. P. B., Washington.—1. We know of no one doing the act. 2. You probably refer to two women, Cook and Clinton.

B. I. N., Philadelphia.—See reply to N. G. R., in this column.

M. P. B.—The party is abroad and her address is unknown to us.

G. BROS., Detroit.—We cannot furnish any sketch, nor can we in any way assist you to get upon the stage.

P. H. W. L., Carbon.—It would be folly to send us your play. We cannot help you to dispose of it.

MRS. R., St. Louis.—See reply to N. G. R., in this column.

H. P. H., Tacoma.—See rates at head of this column.

A. J. S., Fall River.—1. You might make application to the Children's Society. 2. We think they do not.

W. W. R., Salem.—Address Kirk La Shelle, Academy of Music, New York City.

S. C., Zamboangi.—Address Prof. T. H. Flowers, 27 Union Park Street, Boston, Mass.

O. L. P., Terre Haute.—All of the parties you name are alive and may be addressed in care of THE CLIPPER.

W. D., St. Louis.—We never in answer to queries furnish information concerning the age of professionals.

M. B., Pittsburg.—It was Josephine Hall, and not Pauline, who appeared in "The Girl from Maxims."

R. W. B., Columbus Junction.—The Della Pringle Co. is a well known combination that has been for several seasons on the road. Watch our route list.

A. B. H.—There is no standard salary for such a position. It varies greatly.

F. E. D., Boston.—There is no charge for publishing such notes, but we reserve the right to accept or reject them.

J. L. L., Van Wert.—Address Shearer Lecture and Lyceum Bureau, Cincinnati, and Ridpath Lyceum Bureau, Chicago.

MISS B., Boston.—We cannot furnish the names. Address your friend in our care and we will advertise the letter.

L. B., Joseph.—*The San Francisco Dramatic Review.*

T. D., Oneida.—See reply to N. G. R., in this column.

J. C.—Our advice is to abandon the undertaking.

N. C., Waterville.—All that we know of the party appeared in our obituary notice in our issue of June 12 last, copies of which we can supply.

MRS. F. M., Portland.—We cannot furnish the address you desire. You had better address James R. Waite, Poughkeepsie, N. Y.

H. M. H., Milwaukee.—Advertise in THE CLIPPER. See rates at head of this column.

MRS. Y. P., Boynton.—The address of J. A. Rider, as given to us, is 1804 Lucas Place, St. Louis, Mo.

D. J. R., Battle Creek.—See reply to N. G. R., in this column.

T. W., Pittsburg.—There is no book that will help you. Engage a business manager capable of doing your booking.

W. E. G., Brantford.—See route list in this issue.

MRS. P. E. P., Quebec.—See reply to N. G. R., in this column.

E. W., Spokane.—We can find no record of the death of the party.

K. B. P., Cleveland.—We cannot furnish the work, nor do we know where it can be had.

CARDS.

J. G., Boston.—A (the dealer) wins, his high counting out first.

M. S., Boston.—See answer to J. G., above.

S. L. M., St. Louis.—The answer to I. H., in our issue of Aug. 31, was intended for J. H. It also answers your query.

W. A. B., Reading.—Any straight flush constitutes what is sometimes called a royal flush. The latter term finds no place in standard works upon the game of poker.

W. H. S., Morristown.—1 and 2. On the draw if the dealer expose one or more cards he *must* place the card or cards thus exposed on the bottom of the pack and give to the player a corresponding number from the top of the pack before serving the next player. 3. After the deal begins no one except the dealer has a right to touch the pack.

BASEBALL.

W. W. A., Denver.—Will answer your query in our next issue.

RING.

B. B., Warren.—It was Bob Brettle (not Brittle) who fought Tom Sayers.

R. T., Topeka.—Peter Maher quit in the twelfth round of his fight with Bob Fitzsimmons in New Orleans.

MISCELLANEOUS.

L. L. B., Sisterville.—Address the Scott Stamp and Coin Co., 18 East Twenty-third Street, New York City.

ACADEMY HOTEL, Newark.—A wins.

P. F. D., Sandusky.—We do not recognize champions in the line about which you inquire.

Chess.

To Correspondents.

C. S. COLBY, Butte, Mont.—Interesting from start to finish, thank you; the gamelet shall soon appear.

DR. GRAHAM, Prescott, Ont.—"Checkmate" for Sept. is close upon being at the top of your list.

OTTO WUERZBURG.—We are studying how to get your splendid contribution in "Checkmate" into THE CLIPPER.

JOE DE NEY.—Say, how are you getting on with that proposed analytical excursion among the problemistic high-cock-a-lorums? We confess to a lively interest in it.

P. RICHARDSON.—Solution of Mr. Phelps' "pretty problem" to hand; next week.

X. HAWKINS, Springfield, Mo.—Problems received, thank you; will ask one of our problem iconoclasts to go a "gimlet eye" on them.

W. A. SHINKMAN.—We seem to remember making that correction subsequent to publication; if so, however, it will do no harm to repeat it.

BRO. SPENCER.—Thank you very cordially for appreciated kindness; *Dispatch* comes regularly; please favor us with a copy of that complimentary "Resolution." Your closing sentence reminds us so strongly of a passage in Anacreon of which, though not chess, we venture to propose our translation:

Why to stone your perfumes give?
Why on earth pour vain libations?
Nay, anoint me while I live,
Crown my head with rose creations.

BRO. WALCOTT.—No "joke," but a sad and solid concrete fact; previous to the No. that contained your query we had not seen a *Boston Post* for five weeks at least; can you wonder that we wondered? Echo answers: "Not a wonder."

The Western Chess Congress.

St. Paul Dispatch.

"The second congress of chess players of the West was concluded late Saturday afternoon, Aug. 17, in a blaze of glory. In point of merit it was the equal of the Fifth American chess congress held in 1880. It marked an epoch in American chess that is the forerunner of a still more interesting congress that will be held next year, probably at Milwaukee.

"The first round of the tournament commenced on Monday afternoon, Aug. 12, and the result was in doubt until the fifteenth round was played on the following Saturday. The players participating were the following: Sixteen players entered, representing six States—Minnesota, Iowa, Wisconsin, Michigan, Missouri and North Dakota—and there were five cash prizes offered in addition to the championship honors. The names, addresses, scores and ranks of the sixteen, with the awards of prizes, are as follows:

"First prize, $100, gold badge and title of chess champion of the West, N. M. MacLeod, of St. Paul; score, 13 won and 2 lost; 2d prize, $50, E. P. Elliott, Minneapolis; score, 12½ to 2½; 3d prize, $25, J. Friedlander, Fargo; score, 11 to 4; 4th prize, $15, F. N. Stacy, Minneapolis; score, 10 to 5; 5th prize, Judge H. D. Smith, Cassopolis, Mich.; score, 9½ to 5½; 6th, C. S. Jacobs, Des Moines; score, 8½ to 6½; 7th, George B. Spencer, St. Paul, and W. G. Hine, Savannah, Mo., tie; score, 8 to 6; 9th, J. H. Clark, Minneapolis, and Dr. A. T. Bigelow, St. Paul, tie; score, 7½ to 7½; 11th, Dr. F. A. Huxmann, Minneapolis; score, 7 to 8; 12th, Guy M. Thompson, Minneapolis; score, 6½ to 8½; 13th, D. M. Rogers, Milwaukee; score, 5½ to 9½; 14th, C. E. Thayer, Minneapolis; score, 3½ to 11½; 15th, Paul R. Herwig, Milwaukee; score, 2 to 13; 16th, C. S. Couper, Northfield; score, 1 to 14.

"N. M. MacLeod, the winner of the Western championship, although but 32 years of age, is not an unknown quantity in chess circles. At the age of 14 he captured the chess championship of Quebec. At 16 he held the championship of Canada. At 17 he tied with another for the championship of Canada, but lost in the play off. At 18 he again won the championship. At 20 he went to New York to play in the minor tournament of the sixth American chess congress, but the minor tournament did not materialize. He telegraphed his father the situation and that he could enter the big tournament. His father replied: 'Enter and whip the Englishman or I will whip you.' History records that the Englishman was whipped to a standstill. MacLeod came to Minnesota in 1896. In 1899 he won the championship of the State by defeating W. E. Hill, of St. Paul, in a set match, under the auspices of the Minnesota Chess Association. In 1900 he won the championship of Minneapolis against a field of about twenty strong players. In 1900 he entered the first Western chess congress, but was defeated by Louis Uedemann, of Chicago, who held the Western championship until the second meeting.

"The following officers were elected for the ensuing year: President, George B. Spencer, St. Paul, Minn.; secretary and treasurer, E. P. Elliott, Minneapolis, Minn.; vice presidents for each State—Michigan, Judge H. D. Smith, Cassopolis; Ohio, Dr. Van Nuys, Tiffin; Wisconsin, Paul R. Herwig, Milwaukee; Illinois, Sidney P. Johnston, Chicago; Kentucky, W. H. Lyon, Newport; Louisiana, Robert A. Hart, Baton Rouge; Mississippi, M. D. McGrath, Brookhaven; Missouri, Dr. J. L. Ormsbee, Springfield, Kansas, Dr. J. J. Parker, Olathe; Iowa, Charles S. Jacobs, Des Moines; Nebraska, Charles Q. De France, Lincoln; North Dakota, J. E. Lewis, Grand Forks; Montana, C. S. Colby, Butte; Colorado, Judge H. B. Johnson, Denver; Minnesota, C. S. Couper. Executive committee—J. W. Clark, A. T. Bigelow and F. A. Huxmann.

"The name of the Association was changed from the Northwestern to the Western Chess Association, and will comprise all States West of New York State.

"The association paid a well deserved compliment to Hon. Miron J. Haseltine, for his life work in the interests of chess, he having been chess editor of THE NEW YORK CLIPPER for nearly fifty years. The resolution was ordered spread on the record."

Solutions.

OF ENIGMA NO. 2,324.

We wondered at receiving no solution, but find Black K imperfectly described; he should be at Q B 8. Fortunately the peculiar error caused no practical trouble, as no one could see the position.

1..R to K 2!!	Kt×Kt (1)	3..R to B 2 + K×R
2..Q-Kt 4	Kt any (a)	4..Q-Kt 2 + P×Q, m.

(a) If Black 2..P to Q 5; 3..K P take P, as he will; 4..Q to Kt 2, or Kt sq. check, compelling R, or P take Q, mate.

(1)

1..	If Kt to K 2 (2)	3..R to B 2 + K×R
2..Kt to B 8!	Kt, or R, any	4..Q-Kt 2 + P×Q, m.

(2)

1..	If Kt else,	3..R to B 2 + K×R
2..Q, or P, × Kt (b)	R×Q	4..Q-Kt 2 + P×Q, m.

(b) If now 2..P to Q 5; 3..P take P, R take K Kt; 4..Q forces mate as in (a).

A problem that its competitors will find hard to beat.

Mr. Shinkman requests us to say that his solution of "Agenda II" was in response to Joe De Ney's challenge to solve it without the White Kt.

Mr. Richardson says: "Tell Mr. Shinkman that his Cook of 2,279 is first rate; but I do not think it quite so pretty as the original. Here is the sol'n to his 2,329: 1..P to Kt 8 (B); 2..P to B 8 (R); 3..R to R 7; 4..Q to R 2; 5..B to Q 6; 6..B to B 6 check; 7..R to Q Kt 7 check; 8..R to Q 7 check; 9..P to Kt 5; 10..R to Q 8 check; 11..Q to K 5, compels B to Q Kt sq, mate. This is more artistic than the Cook of 2,279, but not so hard to come at. 2,279, I think, can be made sound by placing White K at Q 4, instead of Q 5. Mr. S. must be possessed of untiring patience: nearly a year to bust 2,279 shows it. The solution I sent to Mr. Curtiss' amendment of 'Agenda' will do the original Agenda in twenty-two."

Mr. Shinkman's Cook of 2,279 can be preserved and the original solution prevented by placing the White K at K 7, when it will go thus:

1..R to Kt 2	P×P	7..R to Kt 7 +	K to Kt sq
2..P-B 7	P moves	8..R-Kt 7 +	K-R sq
3..P to B 8 (B)	P moves	9..R-Q 7 +	K-Kt sq
4..B-Q 6	P-Q 6	10..R-R 6	K-B sq
5..K-Kt 6	K-Kt sq	11..R-Q 8 +	K×R
6..Q-R 2	K moves	12..Q-K 5	B mates

But perhaps in this case Mr. Shinkman's bust of the first form of the problem may come in.

Enigma No. 2,331.

From La Strategie's Great Tourney.

BY "SUUM CUIQUE."

♔ ♕ ♖ ♗ ♗ ♘ ♙ ♙
at K 3, K R 3, Q R 2, 6, K R 4, Q Kt 2, B 3, K B 6.

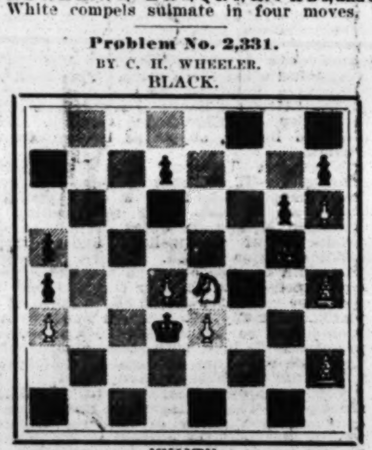
♚ ♜ ♜ ♝ ♟ ♟ ♟ ♟
at K B 8, K Kt 7, 8, K R 8, Q R 5, Kt 4, K B 2, and 3.

White compels suimate in four moves.

Problem No. 2,331.

BY C. H. WHEELER.

BLACK.



WHITE.

White to play and mate in five moves.

Game No. 2,331.

Notwithstanding his two victories, we fancy Mr. Marshall esteems the following his best game at Buffalo.—*Eagle.*

CENTRE GAMBIT.

White, Marshall.	Black, Pillsbury.	White, Marshall.	Black, Pillsbury.
1..P to K 4	P to K 4	29..Q to Q B 2	Q P×P
2..P-Q 4 (a)	K P×P	30..Q×B P	Q-K 3 (c)
3..Q×Q 2d P	Q Kt-B 3	31..P-Q R 3	P-K B 3
4..Q-K 3	K Kt-B 3	32..Kt P×P	Kt P×P
5..Q Kt-B 3	K B-Kt 5	33..P-Q Kt 4	Kt×K P
6..Q B-Q 2	Castles	34..K-Kt sq	Q-her 4
7..Castles	K R-K sq	35..P-K Kt 4	K-R sq
8..Q-Kt 3	K Kt×P	36..R-Q B sq	P-Q B 3
9..Kt×Kt	K R×Kt	37..Q B×Kt	B P×B
10..P-Q B 3	B-home	38..P-K Kt 5	R-R 7
11..K B-Q 3	K R-K 3	39..R-B 2	R-R 8 +
12..K Kt-B 3	P-K R 3	40..R-B sq	Q-K 5 +
13..P-K R 4	P-Q 4	41..K-Kt 2	Q-Kt 7 +
14..Q-R 2	K B-Q 3	42..K-Kt sq	P-Kt 3
15..Q-Kt sq	Q-K B 3	43..Q×K P	R×R + (d)
16..Kt-his 6!	K P×Kt	44..K×Q R	Q-B 8 +
17..R P×P	Q-home	45..K-Q 2	Q-B 7 +
18..B-R 7 + (b)	K-B sq	46..K-Q 3	Q-B 6 +
19..B-his 5	R-K sq	47..Q-K 3	Q-B 4 +
20..K B×B	Q×K B	48..K-his 2	K-Q 2
21..R-his 8 +	K-his 2	49..Q-her 3 +	K-his 3
22..Q R-K +	K B-K 4	50..Q-B 4 +	K-Q 3
23..K R×R +	K×K R	51..Q-her 4 +	K-his 3
24..P-K B 4	Q-Kt 5	52..Q-K 3 +	K-B 2
25..B P×B	K-Q 2	53..Q-K B 2	K-Kt 3
26..Q-R 2	R-K sq	54..Q×B P +	K×Kt P
27..Q B-B 4	K-B sq	55..Q-her B 7	Q-K 5 +
28..P-K Kt 3	P-Q 5	56..K-Q 2	Drawn.

(a) Which "points a moral and adorns a tale" we have often told—when facing a great master with an overshadowing reputation play an attacking opening, and keep attacking him for all you are worth.

(b) With nominally a piece down, the courage, tenacity, and self reliance with which Mr. Marshall fights this game is something admirable. It was surely *the* feature of the second round.

(c) We give the interesting position at this point; from which neither player can be accused of anything less than "doing his possible" to win:

♔ ♕ ♖ ♗ ♙ ♙ ♙ ♙ ♙
at Q B, 3, K sq, K B 4, Q R 2, Kt 2, K 5, K Kt 3, 5.

♚ ♛ ♜ ♞ ♟ ♟ ♟ ♟ ♟
at Q B, K 3, K sq, Q B 3, Q R 2, Kt 2, B 3, K R 2, Kt 2.

Move made—31..P to Q R 3, P to K B 3, etc.

(d) Now even Mr. Pillsbury finds it necessary to play for a draw; and the game concludes with such a "Battle of the Amazons" as one does not see every day.

Western Ch. Association.

RUY LOPEZ KT'S GAME.

G. B. Spencer.	P. Herwig.	G. B. Spencer.	P. Herwig.
1..P to K 4	P to K 4	26..Q to R 7	K to Q 2
2..K Kt-B 3	Q Kt-B 3	27..Kt×Kt P	B×Kt
3..K B-Kt 5	Kt-Q 5	28..Q×Q B	Kt-K 4
4..Q Kt-B 3	P-Q B 3	29..Q R-B 5	Q-K Kt
5..K B-B 4	P-Q 3	30..Q×Q	Q R×Q
6..P-Q 3	K B-K 2	31..R-his 7	K-home
7..Castles	P-K R 3	32..K-his B 2	K R-Kt 3
8..Kt×Kt	K P×Kt	33..B-B 4	P-K B 3
9..Kt-K 2	B-his 3	34..K R×P	Kt-his 5 +
10..P-K B 4	Q B-K 3	35..K-B 3	B P×P
11..B-Kt 3	Kt-K 2	36..B×Q P	Kt-R 3
12..Q-K sq	Q B×B	37..R×B P (f)	P-Kt 5 +
13..R P×B	P-Q B 4	38..K-Kt 3	K R×B
14..Kt-Kt 3	K B-R 5	39..Q R-B 8 +	R-Q sq
15..K R-B 3	Castles	40..Q R-B 7 (g)	P-Q R 4
16..Q-K 2	Kt-Kt 3	41..K-R 4	P-Kt 6
17..Kt-B 5	K R-K sq	42..R P×P	Q R-R sq
18..B-Q 2	Kt-R sq ??	43..K-Kt 5	Kt-home
19..K R-his 3	Kt-his 3	44..K-Kt 6	Q R-R 6
20..Q R-K B	K R-K 3	45..P-K Kt 4	K R-Q 3 +
21..Q-K B 5	B-his 3	46..K-Kt 7	Kt-R 3
22..Q R-B 3 (e)	K-B sq	47..P-K 5	R-Q 4
23..P-K Kt 4	K-home	48..P-Kt 5	Kt-B 4 +
24..P-Kt 5	R P×P	49..K-B 6	Q R-B 6
25..B P×P	K B-K 4	50..K-his 6	Kt-K 6 and

White mates in three moves.

(e) Kt take R P, followed by P to B 5, yields a decisive advantage.

(f) R to K 5 check, followed by B take B P, saves the piece.

(g) White's conduct of the game from this point to the end is of the highest order.—*Chicago Tribune.*

Checkers.

To Correspondents.

G. W. HANSON.—It is very pretty.

M. MCLAUGHLIN.—Answer received.

DR. SCHAEFER.—Think that I will have to get the promise insured.

News of the Game.

Our old time New York expert, Charles Kelly, is again somewhat interested in the game. Twenty-five years ago Mr. Kelly was numbered with the first half dozen in America. In the days of W. R. Barker, when he was champion of America, he was Mr. Kelly's guest a number of times. The players of New York are more than pleased to note that Mr. K. is gradually getting interested in his love of long ago......In a conversation with a leading expert the other day we were asked who, in our opinion, was doing the most to enliven the interest in checkers in this country. We answered that Pillsbury, the chess champion, was the man. He is constantly on the travel, and well up among the leaders. Dr. Schaefer was recently quoted as saying that Pillsbury, under a strict high class six months tuition, would be a tough antagonist for championship honors. This we cannot gainsay, because we do not know Mr. P's. possibilities. We have always thought that a man could not be a world beater in both games. We believe that if Pillsbury had not given much time and labor to checkers he today would be chess champion of the world. As it is he is by far the strongest checker player, for a chess master, that we know of, and if he aspires to be checker champion of this country he will have to devote his time and talent exclusively to checkers for some time. We think that this would be an error, as there is more money in professional chess than there is in professional checkers.

Solution to Position No. 28, Vol. 49.

BY G. W. HANSON, PHILADELPHIA, PA.

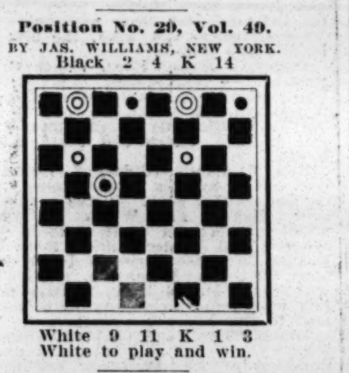
Black 1 13 16 K 12 26 27
White 7 9 11 19 23 29 K 20
White to play and win.

29 25	18 25	11 8	10 19	16 7
27 18	9 6	12 3	23 16	White
25 22	1 10	19 15	3 10	Wins.

Position No. 29, Vol. 49.

BY JAS. WILLIAMS, NEW YORK.

Black 2 4 K 14



White 9 11 K 1 3
White to play and win.

Game No. 29, Vol. 49.

WHITE DYKE.

Played between H. B. Reynolds, of Syracuse, N. Y., and A. J. De Freest. Mr. Reynolds played black.

11 15	16 23	7 14	22 25	9 13
22 17	26 10	17 10	13 6	7 11
8 11	6 15	9 14	25 30	22 26
17 14	29 25	27 24	26 22	31 22
10 17	1 6	8 11	30 25	25 18
21 14	30 26	32 27	22 18	27 24
9 18	11 16	14 18	15 22	13 17
23 14	22 17	21 17	27 11	24 19
12 16(b)	16 19	18 22	3 12	17 22
25 22	25 21	10 6	6 2	28 24
4 8	6 9	2 9	5 9	22 26
24 19(a)	14 10	17 13	2 7	24 20

Drawn.

(a) The following shows how Collins lost to Dr. Schaefer.

29 25	12 16	26 23	11 16	18 9
6 9	14 10	1 6	28 19	5 14
24 19	7 23	25 21	7 10	27 24
16 23	26 12	6 9	31 27	16 20
27 18	9 14	24 19	9 13	Black
8 12	30 26	15 24	22 18	Wins.
28 24	2 7	32 28	13 17	

(b) G. M. D. Barnes beat D. W. C. Calvert thusly:

15 18	19 15	9 18	29 25	11 18
24 19	1 6	32 27	9 14	19 15
11 16	24 19	3 8	26 22	13 17
26 23	20 24	30 26	5 9	Black
6 9	27 20	6 9	15 10	Wins.
28 24	18 27	25 21	9 13	
16 20	31 24	7 11	22 15	

Pennsylvania Railroad Reduced Rates to San Francisco.

On account of the Triennial Convention of the Protestant Episcopal Church, to be held at San Francisco beginning October 2, the Pennsylvania Railroad Company will sell round trip tickets to San Francisco from all points on its line at greatly reduced rates.

Tickets will be sold September 18 to 25, inclusive, and will be good to return to leave San Francisco not earlier than October 3, and only on date of execution by Joint Agent, to whom a fee of fifty cents must be paid, and passengers must reach original starting point by November 15, 1901.

The Pennsylvania Railroad Company will also run a Personally-Conducted Tour to the Pacific Coast on this occasion by special train, starting September 23 and returning October 22. Round trip rate $185.

For further information apply to ticket agents, or address Geo. W. Boyd, Assistant General Passenger Agent, Philadelphia.

NUMBER TEN of Goodwin's Official Turf Guide, with all the racing data up to Aug. 29, has just come to hand and is as well printed and complete as usual. The price is 75 cents and the book is worth it and more, as it is indispensable to racing men.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., Aug. 28.

The theatrical world is waking up here after its midsummer snooze, and the "tuning up" will very soon be followed by the clarion clash of the full band. The programme, I need hardly add, contains many American numbers.

Nat Goodwin will begin his season Sept. 2, at the Comedy, with "When We Were Twenty-one." "Sherlock Holmes," with William Gillette as its hero, will follow a week later at the Lyceum, and the popular American farce, "Are You a Mason?" will be produced about Sept. 12, at the Shaftesbury Theatre, under a sort of theatrical triple alliance of America, England and Australia as represented by Charles Frohman, Geo. Edwardes and Geo. Musgrove, respectively. It will be tried on the provincial bowwow at Worthing a few evenings earlier, and "Sherlock Holmes" is also to have a canine canter at Liverpool in advance of its London production. "Are You a Mason?" will have the assistance of such capable people as Geo. Giddens, Marsh Allen, Paul Arthur and Marie Illington.

Sept. 12 is also the date mentioned here for Charles Frohman's production in New York of the "vaudeville" by Seymour Hicks, "with lyrics by Percy Greenbank, and music by Walter Slaughter," which has been named "My Best Girl." Hicks is also at work on a new stage version, in one act, of Dickens' story, "A Christmas Carol," in which he will be cast for the part of Scrooge, and Holbrook Blinn, the American actor, will have the part of Marley's Ghost. It is stated by one paper that this play is simply being written "to expend Mr. Hick's surplus energy." Also that, in spite of the superhuman energy this young man possesses, "the dialogue will be pure Dickens and every endeavor will be made to preserve the spirit of the story." The other characters include: Bob Cratchit, Terry Tom and Scrooge's nephew, and they will be played respectively by Compton Coutts, Master Geo. Hersee and Seymour Hick's brother, Stanley Brett, who has several times played Seymour's part in "Sweet and Twenty." Mrs. Hicks (Ellaline Terriss) has also had her understudy, Daisy Thimm, frequently employed as the heroine of the same very successful piece, and Miss Thimm has scored very nicely.

Seymour Hicks has also been at work on a fairy piece for the Vaudeville's Christmas season. It is an adaptation of a story by Aubrey Hopwood, and it may be called "The Little Flower Girl" or "Little Blue Belle and the Sleeping King." The music is by Walter Slaughter. Mr. Hicks and his wife are also the joint author and composer of a little musical play called "The Lady Wrangler," which precedes "The Giddy Goat" at Terry's. Miss Terriss

"Iris," the name of the principal character, is the name selected by Mr. Pinero for his new play, soon to be produced at the Garrick.

A young Russian burglar has been held for trial on a charge of stealing £100 worth of valuables, including "three daggers in cases," from the residence of Genevieve Ward in St. John's Wood.

The inquest on the late Robert Victor Shone, the theatrical manager and agent, whose suicide was reported last week, resulted in the usual English verdict of suicide while temporarily insane. The pathos of the case was very strong, and no doubt seems to exist that Mr. Shone's health gave way from sorrow over his wife's death in 1899. He had been with Geo. Alexander nine years, and while it was necessary to part with him, Mr. Alexander acted very generously toward him both at the time and subsequently. He also wired from Scotland to his manager, C. A. E. Smith, to see to the funeral expenses of the deceased. James Welch testified at the inquest that he had aided Mr. Shone recently, and that he was in such dispair that he said that he would sell his soul for £50. *The Daily Chronicle* says: "A curious and pathetic coincidence occurred in connection with the death of Mr. Shone. As he lay dead and yet undiscovered in his office with a bullet in his head, an actor-manager with whom he had long been associated was looking through the contents of his safe, and came upon a forgotten manuscript—a play by Mr. Shone. Its title was 'Suicide Up To Date.'" *The Referee* adds: "If this tory is true, one may well ask—why was this manuscript so long 'forgotten?'"

Apropos of Geo. Alexander, who is doubtless the actor-manager alluded to, Clyde Fitch's play for Mr. Alexander is based on the story of Major Andre, the British spy, who was hanged during the War of the Revolution, and on hearing that the play had to do with that period of American history, the theatrical reporter of *The Daily Express* was surprised to learn that its hero was not George Washington. Major Andre, by the way, has a tomb in Westminster Abbey, where a marble figure of Britannia weeps marble tears above his final resting place.

The story that Arthur Roberts fell on the stage the other night at the Globe and cut his face open on a bottle is now "officially" denied. The wound is said to have been an old one which burst open suddenly, "probably by reason of the make up."

Sir Thomas Lipton, now a lion on your side, in a recent interview here, said: "I am not a great theatregoer. I do not think I sat out a play more than twelve times in my life, and never did I do so until the last very few years. My parents being old fashioned and churchgoing, had never seen the glare of the footlights, and I felt that I could not properly allow the time to give myself up to being amused for so long by other people, in a vitiated atmosphere. I felt I could do better for myself."

Imperial Theatre.—"A Man of His Word." Play, in three acts, by Boyle Lawrence. Produced for the first time on any stage Aug. 21. This play introduced Herbert Waring in the double role of actor-manager, as well as the hero of Mr. Lawrence's military play, the scenes of which are laid on the Northwestern frontier of India. It may be pronounced a success for both author and actor. Mr. Lawrence is a dramatic critic on the London press, and this venture into the realms of the playwrights he has so frequently overhauled in print partakes of the nature of melodrama. It is full of strong writing, and has a plentitude of human interest from start to finish, some of the situations being very well worked up and effective.

The hero of "A Man of His Word" is Captain Meredith, of the British Army, and the story revolves about the ethical puzzle should a man refuse to break his word even when his silence involves the loss of his honor in the eyes of the world, as well as causing the deepest pain to those who love and respect him. As Mr. Lawrence puts the case, this is the right thing for a man to do, and so his hero does so and remains in disgrace until a confession relieves him of the awful stain upon his name.

The action begins at the very start when a small British-Indian force is found in a very tight place during a skirmish with some native tribesmen. Colonel Sir Philip Pangdon, the commanding officer, has proven a coward and, badly wounded, has escaped on the horse of a young officer, Lieut. St. Austell, who he leaves to his fate, badly wounded, among the merciless natives. The colonel gets to a place of safety and then sets St. Austell's horse loose, returning to camp on foot. Captain Meredith finds the horse and rides it into camp. Others who come in from the fight have had St. Austell's story from his own lips when dying, but the young officer did not know who it was who took his

horse and merely that it had been seized by an officer who had ridden away, leaving him to his fate. The inference is that this cowardly act was done by Meredith.

So badly is Colonel Pangdon wounded that he believes himself dying, and confesses to Meredith that it was he who took the horse, and entreats him to swear that the secret will not be revealed. Meredith, not then aware that he is under suspicion, does so.

Three months elapse before the second act, and it is found that in the interval Meredith has been court martialed for the military crime of cowardice, and has been acquitted by a majority of one vote. The colonel has entirely recovered. Meredith cannot bear the covert sneers and outright snubs of his fellow officers, and has "sent in his papers," or resigned his commission, and hopes against hope that Pangdon will tell the truth. The latter proves his craven heart by declining to do so, for there is promotion to generalship in sight for him. Then comes the situation when he promises to go so far as to confess his guilt and cowardice to the woman who Meredith loves, so that at least she may know that Meredith was not the coward. When it turns out that both love the same woman, Pangdon, who has become engaged to the girl, she being moved by other feelings than affection, declines to speak.

The relief comes to Meredith by reason of a lady's jealousy. She is a Mrs. Reverly, of the grass widow type of fascinator, and she is desperately in love with the young captain. He being desperately in love with Esther Davenport, spurns the riper beauty's advances, and she, having some misshapen ideas of the truth, blurts out enough in company to lead Pangdon—now a major general—to confess the despicable part he has played. It is, however, agreed upon that he shall go forth to battle again on a fresh expedition against the rebellious natives, and his secret shall remain in abayance until his return. The inference is that he will take care to be killed. At any rate Meredith is henceforth sure of being restored to his former position of honor.

The cast is a strong one and a long one, and has been fully set forth in a previous letter. Mr. Waring was very nervous but very good as the martyred hero. H. B. Irving exceedingly clever and powerful as Pangdon. Mrs. Cecil Raleigh splendidly dressed and otherwise quite commendable as the lady who loves Meredith in vain, and Hilda Rivers was a pleasing heroine. The American rights belong to Daniel Frohman.

Gustave Pedina, whose accident while exhibiting on a tall pole at the Crystal Palace, on May 27, and whose subsequent apparent restoration to health have been reported previously, had a sudden relapse 22, at Shrewsbury, and died at his lodgings in that town. He was a Pole by nationality and was in his twenty-ninth year.

Other recent deaths connected with the profession are those of Joseph Temple, father of Charles Reyne; Thomas Toler, aged sixty-four (many years with Sir Henry Irving); Marshall, the infant son of Fred. and Violet Brooks; Leonard, the infant son of Mr. and Mrs. Tom H. Taylor (Grace Wilson); J. H. Hartley, the "old school" negro comedian; H. Thorson, husband of Clara Torr; Miss Andre, daughter of Mr. and Mrs. Arthur Wimpenny (Arthur Ace and Olga Andre); Constance Emma Reeves, eldest daughter of the late Sims Reeves; M. Charley, balloonist, from a fall at Alencon, France, July 14.

"Pure plays and pleasant performances at poor purse prices" is to be the motto of the two-houses-a-night policy of the Belmont management at the Surrey Theatre.

Charles Manners, of the Moody-Manners Opera Co., offers two prizes of £250 each, to which will be added 10 per cent. of the net profits made by his company, for two original grand operas. One prize is for composers who are British subjects, and the other for foreigners. The judges for the former class are Sir Alexander Mackenzie, Prof. Prout and Joseph Bennett. For the foreign competitors the judges will be: M. Coloune, Signor Mancinelli and Herr Lohse. Mr. Manners has engaged Anna Hickisch, a young American singer who has been studying in Paris for three years, for his forthcoming season.

Apropos of operatic matters Adelina Patti Cederstrom has purchased a new castle, although her Welsh castle, Craig-y-nos, is yet unsold. The new one is at Upsala, about fifty miles from Stockholm, Sweden.

The Raynor and Anglo-American troupes of acrobats are included in the present roster of "Lord" Geo. Sanger's Circus, and another attraction is "a display of the presents which 'Lord' George has received from crowned heads and notable personages." The American Goliath, who claims to be 8ft. 2in. high, is with Gilbert's Circus, Yarmouth.

The Kauffmann bicycle troupe are due at the Hippodrome shortly for a stay of eight weeks. They have scored heavily in the provinces.

A. A. Hurley, who until recently was proprietor of the Parthenon, Greenwich, has joined Johnny Dwyer in agency business.

The Whitney Brothers sail for New York today, and will return to London in September, 1902. They gave a farewell dinner to Will H. Fox the other evening, covers being laid for sixteen. Mr. and Mrs. Fox were presented with a handsome silver loving cup.

TERRY'S THEATRE.—"The Giddy Goat" is a farcical entertainment, produced 22, which is not likely to survive very long. It is from the French of Leon Gaudillot by Augustus Moore, and has a far stronger odor of the original than Englished translations usually possess, the result being considerably more vulgarity than such farces generally display on the London boards. James Welch and Fanny Brough have parts quite unworthy of their powers, and, in fact, the piece is of a nature that is so woodenly vulgar that it will appeal to so small a portion of the playgoing public that its fate is sealed at the outset. The author declined to be "drawn" by the calls of the audience at the close of the performance, and it was easy to see that the temper of the house would have caused one of the outbursts of hooting and booing which is so charming a feature of London playhouse manners. A version of the play was once done in America under the name of "Joseph."

The Oxford University Press is to produce a facsimile edition of the First Folio of Shakespeare, and the entire edition has been subscribed for. It will not be ready until the end of 1902.

"Carmen" was sung at Bayonne, France, last week, in an arena with a stage 100ft. wide by 35 deep. Two bulls were killed by Spanish toreadors in the bull fighting scene.

Percy H. Vernon, Ida Reid and Mary Thornhill have been elected members of the Actors' Association. The council will not meet again until Sept. 24.

Mr. and Mrs. Geo. Alexander are paying a visit to the Duke and Duchess of Fife, in Scotland. They are undoubtedly on unique terms of friendliness with the royal family, and such visits are not infrequent to the homes of the other royal princesses. The Duchess of Fife is a daughter of the king.

Oct. 14 has been selected for the reopening of the Haymarket, and the run of "The Second in Command" will be resumed. The house has been redecorated during the company's vacation. A new play by John Oliver Hobbs (Mrs. Craigie) may follow when the current attraction begins to lose its hold on the public.

The funeral of the late Robert Shone, whose suicide was reported last week, took place 23, the burial being at St. Mary's Cemetary, Kensal Green. The unfortunate manager's two children, a boy of ten and a girl of eight, are quite penniless, and a benefit for them is being organized by Fitzroy Cardner and Bertie Sheldon. Frank Curzon has loaned the Prince of Wales' Theatre for the purpose.

A vast amount of advertising has been secured by Nat Godwin over the simple rumor that the name of his opening play, "When We Were Twenty-one," is NOT to be changed to "One and Twenty." The simple device of starting a false rumor, letting it get well spread and then having it denied, worked to perfectin.

W. T. Lovell has been engaged for the "Night of the Party" Co., by Weedon Grossmith. He has recently returned from Australia.

The dramatic version of Ouida's novel, "Wanda," which is by Walter Reynolds, and which will be the opening melodrama at the Princess Theatre, under Frank de Jong's management, will be called "The Sin of a Life."

Advices from Brighton, where the veteran comedian, J. L. Toole, lives, say that the old gentleman is in greatly improved health. He recently paid a visit to the theatre to see "The Thirty Thieves," and afterwards sent each lady in the company a box of chocolates.

The promanade concert season at the Queen's Hall opened 24, the first item being Chopin's Funeral March, in honor of the memory of the late Empress Frederick, of Germany. The season will end Nov. 8.

Jerome's comedy, "Miss Hobbs," has been translated into German by Wilhelm Wolters, and will be produced at the Hof Theatre, Dresden, in October.

The fancy dress balls at the Covent Garden Opera House are to begin earlier in the season than usual this year. They are immensely popular with the American chorus girls in London, and much hospitality is shown them at these gay and festive functions of London's bohemian circles.

Sir Henry Irving will be the delegate of the Royal Institute of Great Britain at the commemoration services in honor of the one thousandth anniversary of the birth of King Alfred the Great. He will give a reading from "Becket."

The Washington Music Hall is to be reopened Sept. 2 by "Pony" Moore, and the management will again be in the hands of his son George, and David Hunt.

Oswald Stoll and Frank Matcham sail for New Yory today. "Manny" Warner would have been with them but the steamers were all full.

Australian advices include the items that Billy McClain and Madame Cordelia have repeated at Adelaide the success they made at Sydney at Harry Rickard's Tivoli; that the performance of Virto, the handcuff king, was not lively enough for an Australian audience; that Heloise Dupont, the American star serio, is doing well in Mr. Sinnott's Co. at the Theatre Royal, Brisbane; that a company called "The New York Minstrels" (no names given) has arrived at Adelaide and engaged the Town Hall, and that Fitzgerald's Circus and Ashton's Circus are both doing a fine business on tour; that the Australian correspondents of the London professional papers have exhausted their supply of adulatory adjectives in reporting the receptions to Marie Lloyd, and, in a lesser degree, to Alec. Hurley; that Little Eric, the boy singer, who recently came from London and has scored a hit, is a native of Australia, who went to England as a baby, and that Mr. and Mrs. Harry Plimmer have sailed for San Francisco.

Stella Tracy, the Australian comedienne, by the way, writes from America that she is contemplating a visit to London.

The following will support William Gillette in "Sherlock Holmes" at the Lyceum, beginning Sept. 9: Percy Lyndal, Sydney Herbert, Thomas Brardon, Walter Selby, W. L. Abingdon, Ralph Delamore, Fuller Mellish, Henry Harmon, Griffith Evans, Henry J. Hatfield, Harold Heaton, Soldene Powell, Frank W. Rengally, Henry McArdle, Maud Fealy, Ethel Lorrimore, Charlotte Granville, Louise Collins and Claire Pauncefort.

Harry Grattan is soon to have produced on tour a play based on Poe's story, "The Murders in the Rue Morgue," and the chief part, that of the huge ape, will be played by Edward Stilward, who has had experience in a monkey part in the sketch, called "Satan." Mr. Grattan is writing another play with an animal for its chief character, the beast being a bear, and Charles Lauri the actor who is to impersonate it.

Kate Carney has a new skit on the piccaninny business. She calls it Kate Carney and Her Troupe of Pickpockets, the kids being arrayed like street arabs of the rough South London district.

A captive balloon, in which were Captain Becket and a sergeant of the local police, broke loose at Aberdeen last week and they were carried to a vast height. A safe descent was finally made in the grounds of a lunatic asylum. And, speaking of lunatics, another public house keeper anxious for local glory has gone into a lion's cage and smoked and drank with the keeper. In this case it was R. Cranwell, of Ely, the asinine act being at Biddal's Menagerie.

Geo. Wyndham, who has been appointed acting manager of the Tivoli, Leicester, by Frank Macnaghten, is well known in the London music hall world, and he has also traveled in the United States.

The rumors that Sir Henry Irving and M. Coquelin have acquired the English and French rights, respectively, in "Foxy Grandpa" are denied as premature by those distinguished actors.

Olive Marston, now at the Oxford and Tivoli, will be principal boy at the Grand, Fulham, in this year's pantomime.

J. R. Howe, the veteran actor whose fifty years in the profession are to be celebrated with a testimonial and benefit, is suffering greatly from an attack of rheumatic fever. Sir Squire Bancroft has written to condole with him, and has chipped in five guineas to the testimonial fund.

Gwyllam Evans, of the South Parade Musketeer Party, Pourtsmouth, rescued two boys from drowning last week by plunging into the sea, minus only his coat and hat.

Joseph Green, an attendant of the Savage South Africa Show, was very badly bitten on the left forearm by a zebra at Dublin last week, and is in a local hospital being treated for the wound.

Maggie Duggan, who was seriously ill and unable to fulfill her engagements for nearly two months, has resumed her work at the Blackpool Alhambra. Henry Moore has also recovered and is working at the Palace, Leicester.

Muriel Godfrey Turner (Mrs. Cecil A. Melton) will hereafter be known on the stage by her maiden name of Muriel Munroe. She has been engaged for the Standard Theatre Co.'s Autumn and Winter seasons.

The rumors of Yorke Stephens' illness have proven to have been much exaggerated. He will not have to undergo any operations, and has been able to conduct his business as usual. Tom Leamore also appears in print to deny that he has been "seriously ill," as was published. He says it was a story set afloat by enemies, and that he is in perfect health. T. Adney Payne has booked Leamore at all his halls util 1905, so Tom writes to the professional papers.

Horace Goldin, the magician, has been interviewed here, and says that he is a Russian Jew. Eight years ago, in Tennessee, he was a clerk in a store, and after that a jewelry "drummer" and stage assistant to a magician.

—The Nelly Lyons Healy Dramatic Co. notes: We opened the Lyceum Theatre's season at Elmira, N. Y., to the largest audience in the history of the theatre, for a repertoire company. We had two strong attractions against us which did not affect our business in the least. The La Dell Trio joined us at Elmira to do their specialty. It is our featured act in the vaudeville portion of our entertainment.

PENNSYLVANIA.

Philadelphia.—With the opening of one house on Saturday last, and the beginning of active operations of two of the more prominent theatres on Monday night of the current week, theatrical affairs take on their customary variegated tints, and the season appears to be in full swing. Though the weather continued warm during the past week, the sinking of the sun in the West each day brought with it a touch of Fall coolness in the air, and theatregoing was by no means an uncomfortable undertaking. There appeared to be a large aggregate of business, and it was shared very fairly by the numerous open houses. The future openings are the Chestnut Street Opera House next week, the Walnut a fortnight thereafter, and the first opening of the Garrick on Oct. 7.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—As mentioned last week this house opens for the season Monday of this week with the first production on any stage of Leo Ditrichstein's new play, "The Last Appeal." Although this is announced as the first production on any stage, it is understood that a trial performance has already been had in another town. The house has been beautifully decorated for the opening with flowers and potted plants. "The Last Appeal" is to remain during this and next week. The announcement for Monday, 23, is Sadie Martinot, in the first performance of "The Marriage Game."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The new musical comedy, "The Liberty Belles," written by Harry B. Smith and produced by Klaw & Erlanger, serves as the excellent opening offering at this house, which begins its season Monday of this week. A complete list of the members of the company was given in this column last week. The same offering will be continued during the coming week, while on Monday, 23, we will have our first view of "Florodora."

AUDITORIUM (J. Bard Worrell, manager).—"Hello, Bill," a comedy which has already proved its worthiness by several appearances in this city, is the current offering at this house. A capable company is seen in the interpretation. The excellent size of the audiences last week testified to the attractiveness of stirring melodrama. William Bonelli and Rose Stahl, in "An American Gentleman," winning enthusiastic plaudits from the audiences. Yale's "Devil's Auction" will be the attraction during the coming week.

PARK THEATRE (Nixon & Zimmerman, managers).—At this house the current week is equally divided between productions of "The Prisoner of Zenda" and "Rupert of Hentzau." In both productions the Munro & Sage Co. is seen. The opening week for the house was most encouraging, the audiences being of excellent size and Creston Clarke and his company coming in for full approbation for their capital performances. The first local performances of "Winchester" are announced for the coming week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Human Spiders," which interested large numbers of lovers of melodrama in this city last season, is the current offering at this house. Many renewed their acquaintanceship with Carl A. Haswin and "The Lion's Heart" last week with as much cordiality as of yore. Next week brings "A Tipperary Christening."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"A Lion's Heart," which constituted the offering at one of the down town theatres last week, is the card for the present week at this house. "Human Hearts" was by no means new to the patrons of this house, but, nevertheless, they turned out last week almost as enthusiastically as though it was a new production, and bestowed their favor unmistakably. The coming week's feature will be "Pennsylvania."

FOREPAUGH'S THEATRE (Luella and Geo. F. Fish, managers).—The stock company at this house continues to win golden opinions for itself by careful and painstaking effort, which shows itself in very complete and enjoyable performances. For the curent week "A Ward of France" is the bill, the cast being headed, as usual, by George Learock and Lisle Leigh. The strength of the company was well shown last week in the production of "Fedora," which fully merited all the praise bestowed by the filled houses. Rehearsals are now being held for "A Dark Secret," which is to be the bill next week.

GIRARD AVENUE THEATRE (Durban & Sheefer, managers).—This house now enters upon the second week of its current season, after having an opening week which was highly successful in every way. "Aristocracy" showed off the company to the greatest advantage, and the large turn out of patrons showed that their loyalty has not diminished in the slightest degree. For the current week "The Power of the Press" is the bill, with the various members of the stock company in congenial roles. "The Cherry Pickers" is being rehearsed for the coming week.

STAR THEATRE (Montgomery Moses, manager).—After a week's performance the original verdict in favor of the new stock company at this house has not required to be qualified, but rather the company grows in favor and improves in achievement. The performances of "Camille" continued to attract large audiences and their enthusiasm was plainly shown. During the current week "Under Two Flags" is the bill, with Carrie Radcliffe in the role of Cigarette. "Monte Cristo" is being prepared for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—During the current week the Standard Stock Company is appearing in "The World's Verdict," which is well put on, and well suited to the abilities of the members of the company. The capital patronage continued throughout the past week, "The French Spy" proving to be an excellent bill.

KEITH'S (George E. Bogle, resident manager).—With the opening of a new season and the coming of cooler weather this house continues on the even tenor of its way, the patronage remaining undisturbed at the top notch of prosperity. A capital bill has been arranged for the current week, at the head of the list being Flo Irwin and Walter Hawley, James E. Rome and Marguerite Ferguson, Keno, Welch and Melrose, Chevalier Scognamillo, Prof. Macart's performing dogs and monkeys, and Mlle. Ani, while the remainder of the programme includes: Allen Appleon and Ardath, Kelly and Kent, D. E. Hanlon, the Vedmars, Carmen Sisters, the biograph and the stereopticon.

GRAND OPERA HOUSE (N. Hashim, manager).—This week is announced as carnival week, being the third anniversary of the inauguration of vaudeville. An extensive bill has been arranged in honor of this event, and, owing to its length, the curtain rises in the afternoon at one thirty and in the evening at seven thirty. The programme is as follows: Bessie Bonehill, Blanche Sloane, Hubert Wilkie, Yorke and Adams (their fourth week), Josephine Sabel, Duffy, Sawtelle and Duffy, Rena Aubrey, Harvey Stewart, Bart and Lynn, Hengler Sisters, Marion Manola, Wright Huntington and company, in "A Stolen Kiss;" Albini, Frederick V. Bowers (second week), Seely and West, Nellie Maguire, George Stewart, and the Murray Sisters. Attendance was excellent last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—There is no change in the bill which has been drawing crowded houses and creating endless laughter at this house during the past week. "Cream-a-tore at Willow Grove" and "Loop-the-Loop" are burlesques which more than meet requirements, and the balance of the bill is all that could be desired.

LYCEUM THEATRE (John G. Jermon, manager).—A new offering is the card at this house this week. It is styled "Slaves of Opium," and it is announced as a magnificent Oriental extravaganza. The Rose Hill English Folly Co. provided the best of fare last week and merited the reward they received in the way of liberal patronage. Watson's American Beauties is the coming attraction.

TROCADERO (Floyd Lapman, manager).—Howard & Emerson's Own Co. holds the boards at this house this week, presenting "Fol de Rol" and an olio which includes: Howard and Emerson, the Musical Johnstons, Laura Comstock and company, Young Americus Quintet, Tommy O'Brien, the Bernards, and Harris and Fields. As an extra attraction the management announces Charmion. Business continued excellent throughout last week and the Gay Morning Glories made good for all the favor bestowed on them.

KENSINGTON THEATRE (John Hart, manager).—The Gay Morning Glories, who played a successful engagement at one of the down town houses last week, is the attraction for the current week at this house. Manager Hart should feel extremely gratified at the loyalty with which his patrons turned out last week, the opening week of the season, and the undisguised pleasure they displayed in the many improvements made in the house during the Summer. The City Club presented a capital bill and met with full favor. Next week the Fifth Avenue Belles.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Big crowds attended the opening of this house on Saturday afternoon last, and the many features elicited expressions of delight from the patrons. Mlle. Regorell made a daring slide from the roof of the building down a wire, suspended by her hair, to the street, at one o'clock, and attracted an immense crowd. The New York Ladies' Orchestra every afternoon and evening gives a free open air concert. The features in the curio hall include: Mlle. Regorell, female hersute Hercules; Lee Roy, the nail king; Hashhash, whirling Dervish; Swiss bell ringers, New York Ladies' Orchestra, the Alphonses, equilibrists; Mlle. Trevore, illusionist, and Prof. Lyons, Punch and Judy. In the theatre a continuous vaudeville performance is provided by the Ford Brothers, Gertie De Milt, the Bartletts, J. E. Waldron, the Castanos, Eugene Mack, Morris and Daly and Alice Mabille.

WOODSIDE PARK (Frank Howe Jr., manager).—The same features, including Bostock's troupe of trained bears and Tasca's Royal Artillery Band, are continued at this park, which is announced to remain open until Oct. 1. The current bill in the theatre (A. Koenig, manager) includes: Gilmore and Boshell, Lang and Sharpe, Mr. and Mrs. Jos. R. Adams, Harrison T. Lewis, Cora Ludlow, Felix Cramp, Sisters Fisher and R. Nelson Strange.

CHESTNUT HILL PARK (H. P. Auchy, manager).—With a continuation of Lombardo's Rossini Band and the free open air vaudeville performance and the many other features, this park remains open until Sunday, 15. Good sized crowds are in attendance daily.

NOTES.—It is announced that Viola Allen will be seen at the Garrick Theatre Oct. 28, in "In the Palace of the King.".....Harry G. Carleton and Sydney Ayres have been specially engaged for this week's production at Forepaugh's.....Jack Webster has been engaged as leading man at Forepaugh's, and will make his first appearance with the stock company next week.....A "A Lady of Quality" will be produced by the stock company at the Girard Avenue Theatre, following "The Cherry Pickers.".....Wm. A. Brady's production of "Lovers' Lane" will be seen for the first time here Sept. 30, at the Chestnut Street Opera House.

Pittsburg.—All our theatres are now busy.

DUQUESNE THEATRE (Harry W. Williams, manager).—Forepaugh, George Evans and May Wentworth are the principal features of the company, headed by the last named, at this popular house this week. Business last week was all that could be desired.

GRAND OPERA HOUSE (Harry Davis, manager).—William Gillette's "Secret Service," cast to the full strength of the new stock company, has a big advance sale for the current week. "A Lady of Quality" pleased large audiences last week. Sara Truax, leading lady; Billy Ingersoll, leading man; Alice Gale and Marion Ballou, old favorites who have been retained from last season, met with most enthusiastic receptions, the play being interrupted for several minutes at their first entrance, while their admirers showered flowers and applause upon them. Among the new members of this year's company are; John Waldron, Charles Abbe, William Yearance and Franklyn Ritchie, all of whom scored a hit. The stage settings for "A Lady of Quality" were models of elegance and beauty.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Willie Collier is presenting his new farce comedy, "On the Quiet," this week. Kellar gathered them in till the house was full all last week.

EMPIRE THEATRE (E. J. McCullough, manager).—This theatre has now achieved a permanent place in the liking and good will of the best class of our theatregoers. For the current week Mr. McCullough is favoring us with the first local production of "Where the Laugh Comes In," a clever farcical comedy, which contains a great deal of good and catchy music. His many friends will be glad to learn that Manager McCullough raised a large crop of dollars on "The Dairy Farm" last week.

BIJOU THEATRE (Bob Gullet, manager).—"The King of the Opium Ring" is now reigning. "The Road to Ruin" closed 7.

PITTSBURG EXPOSITION (T. J. Fitzpatrick, manager).—Our merry men and women have never seen a bigger, brighter, better show than that which Manager Fitzpatrick threw open to them 4. The new building, which has risen phœnix like from the ashes of the old one, destroyed by fire last Spring, is much larger and handsomer than the old one. The exhibits are large and more numerous than ever before, and the Midway attractions are new and novel. Manager Fitzpatrick deserves the greatest credit for his enterprise and liberality.

HARRY WILLIAMS ACADEMY OF MUSIC (Harry W. Williams, manager).—Weber's Parisian Widows is this week's attraction. The Jolly Grass Widows drew well last week.

NOTES.—Charles I. McKee, a former Pittsburger, who is now interested with Jacob Wells in the management of theatres in Richmond, Norfolk Ocean View, Petersburg and Lynchburg, Va., and who is now making his home in Richmond, was in town last week and was warmly welcomed by many old friends.....Henry C. Frick has declared his intention of building an auditorium on Fifth Avenue, just across from Schenley Park, where oratorio and grand opera can be fittingly given.....The band of Sousa played a march, "Grand Inauguration March," on the opening night of the Pittsburg Exposition, it having been composed expressly for the occasion by Ad. M. Foerster, one of our best known and most successful local composers.

Lancaster.—Fulton Opera House (Yecker & Gleim, managers). A number of improvements have been made, and bookings are large. The opening attraction, "Caught in the Web," drew well 3. Robert Mantell presented "Hamlet," to a good house, 4. Frank Adams, in "Uncle Hez," has good business 5. Chas. Leyburne's Bon Ton Stock, 9-14, except 10, when the Rice Co. appears in "When We Were Twenty-one."

WOOLWORTH ROOF GARDEN (John Peoples, manager).—Miscellaneous vaudeville, 9-7. The company included: Burns, Blanche Aldrich, Casey and Leclair, Ed. Christie, Al. Rano, Billy Carter, Odetta, Dillon Bros., De Muth and Brown, Harrison and Brown. The Imperial Vaudeville Co., 9-14.

CONSHOHOCKEN PARK THEATRE (A. E. Reist, manager).—The Columbia Opera Co. will close their season's engagement 14. "Pinafore" will be last attraction.

Scranton.—At the Lyceum (A. J. Duffy, manager) "Pudd'nhead Wilson," Sept. 4, was well received. Frederick Warde, 3, came to a fair house, in "The Mountebank." "Shore Acres," 2, as the opening attraction of the season, was greeted by a large house. "The House that Jack Built" comes 13.

ACADEMY (A. J. Duffy, manager).—The Wolford-Sheridan Co. week of 9. Amy Lee came 3-7, to good houses. Barney Gilmore, 2-4, was well received, breaking the record of this house on Labor Day.

STAR (Alf. G. Herrington, manager).—The season at this house opened 2, with Clark's New Royals playing to good houses during the week. The Star has the season booked solidly with leading vaudeville and burlesque companies.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "The Evil Eye," Sept. 4, had big house. R. B. Mantell pleased large audience 6. Due: "When London Sleeps" 7, Myrkle & Harder 9-14, Al. H. Wilson, in "The Watch on the Rhine," 17; "Pudd'nhead Wilson" 18, "Way Down East" 19, R. D. McLean and Odette Tyler 21.

LAKEMONT PARK THEATRE (E. W. Marks, manager).—The American Vaudeville Co. closed the season with good business week of 2.

Erie.—At Park Opera House (John L. Gilson, manager) the season opened with Wm. West's Minstrels, matinee and evening, Sept. 2, to fine business and giving entire satisfaction. The Irene Meyers Comedy Co., 3-7, did well. Billed: Perry O'Days and Dess Comedy Co. 9-14, except 13, when Robt. Mantell appears.....C. Corrella and wife, of "Midnight in Chinatown" Co., are spending their Summer vacation with friends in this city.

NEW HAMPSHIRE.

Manchester.—At the Opera House (H. W. Harrington, manager)—Coming: Sept. 11, "Eight Bells;" 12, Henrietta Crosman.

PARK THEATRE (John Stiles, resident manager).—The Bennett & Moulton Company opened a week's engagement 2, S. R. O. being displayed at both performances, and hundreds turned away. Business continued good throughout the week. Specialties were introduced by Dawson and Booth, Kelly and Roe, and Landie and Nye. Coming: 9-11, "Fabio Romani;" 12-14, "Where the Laugh Comes In;" week of 16, Cook-Church Co.

PALACE THEATRE (Billy Nelson, manager).—Owing to continued success at the Maine fairs with his Honolulu Belles Burlesquers Manager Nelson has postponed the opening of his house for a few weeks. Business Manager Chas. Madden and Stage Manager Fred Smith, of this theatre, are in town getting everything in trim for the opening.

LAKE PAVILION (J. J. Flynn, manager).—The American Vaudeville Stars, including George Gorman and Francis Keppler, Amour and Buckley, Kelly and Rene, May Belmont and Andy McLoud, are holding the boards week of 2. This will conclude the season at this Summer resort.

MECHANICS' HALL (Aretas Blood heirs, managers).—The N. H. State Festival will be held Oct. 10-12. The soloists include: Suzanne Adams, Charlotte Maconda, Schumann-Heink, Campanari, Isabelle Bouton, Willis Bacheller, Anna Otten, Grollyn Miles, and the Chapman Festival Chorus of 600 voices.

PALM GARDEN (Ben McPherson, manager).—Cook's Minstrels and Shannon's Merry Trio are here week of 9.

NOTES.—Walter H. Lewis, of this city, and author of the new opera success, "The Explorers," will be the musical director of "The Burgomaster" on its New England trip.....L. C. Heath, of "Peck's Bad Boy," is passing a few days with his mother at Candia, N. H.....The fifth biennial New England "Saengerfest" was held in Mechanics' Hall (Aretas Blood heirs, managers) on Sept. 1-3. Thirty-seven musical organizations were present, each one of the New England "Saengerbund" being in attendance.....Belle Austin and Nellie Buckley were the features of the Midway at the fair held at Concord N. H., Aug. 26-30.....The attractions at the Nashua, N. H., fair, Sept. 2-5, were: The Garcinetti Troupe, the Lukens Bros., the Eclairs, the Faust Family, Prof. Hampton's Dog Circus, Emma Crotelly, Prof. E. L. Stanford, the Orioffs, the Van Gofres, the Four Austins, Mons. Nizarras, Emaline, Alvin, Williams and Purcell, and De Mont, under the stage direction of T. A. Crowley.....Nellie Buckley, leading lady of the Moulin Rouge Theatre, was taken ill Aug. 30, and returned to her home in Boston, being obliged to cancel her date at the Nashua fair, week of Sept. 6.....While giving her slide for life at the Concord, N. H., fair, Aug. 30, Mlle. Chenette was painfully injured about the face and shoulders by striking a heavy beam, which held one end of the wire on which she was sliding down, held only by her teeth.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) the season opened under very favorable circumstances, and considering the weather conditions the attendance was very good. Gertrude Coghlan presented "Vanity Fair," Aug. 30, 31, in a highly satisfactory manner to well filled houses. "McFadden's Row of Flats" drew a too heavy house Sept 2. Murray and Mack followed Sept. 4, in "Shooting the Chutes," which drew well and gave satisfaction. "Alvin Joslin" comes 6, "Black Crook" 7, Eugenie Blair 9, Al. G. Field's Minstrels 10, "Human Hearts" 11, "The Prisoner of Zenda" 17, 18.

OCEAN VIEW CASINO (Jake Wells, manager).—One of the strongest bills of the season was presented week of 2. It included: Roberts, Hayes and Roberts, Zeda and Elden, Clemence, Groh and Clemence, and Roe and Broche. Business is very good.

BIJOU THEATRE (Abb. Smith, manager).—New people week of 9: Carrie Allen, Maguire and Garrity, Emma Knowles and Sisters St. Clair. Held over: Chas. M. West, Harry Shafter and stock. Business fair.

AUDITORIUM THEATRE (J. M. Barton, manager).—People who open at this house for week of 9: The Bangofries and Howell and Carroll. Held over: Bessie Tyler, Edith Johnson, William Elliott, Corrine Mack, Susie Howard, Prof. Weirner, Cleo Miller and Charlie Rentz.

OLYMPIA MUSIC HALL (J. M. Barton, manager).—For week of 9: Prof. Linder, Maggie Howard, Gertrude Lawrence, Flo Eastman, Jeanette Marlboro, Pauline Zahn, Eva Thompson, Anderson and Wallace, and Geo. Turner.

Staunton.—At the Staunton Opera House (Barkman & Shultz, managers) Black Patti's Troubadours opened the season Sept. 3, to the capacity. Coming: Barlow Bros.' Minstrels 9, Frederick Warde, in "Montebank," 10; Clay Clement 16, "Other People's Money" 17.....Sipe's Trained Animal Shows is heavily billed for 9.....The Great Wallace Shows will exhibit here 19.

Petersburg.—The Academy of Music (Wm. F. French, manager) was dark week of Sept. 2. Hennessey Leroyle, in "Other People's Money," is due 12.

—Jack Manley has left the Raymond Moore Vaudeville Co., and joined the Schiller Stock Co.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Ashton, Langtry
Allthrope, Florence
Austin Sisters
Ashby, Hattie
Alto, Clara
Barrett, Marion R.
Bliss, Mattie
Ballad, May
Bruce, Edna
Baker, Mrs. Tony
Berry, Rosa Lee
Bachman, Florence
Barton Clara
Bernard, Olive
Beaumont, Miss
Beaudet, Louise
Blanchard, May, 30c.
Bell, I.
Barrett, Jennie
Bayne, G.
Bierbower, Mrs. J.
Brorche, Gussie
Bryant, Violet
Butler, Bonnie
Blitz, Mrs. F. R.
Brandon, Addie
Bach Sisters
Barrett, Mrs. M. P.
Bennett, Johnstone
Crawford Sisters
Churchill, Pearl
Chester, Alma
Croix, Marie
Courtney, Phyllis
Curran, Frances
Crawford, Edith
Cooke, Julia
Cleo, Miss
Comer, Imogene
Cunningham, Georgie
Carlyle, Queenie
Carlisle, B
Canada, Cressie
Cunlita. — (Toe Dancer)
Carlisle, Gertie
Clark, Agnes
Clark, Louise
Cohen, Tillie
Carew, Jeanette
Carson, Georgie F.
Day, Myrtle
De Vere, Pauline
Durell, Bertha
Deme, Julia
Delu, Lu
Davis, Allie L.
Dixons, B.
Dutton, Effie
Day, Myrtle
Douglass, Clara
Dean, Dorothy
De Leon, Millie
Devere, Miss
Dudley, Daisy
DeLeon, Mabel
Dona, Jennie
Dalmore, Sadie
Dyer, Estelle
Dorian, Bertha
Del Mar, Jennie
Dreher, Minnie
Dorothy Sisters
De Forest, Olga
Everett, Cecil
Earle, E.
Elliott, Flossie
Elinore Sisters
Eldson, Minnie
Evans, Josie
Eno, Cora
Eileen, Alice
Fionede, Nellie
Friel, Josephine
Fielding Maggie
Farnum, Josie
Francis, Mrs. B.
Faustina. —
Fields, Sadie
Fox, Katie Allen
Franklyn, Nellie
Fowler, B.
Foster, Louise
Farrell, Fita
Forrest, Sadie
Gregory, Nora
Gorman, May
Garnold, Ruth
Groff, Laura V.
Green, Laura.
Geary, Pauline
Graham, Elsie
Greyburn, Mrs. L. P.
Gillet'n, Alberta
Gale, Ruth
Grant, May
Gebest, C.
Garrette, Evelyn
Howard, Ada
Hurley, Pauline
Hayward, Jessie
Henderson, Mrs. E. E.
Herring, Ella L.
Hoyt, Bertha
Harris, Kath. A.
Harris, Ida
Humphrey, Gean
Humphrey, Pauline
Hamilton, Georgie
Harloe, Rose
Hurd, Pauline
Hilton, Musa J.
Healy, Ella
Hopkins, Bijou
Hughes, Minnie C.
Inness, Maud Ryan
Irwin, A.
Jefferson, Cecil
Javor, Bessie
Johnson, M.
Johnstone, Eugenie
Johnston, Mamie
King, Vera
Kidder, Kathryn
Kay, C.
Kiefer, Ida
Kennedy, Florence
Keenan, May
Kelley, Edith
Kingsley, Lorraine
Konst, Mrs W.
Lawrence Sisters
Lillebridge Mary
LeMora, Belle
LeRoy, Florence
Long, Mazie
Love, Rita
Lovelace, Jolly Alyce
La Var, Musa
Layton, Mrs Frank
Lamont, Jennie
Lotty, Mlle.
Leonard, Sadie
LaFields, Flossie
La Harte, Rose
Lane, Rosie
Lewis, Winnie
Leslie, Leona
Langton, Laura
Larow, Etta
Leighton, Blanche
Lozelle, Nita
May, Leora
Mignon, Helene
Moore, Flora
Major Sisters
McCormack, Lillian
Masters, Eva
Massonie, Carrie
Marshall, Lillian
McCarty, Myrtle
Moulier, Eme & Kat-
Morrison, Julia
Milburn, Louise
Montrose, Bessie
Miller, Katherine
McDonald, Josephine
Mora, Helene
Murrilla, Edna
Moore, Flora
Mohring, Grace
Mooney, Mrs. J.
Millard, Laura
Maxwell, Laura
Margarette, D.
Morello, Ida
Melbourne, Lillian
Morello, Marie
Morrison Sisters
Marshall, Allie
Montrose, Bessie
Menteyer, Lizzie
McCarty, Myrtle
Meredith Letitia
Nichols Sisters
Noon, Della
Newman, Mrs Edw. G.
Nino, Mme.
O'Brien, Ida
Oglesby, Edyth
Orton, Lizzie
Osten, Mrs. C.
Oriette, May
Octavia, Mlle.
Paul, Mrs.
Powell, Gracie
Powers, Mae
Pendleton, Mrs J. G.
Reed, Fanny
Robinson, Lulu
Raymond, Alice
Roy, Elberta
Reno, D.
Reber, Nellie
Ryan, Mrs. T.
Robie, Lillie
Richards, Mrs. W
Raymond, F. Leona
Reno, Dottie
Remonde, Lea
Russell, Ida
Reynard, Maude
Raynor, Etta
Reynolds, Monie
Russell, Bijou
Stuart, Irene
Shannon, Ida F.
Seymour, Eileen
Stewart, Hattie
Sharp, Jessie
Shepard, Madge
Stewart, Trixy
Scopuld, Blanch
St. Leon, May
Stevens, Pearl
Salmon, Mrs L.
Scott, Carrie M.
Rackett, Mrs. A. H.
Saville, Stella
Stanckey, Rose
Sheppard, Ruth
Saville, Sisters
Sanger, Margarett
Stevens, Pearl
Sturges, E.
Tudor, Mrs. (Rita)
Taylor, D.
Trojan, Blanch
Tucker, Hilda
Tyler, Leonie
Taft, Mrs. A. W.
Townsend, D.
Urline, Edna
Villiers, Viola
VanBuren & Seymour
Wallace, Anna M.
Wills, Stella X.
Willard, Allie
Weston, Maggie
Wilde, Gypsie
West, Mrs. Harry F.
Williams, Lulu
Wills, Norma & Collins
Wade, Daisy
Wagner, Julia
Wagner, Margie
Wood, Vivian
West, Myrtle
Walker, Eveline
Yale, Annie
Young, Jeanette
Zeda, Mrs. Harry
Zamora, Josie

GENTLEMEN'S LIST.

Adams, Hop
Adam Bros.
Armstrong, Doc
Adams, B. H.
Alvino, Edwin
Alden, Gail
Arnold, J. F.
Allen, Lew
Askin, Harry
Allen, Joe M.
Adams, Frank
Blackmann's Glass Blowers
Angeroth, Billy
Allen, H. G.
Armond, J. C.
Adair, Art
Atterberry, Geo.
Alquirk, Joe
Amorose, F.
Armstrong, Doc
Ardell, Walter
Armond, Teddie V.
Allen, Joe M.
Albini, H.
Armstrong & Porter
Albert, Lew
Alvino, W. C.
Alexander, Wood
Adams, E. P.
Alvora, Edwin
Albertus, Sam
Alden, Bert
Baker & Stewart
Brooks, Max
Brenon, Herbert
Baker, Wm.
Bell, Thos.
Banks, David J
Browne, Ed.
Baker, Jr., A. Sid
Baker, Harry
Barton, J. B.
Barton, T. J.
Bruns & Nina
Busch, Billy
Banahan, Thos.
Beattie, J. W.
Browne, Joe G
Beeson, Ferguson & B
Beechele, Henry
Bartelmes, —
Bailey, Oliver D
Blondelle, Harry
Busch, Billy
Bull, Ike
Brown, Harry B.
Burke, Dan
Blondelle, Harry
Byrne, Chas. T.
Bijou Comedy Four
Bunth, Charles
Bryan & Nadine
Beaumont, H.
Burkhart & Berry
Blondells, The
Bowers, Martin
Blyan, Lloyd R.
Boyd, Harry R.
Bruns, Harry
Burton & Boyce
Bulls, Fred.
Burgess, Wm. H.
Breetz, Carl J.
Blackaller, A.
Barr Bros.
Beckwith, L. M.
Baldwin, — (Balloon)
Brazil, Ant. S.
Bloomingdale, J.
Blaney, Chas. F.
Bruns & Nina
Bombay, — (Juggler)
Bowers, Louis H.
Brown, Nat
Brown, C. Melville
Blitz, F. R.
Barton Jos. J.
Bayer, Con
Bailey, George
Bartelmes, L.
Baker, Pete
Barney Cash
Berkell, Chas.
Brooks, Corney
Bulmer, H. P.
Beasley, E. Will
Bull, John E.
Baker, Al.
Basell, Richard
Burke, Jack
Blondin (Wire Walker)
Brown, T. M.
Burke, Walter
Coulter, Frank C.
Connor, Wm
Collar, Percy
Clymer, Ferd
Celesto, P.
Churchouse, Louis
Clayton, Frank A
Collins, Wm. J.
Crotty, Joe
Carrell, I.
Clark Bros.
Cleveland, W. S.
Carlton, Thos.
Coolah, Lala
Cramer, Joe D.
Coussman, H.
Cressy, Will
Craiggs, The
Christopher, Frank
Carney, A.
Curran & Milton
Cousins, Joe
Cooper, F. C.
Cuddy, J. P.
Crane, Lawrence
Clark, M. T.
Clark, Wm. A.
Clarke, John R.
Crane, W. H.
Conkey, Clever
Clement, Paul
Cullen, Jack
Cash, Burleigh
Creightons, Four
Clark & Franklin
Clinton, C.
Carroll, Lew H.
Conway, M. B
Conway, Michael
Cromwell, Chas. F.
Combs, George S.
Cox, Arthur
Cotton & Darrow
Chamberlain, L. J
Cotton, Richard
Christy, John
Coombs, S. W.
Carleton, A.
Conlan, Joe
Cowles, Chas.
Cogan & Bacon
Doyle, J. T.
Cromwell, Chas. F.
Cale, W. J.
Cragg, W.
Clark, Dave
Connolly, John T
Cramer, Justus
Cook, A.
Crawford & Stanley
Clifton, H. W.
Cameron, Tudor
Carleton, A.
Dawley & Fontelle
Deonza, W.
Dunn, Jimmie
Dare, H.
Dunn, Harry A.
Dehlman, W. H.
De Vonde, Chester
De Rues, The
Dwane, Grant
De Wolf, J. H.
Dion, Hector
De Ruiz & Granville
Demonio, Harry
Doyle, Patsy
Delavan, Thos. H
Darling, Fred
Daniels Frank H
Delkanos, The
Dockwell, R.
Drole, H M
Dunbar, Harry J.
Dooley, Larry
Diggins, Tom L.
De Villiers, Prof. L
D'Orcy, Howard
Deltorelli, Jos.
De Vars, Chas. A
Delhanos, Three
Dunbar, Errol
Dunbar, George
Demore, Wm.
Drawee, — (Juggler)
Durant, Frank
Deveaux, Delmore D.
Dunbar-Lyall
Darleigh, Dan
Dixon, James
Dillinger & Lasley
Deltorelli, Morris
De Coursey, H.
Davis, Alex
Des Roches, J. B.
Dupree & Dupree
Delmore, Leonard
Duncan, Chas. H
Davidson, J. W.
De Coursy, W.
De Ruiz & Granville
DeMond, Chester
DeRue, Bobby
Dunn, Jimmie
DeVara, Chas.
De Estang, Marcy
Emmerick, Geo
Early, John W.
Emmett, J. K.
Evans, C. E.
Earl, Joe
Emmett, Chas.
Edmons, Prof. J
Egener, Fred
Edwards, E.
Evers, A. St. Clair
Evans, Arthur
Echols, Wm A.
Early, J. B.
Earle, Edw. C
Elliott, Edwin T
Eberhardt, Ferd.
Elmo, Prof
Evans, Eddie
Ford & West
Frawley, John F.
Ferris, Dick
Frey, H.
Farrell, Louis
Ferguson, Barney
Fenley, Elmer
Francis, Jay
Fourpeau, Geo O
Fleury, Fernando
Foxcroft, J C.
Foy, Chas
Foy, Eddie
Fisher & Clark
Fowler, Jack
Fitzpatrick, P.
Ferguson, Harry
Flash, Herald P.
Falkiner, Fred
Fuller, George
Franklin, Benj.
Fisher, Fred
Fountain, Bobby
Finn, Steve
Foth, H.
Foy, H. C.
Fullwood, W. H.
Fernberg, Harry
Fernandez Tony
Ferris, Geo. A.
Foster, George
George, Zaker
Gaffney, J. J.
Greene, Joe
Glenroy, Jas. R
Griswold, Alex
Galligar, Ed.
Gilbert, Al.
Guise Dick & E
Gardner, George
Gilson & Perry
Gaffney & Burton
Gregsons, The
Grath, Peter
Green, F. & A
Gillett, A. M.
Gibbs, M
Goolmans, The
Griffin, Gerald
Guigere, Ed.
Grapewine & Chance
Graces, Three
Graves, E. L.
Gillett, A. M.
Gordon, Fean
Gilmore, Barney F.
Garon, Andy
Gould, Al.
Gladden, F. A.
Genara, Dave
Hempstead, P.
Hastings, Harry
Harcourt, Frank
Huntley, Jack
Hyde, W. M.
Herrmann, — (Hypnotist)
Haag Show
Hecker, H. F.
Haight, Chas.
Howard Bros.
Huffington, W. F.
Hayes, James F.
Harriman, M H
Hunsche, Louis
Howards, Dancing
Hadley & Harte
Healy, Jeff
Haynes, I Roy
Helston, Wally
Hatch, Frank B.
Henry, —
Herman, P. S.
Harrison Bros.
Hilliard, Le Roy
Herting, Fred A.
Hayes, Edmund
Hine, Chas.
Hart, Chas. E.
Hale & Francis
Harrigan & Hart
Hudson, Paul
Hicks, A. J.
Halsey, B. W.
Halloway, Wm
Hobkirk, Mr.
Hastings, Ben
Holder, Ed S.
Hoyt, Eddie
Hamilton, Geo.
Henderson, J. C.
Holland, Chas. H
Herman, — (Trick Cyclist)
Hutchinson, Al E
Hammill, Harry
Huntington, Wright
Hanson & Drew
Hall, D. M.
Harris, Robt. H.
Howard, — (Clipper Quartet)
Hedrix & Prescott
Hylands, Fred
Harto, J. S.
Hanson & Drew
Hart, Chas. E.
Herbert, Jos. L.
Houseworth, Walter
Helms, Prof.
Hogan, Ernest
Hughes, George
Herman, Prof.
Harding, Edward
Houlihan—Harvey, Foster
Hard, Herbert
Harrell, P. W.
Haines & Vidocq
Hiatt & Franklin
Hanson & Drew
Healy, Matt
Hodge, Wm. T.
Iler, Mick
Jonson, Joe
Judge, Wally
Janke, Chas.
James, H. E.
Jackley, Leon
Johnson, J Edgar
Joyce, Edwin
Johnson, Otto
Jacobs, H. L.
Jeanre & Renaud
Jones, Irving
Kearney, P. J.
Kalmo, Chas. E.
Kiefer, Wm.
Kefton, Joe
Koster, C. A.
Kohen, J B
Kelly, Edward
Kusell, Jules
Kennedy, L.
Kleist, Paul L.
Kennedy, J J.
Kelly, Richard
Kenna, Chas.
Kennedy, Burt
King, Hal
Kearney, P. J.
Klaushmal, M.
Kelter, Arthur
Kappmeier, Otto
Klein, H. R.
Kennedy, Frank
Kernell, John
Kraus, M. J.
Kelly, Spenser
Knox, Horace E
Linton, Harry
Louzow, Victor & L.
Lezelle, David
La Porte, S. M.
Lytell, W. H.
La Place, Clarence
Laveen, S.
La Mack, Harry
London, Alf.
Lewis, Carl
Lackaye, Wilton
La Strange, Harry
Leavitt, Mike
Leavitt, H L.
Lester, E. L. G.
Le Vine & Alma
La Moyne, Chas
LaMaire, Moonie
Lynch, Great
Leavitt, M. S.
La Reno, R.
Levy, Phil
Lynch, Jack
Long Bros.
Le Roy, —
Lovell, Harry
Lawrence, A. C
Lewis, Arthur
Laine, J. H.
Litz, Geo.
Le Veen, Sam
Lindeman, R. E
Lynn, John
LeMaire, Moonie
Lewis, George
Lenore, Ernest
Lombard Bros.
LaNole, John
LaMont, Major
Lunn, Leo
Lester, Wm.
Luken, Harry
League, James
Lawrence, Geo. A.
Lawrence, Hal
Mason & Filburn
Maceo, S.
Munn, Billy
Matthews, Jas.
Mack, C. O.
Moran, Fred
Moore, Geo. A.
Menkemeller, H J.
Marvin, E. O.
Mayers, Edward
Mayer, Ernest
Milton, Harry
McCloskey D. B.
Mack Harry E.
Morrisey & Cameron
Milvo, Karl C.
McIntyre, James
Monroe, Great
Meeker-Baker Trio
Morie (Juggler)
McGinleys, The
Mates, H. J.
Magee & Dale
Mosher, Tom
Marvell, Edd
McCann, Chas.
Morris, Wilford
Miles, Ben. J.
Macauley, W. A.
Morgan, J. P.
McDade, David
Miles, Wm.
McAuliffe, Jerry
Morris, Myles
Muldoon & Roberts
Miller, J. Fred
Meyer & McKenzie
Mackie, J. B.
Madden & Killingbeck
Morse, Ed. & N.
McCoy, Fred E.
Morse, T. A.
Mack, Wm. H.
Morrisey, Dave
McEvoy, J. Harv.
Medic, —
McCowan, Jack
McKarin & Turenne
Murphy, Joe B.
Moore, Jack
Murphy, A. J.
Millar, Clyde
Macks, Jas.
Middleton, Geo.
Myer & McKenzie
Mooney, James
Midgley, Sager
Madison, Harry
Maccann, Prof.
Meckling, Wm.
Millard, Will C.
Morton, C. Eddie
Muldoon & Roberts
Moore, Fred.
Morrissey, T. P.
McCarty & Renia
McIntosh, Fred W.
Maurer, Geo. H.
Martin, J. B.
Merwin, George
Marshall & Erwin
Murphy & Mason
Morrow, Jas. A.
Marinellas,
Moriarty, W. A.
Moyer, Glen
Mock, Oscar
Netter, Harry
Norris, John F.
Newell, Ned
Newman, Walter H.
Newson, Chas F.
Nelson, Billie
Nelson, Wm
Norworth, Jack
Nelsons, Four
Neary, James
North, C. D.
Nalon, Johnny
Nice, Mr.
Nelson, Billy
Nelson, Mgr.
Nally, Wm.
Nason, Frank W.
Nugent, Edw. J.
Nola, Joe
Nalon, John
Niblo, Fred
Nye & Connor Theatre Co.
Neary, Jas.
Norris, H F.
O'Dell, P. J.
Orton, Gordon
O'Dell, James
Olcott, Chauncey
O'Brien, Dan
Oliver, J. O.
Owen, Wm.
Oppenheimer, L
O'Brien, W. J.
Olney, H.
Ormond, John D
Onzos, Burt
Oriskany, Chas.
Onzo, Burt
O'Callahan, Neil
O'Neil, Raymond L.
Perry, G. A.
Parker, Burt
Parker's D.
Paulscraft, P. A.
Price, Harry
Perry, Morris
Pierce, H R.
Platte, Geo. L.
Potts, Walter L
Platt, Oliver O.
Prosper Troupe
Partello, Wm.
Parros, Jack
Powers, John T.
Parker, H D
Pettit, Chas F.
Pooley, Edward
Paret, Frank P.
Peters, Will A.
Powers, A. A.
Pawnee Bill's Wild West
Riley & Hughes
Riggs Jr., W. H.
Ross, M. P.
Renolds, O. J.
Rio, Otto
Reed, Al.
Regarell, LeRoy
Ray, John J.
Regorelis, The
Runkel, Morris
Read & Write
Ralph, Harry
Raymond, Bob
Raimone, S.
Rivers, Mr. (Basso)
Rehan, Thos.
Rowley, Fred
Rucker, H. D.
Reise, Nat
Robyns, Wm.
Reh, John L.
Rice & Emerson
Renger, Patrick
Rio, Al. C.
Romeike, Henry
Ryder, Geo. W.
Rentfrow, J. N.
Richards, Dick
Rigby, Harry
Robyns, Will
Richards (late of Osborne & R.)
Robinson, Harry W.
Russell, Dan
Rogers, Thomas
Rich, George
Ricton, Mr.
Rigby, Harry
Reno, C. R.
Rixford, Mike
Rackett & Hazard
Seeley, Charles
Simonds, J. W.
Smallcross, J. S.
Saville, Adam L.
Shaffer, Jacob T.
Stocker, Dave
Snow, J. S.
Steger, Julius
Short, Harry
Skelding, Geo. C.
Speedy, K. P.
Schneider, A. W.
Shand, W.
Stewart, Clement
Sanford, Jere
Salmo, J.
Simpsons, The
Slater, C. W.
Subers, Emil
Swartwood, J. J.
Sherry, Jim
Swor, W. R.
Slider, Wm. G.
Sloan, Harry
Smith, Ed. K.
St. Cyr, Harry
Stickney, W. P.
Silvers, Lew
Sloane, Wm.
Senrabs, The
Swift, P. A.
Stanley, W. F.
Stephens, Chas. D.
Seymons, Marv.
Sothern, E. H.
Street, Jas. E.
Smith, Fletcher
Sherwood, Robt. P.
Stafford, Al.
Sells, Wm.
Scoville, N.
Sawtelle, J. Al.
Seekers, The
Smart, Harry C.
Smith, J. W.
Stewart, Harry
Shaw, J. J.
Slater, J. H.
Swift, Peter A.
Sully, Billy
Stanley, E. T.
Smith, Mark
Sylvester, Harry
Serrels, Geo T.
Shoemaker, O. T
Soullen, D. D.
Southern, Louis J
Sylvester, Albert
Shannon, Fred
Stephens, C. D.
Scanlon, J. P.
Smith & Brown
Silver, J. R. V.
Sidney, Geo.
Saville, A. L.
Stanley, J. M.
Sparks, J. H.
St John, Allen
Thayer, A.
Trappert, Harry
Travers, Wm.
Teel, J. H.
Tierney & Garon
Thorne, Frank A
Travis Comedy Co., Mgr.
Thorne, Mark S.
Thompson, Fred B
Townsend Jos. A
Taft, A. W.
Thurston, Harry
Teeling, Hadley
Triplett, Will E.
Talbot, Louis
Thomas, C. H.
Volta, G. (Musician)
VanMeter, Harr.
Vernon (Ventril)
Von Bonnhorst, George
Villair, Allen
Voelkel, R.
Vick, J. B.
Varin & Turenne
Vokes, Harry
Varrett, Harry
Valoni, M.
Ward, H.
Walsh, T. H.
Washburn, Leon
Wormwood, Prof
West, T. E.
Werntz, Hayes
Wilson Bros. (Three)
Wormwood, V. P.
Welsh Bros.
Williams, Harry
Watson, C. P.
Woods & Lincoln
Williams, C. H.
Wilburn, A. R.
Wilmce, E. H.
Windisch, J. G.
Waite, J R.
Wilson, Geo.
West, J. S.
Watson, Chas.
Witherell, Geo. E
Wallace & Gilmour
Woodward, H.
White & Sheldon
Wilson, E. C
Williams, Malc.
Ward, Billy
Wren Bros.
Welch, Joe
Wellington, Eugene
Whitelaw & Howard
Wyckoff, Fred
Wills, Frank W.
Wrothe & Wakefield
Whalen & Crawford
Whitcomb, Hank
Waite, J R.
Wilbur, A. R.
Whitehead, J. W.
Weaver, Frank
West, J. W.
Whitney, A.
Wight, Hilliard
Walker, John
World, John W.
Wilsons, The
Wakefield, Press
Waller, John
Yeager, Wm. I.
Young, W. W.
Youngs, Will C.
Yorke, — (Juggler)
Zaro, George
Zeb & Zarrow
Zimmer, David
Ze Milos, Barry & Della.
Zeda, Mr.
Zimmer, John
Zara Toby
Zaranos, El R.
Zelvardo, Geo.

SEE NOTICE AT HEAD OF LIST.

IOWA.

Davenport.—At the Burtis Opera House (Chamberlin & Kindt, managers), coming, 8, "Uncle Josh Spruceby."

ORPHEON MUSIC HALL (Oscar Raphael, manager).—The old Hobson Theatre has been altered and changed throughout, and the management has changed the name from the Hobson Theatre to the Orpheon Music Hall, with Oscar Raphael as manager, and Hugh Conwell as stage manager. For week commencing Sept. 2 the new theatre opened to good business, with the following programme: Ruf and Cusick, Charles Innes and Maud Ryan, G. Clayton, Frye and Eva Allen, Madine Allen, the Three Graces and Fern Melrose.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) "In a Woman's Power," with a strong company, opened the regular season Sept. 3, to good business. Coming: Mathews and Bulger Sept. 12, "Hearth and Home" 14, "When We Were Twenty-one" 20, "At Valley Forge" 24.

CITY PARK.—The Military Band (Carl Quist, director) gave the usual weekly concert Sept. 2.

THE W. H. HARRIS NICKLE PLATE CIRCUS, at popular prices, drew well afternoon and evening, Sept. 3, and gave satisfaction.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "In a Woman's Power," Aug. 30, pleased a fair sized audience. Coming: Myrtle Vinton's Co. Sept. 7, Reynolds, spiritualist, 15; "Hearth and Home" 16......

NOTES.—Advertising Car No. 1, W. S. Freed, manager, was here Aug. 30 and billed the city for the Harris Nickel Plate Shows' appearance 7......L. D. Ellsworth, agent for "A True Kentuckian," was here last week........The Pawnee Bill Wild West Show of nineteen cars passed through here Aug. 31, *en route* from Tipton to Vinton. ......The Great Eastern R. R. Show is billed for Marion Sept. 17. E. J. Gosney, its agent, was in town Aug. 31.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) the regular season opened with "In a Woman's Power," Aug. 28, to a fair house. The new decorations and hangings make this house one of the prettiest in the State. Bookings: "For Her Sake" Sept. 4. "Two Merry Tramps" 5, West's Minstrels 6, "When We Were Twenty-one" 7, "King of the Opium Ring" 19, "The Village Postmaster" 21......John Miller, of Pawnee Bill's Wild West, is still in the hospital, but his eyes are out of danger. He is being cared for by the Actors' Fund physician and will rejoin the show as soon as possible......Aileen Brower, soprano, has been spending the Summer here since her return from Paris, where she has been studying several years. She leaves for New York in a few days and will sing this Winter in concert under the management of C. L. Young. Herr Kronold, 'cellist, is also a member of the company. They open their season Nov. 5.

Marshalltown.—The Odeon Theatre (Busby Bros., managers) is dark. Billed: "In a Woman's Power" Sept. 4, Irving French 5-7, "Midnight in Chinatown" 10, "A Convict's Daughter" 12, "For Hearth and Home" 13, "A Breezy Time" 19......Arthur Ward, ahead of "In a Woman's Power," was in the city Aug. 28......Attaches of the theatre for the coming season are: Wm. Hayes, stage carpenter; Claud Watson, advertising agent; A. R. Dodge, doorkeeper; Herbert Parker, chief usher; Lewis Andrews, orchestra leader......An appropriate and pretty drop curtain is among the new additions in refitting the theatre.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) Wood & Ward's "Two Merry Tramps" open the season Sept. 10, followed by "Uncle Josh Spruceby" 11, "Prince Otto" 12, "On the Stroke of Twelve" 17 and "Get Together" 21......Swallow & Markle's Floating Theatre anchored here 2 and gave an excellent vaudeville, to good business........Ferris Wheel Park drew large business Labor Day and fair attendance the rest of the week. ......Jessie Semple, of the Grand, leaves for Chicago the last of September, where she will reside.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Sutton's "Uncle Tom's Cabin" Co. had a good house Aug. 26. The James Neill Co. will open the Fall season Sept. 16.

CORDRAY'S THEATRE (John F. Cordray, manager).—The Tivoli Opera Co., of San Francisco, headed by Ferris Hartman and Annie Myers, played to extremely large business week of Aug. 25. "The Toy Maker" and "The Wedding Day" were presented.

FRITZ'S CONCERT HALL (Jack Rice, manager).—People: Ed. Scott, Lottie Hoch, Oscar Hotch, John Walker, Deming and Carroll, Max Steinle, Harry Considine and Donnell and Lewis.

LOUISIANA.

New Orleans.—At Athletic Park (H. C. Fourton, manager) this beautiful Summer resort closed its most successful season Sept. 1, when the Metropolitan English Opera Co. presented a mixed bill, giving one act each from "Mascot," "Royal Joke" and "Chimes of Normandy," as well as several clever specialties by the stars of the company. The park was packed to suffocation, and the applause was vociferous.

WEST END (H. A. Ottman, manager).—Thousands visit the lake nightly to listen to Rosenbecker's Military Concert Band, as well as witness the first class vaudeville performance given. W. A. Reed and his American vitagraph, with some catchy new films, pleased, as usual, while the vaudeville offered by Little Elsie Janis, John W. World and Mindell Hastings proved excellent. They will remain over week of 8. West End will close its season Sept. 15, after having a most profitable one.

CRESCENT THEATRE (W. H Rowles, manager).—This popular price house opened its regular season Sept. 1, having as its initial attraction Herrmann, assisted by McWatters and Tyson Co. A large crowd was on hand at the opening performance, and good business was the rule throughout the week. The show gave entire satisfaction and won rounds of applause. The Crescent has undergone a thorough overhauling, and electric fans throughout the building make it very pleasant. Mason and Mason are billed for week 8, in "Rudolph and Adolph."

NOTES.—Acting Manager Morris Marks, of the Grand Opera House, announces that the Grand will open with the Baldwin-Melville Stock Co., Sept. 14, in "Shenandoah." ......Morgan Dowling, the hustling advertising agent, is now head doorkeeper at the Crescent Theatre......"Gay Mr. Goldstein" opens the Tulane 8, with Gertrude Coghlan to follow.

TEXAS.

Dallas.—At the Cycle Park Theatre (C. R. McAdams, manager) the Olympia Opera Co. closed a very successful engagement Aug. 30. This company has captivated Dallas. The Brandon Stock Co. commenced a four weeks' engagement Sept. 2, presenting "A Fool and His Money" as the opening bill.

CAMP STREET THEATRE (Bryan & Dennis, managers).—Week of 2 business was good. The people: Evers and McKee, Gregory and Beavers, Stanley and Walker, Majorie King, Nellie Everett, Eva Courtland, Frank Gibbons, Lulu Lawton, Hiney Walker, Bud Hibbard, Mattie Lawlor and Charles H. Ward.

OPERA HOUSE (George Anzy, manager).—The season of 1901-2 will begin 9 with the Hoyt Comedy Co., for four nights and two matinees. In the absence of the final completion of the new Dallas Opera House, an improved amphitheatre will be the temporary home of the bookings. This place is a large tent, with a seating capacity of about 1,600, divided into sixteen boxes, a dress circle, parquet, balcony and roost. Some of the attractions which will grace the boards of the tent are: "The Burgomaster," "The Runaway Girl" and Grau's Opera Co. The tent is up to date in the matter of conveniences for the largest organizations. The same efficient management will be in charge, headed by Manager Anzy.

Ft. Worth.—At Grunewald's Park (P. C. Grunewald, proprietor) the Olympia Opera Co., under the direction of Seaman & Matchette, opened Sept. 2, for a four weeks' engagement, to good house. The company is one of merit and deserves to do well.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—"The Telephone Office," under the direction of Grover C. Holland, is the curtain raiser week of 2. Notwithstanding the Labor Day celebrations at the various parks, the house was packed. The people: Holland and Byrd, Rosa Mendel, Leona Mendel, Jas. Thompson, Vontello, Daily Sisters and Ida Carrico.

STANDARD THEATRE (Frank De Beque, manager).—"Gentleman Joe," by the stock company, opened the entertainment at this house week of 2. Hadley and Harte, musical team, opened 2, and made a good impression. The others were: H. B. Burton, Jen and Georgia Powers, John Delmore, Ollie Darrell, Aggie Allen, Sam J. Wheeler, Nellie McNelle, Tom Fey, Ada Yule, Ada Clifton and Lettie Colton. Business splendid.

BARRETT'S THEATRE (D. & M. Barrett, proprietors).—This house, formerly the Phoenix, came to life again 2, opening to good business. The people included: Dan Barrett, Billy Barlow, Wm. De Ome, Nellie Cook, Will Cox, Katie Ray and Wm. Price.

MOSE EPSTEIN has returned from his vacation in South Texas, and is again in charge of the programme and advertising at the Standard.

Galveston.—At the Harmony Theatre (David H. Davis, manager) the Ewing-Taylor Co., at popular prices, closed a week's engagement 1, to fair business.

NIEMEYER'S MASCOT THEATRE (W. J. Niemeyer, manager).—Week of 2: Lillie Howell, Tom Kelley, Wiley Hamilton and Ruth Wiley, Arthur Loraine, Robert A. Hewlette, May Browning, Della Tessman, Ed. C. Jordan, Virginia Miller, Marie Leonard, Ida Leonard, May Carson, Jennie Galvin, Pearl Duty, Jesie Spicer, Eva Hoffman and Mabel Gwynn. The stock presents a comedy, entitled "A Spring Chicken." Business continues big.

San Antonio.—At the Grand Opera House (Sidney A. Weis, manager) beginning Sept. 1 with daily matinee, the Braunig Stock Company opened the season, to good business. The company closes 8. Coming: Klimt-Hearn Stock Co. 9-14, except 11, when Leon Herrmann appears. The house has been thoroughly renovated, and new scenery and lights have been added.

EMPIRE OPERA HOUSE.—The Krause-Taylor Co. is presenting repertory at popular prices, to good business.

DEATHS IN THE PROFESSION.

GEORGE OSMOND TEARLE, the well known actor, died Sept. 6, at Newcastle-on-Tyne, Eng. He was born at Plymouth, Eng., March 26, 1852. In 1869, at the age of seventeen years, he interpreted the role of Guildenstern, in "Hamlet," at the Adelphi Theatre, Liverpool. He succeeded well enough in this venture to win for himself engagements in the provinces during the following six years. The ambition of Mr. Tearle's younger days was to get a London engagement. This goal was reached in 1875. On March 26 of that year he made his debut at the Gaiety Theatre, in "Rose Michel." The play was a signal failure, but Mr. Tearle's part of George De Buissey was portrayed so well that he received several flattering offers from London managers, one of which, that of Mr. Chatterton, he accepted. After this he had a secure position as leading juvenile man at the Drury Lane, Theatre Royal and Adelphi. His success was unquestionable, and he had the choice of theatres at his disposal. After this Mr. Tearle played "Hamlet" again in Liverpool, and there organized a company of his own, declining the offer of Mr. Buckstone to become the successor of Mr. Kendall at the Haymarket Theatre. The following four years he toured the country, playing the entire round of legitimate drama. He was brought to New York by Lester Wallack in 1880, and made his first appearance at his theatre at the corner of Thirteenth Street and Broadway, in "The Guv'nor," with Harry Pitt and William Elton, who made their first American appearance at the same time. In this theatre Mr. Tearle acted in "The World," which brought such prosperity to Wallack's Theatre at that time. He acted Charles Surface when the new theatre at Thirtieth Street and Broadway was opened, and remained there as leading man until he was succeeded late in the 80's, by Kyrle Bellew. He then returned to England, and appeared in the English provinces, where he has acted chiefly the Shakespearean repertory. He was married while in this country to Minnie Conway, after her marriage to Jules Levy, the cornettist, had been declared void. They were married in Denver, in 1883, while the Wallack company was on a Western tour. In 1887 he again returned to Wallack's Theatre as a member of the stock. For several years past he has been in England.

FRANK LA MOYNE, a variety performer, died Aug. 29, at the home of his mother, in Chicago. His wife, mother and a brother survive him.

JAMES T. DALTON, a singer, died Aug. 31, at the Victoria Hospital, London, Can., from a complication of diseases, after an illness of several weeks. He was a native of England, and when nineteen years of age, after serving a term at lithographing, studied and cultivated his voice. He lived in London, England, several years and sang with many notable vocalists, attaining some prominence in opera bouffe. After coming to the United States he traveled with several opera companies of note. He was for several years with the Holman Opera Co., and eventually married the leading lady member of the company. After the death of his wife Mr. Dalton was connected for a number of years with one of the Chicago theatres. At the termination of his engagement with the Chicago company he went to London, and during his residence there had made himself particularly useful in musical circles. He officiated as choir master in several of the churches of the city, and organized a number of glee clubs in the city and surrounding townships. All his relatives, so far as known, live in England. The remains were interred Sept. 4. He was fifty-five years of age.

MRS. ANNIE AINSLEY, an actress, died Sept 1, at Newburg, N. Y. Her husband, a young daughter and a sister survive her.

AS WE go to press we learn of the death of Sam Lang, of Lang and Sharp. His death occurred Sept. 8, in Wilmington, Del.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) Leon Herrmann met with good business Aug. 30. Coming: "Rudolph and Adolph" Sept. 6, Gertrude Coghlan 11, "McFadden's Row of Flats" 13.

AUDITORIUM (Dan Packard, manager).—Good business greeted the following people week of 2: Helene Del Mar, Mitchell and Cain, Amy Whalley, and Clark Mounts. Delphino Whalley and Delphino became prime favorites.

MCDONALD'S THEATRE (G. F. McDonald, manager) will be opened by the Dixie Stock Co., 16, for week.

POSITION WANTED—A young woman (22), who has had 14 years' training, desires to engage as pianist with theatrical company. Also proficient as a guitar and mandolin player. Gilt edged references. Moderate salary. Address N. C. A. S., 114 Heed Bldg., Philadelphia.

MISS ETTA GORDON does all kinds of hair work to order. All natural hair. Good work guaranteed. All kinds of wool work if wanted. Anything in that line. See catalogue. ETTA GORDON, Box 393, Clyde, O.

AT LIBERTY (colored), "The Human Ostrich." I have special illustrated songs and slides. No drinker. Fairs answer. Address William N. Dorsey, CLIPPER.

FOR SALE—Black Top, 20x45, Lined, Square End, 7ft. Wall, well roped and good condition, $50. GEORGE DORMAN, Care of Carnival Co., Bowling Green, Ky.

PRIVILEGES to Let for Season of 1902, at Eldridge Park, Elmira, N. Y. This is one of the finest parks in the United States, and any one wishing privileges would advise them to look this place over. No fake games nor bum outfits wanted. E. M. LITTLE, Mgr., Elmira, N. Y.

SEVEN DOLLARS BUYS HOWARD Foote Tenor, Brass Bellup, Piston Valves. Address Box C. Clarksville, Iowa.

MUSICAL NOVELTIES FOR SALE—Miarlambiphone, cost $125, sell $25; Conn Cornet cost $65, sell $20; Slide Cornet, Pepper, cost $35, sell $10; Organ Pipes, double set, cost $12; sell $5; One String Violin, cost $18, sell $3. BELL & RICHARDS, Erb's Casino, North Beach, L. I., N. Y.

WANTED Immediately for Electric Act, large, young, shapely girl; serpentine dancer with wardrobe preferred. Rare chance. THOS. CARRICK, Ocean Grove, N. J.

LADY Organ Player Wanted for Nerdolph Electric Co. Work the year around. Good money to right person. Address DR. JOHN RUDOLPH, 6 Greenly St., Adrian, Mich.

WANTED—Mov. Picture Outfit. Not Electric. Regards to O. K. Sato and other White Rats. S. Clem Wilson, Curio Exhibitor, Tyrone, Pa.

AT LIBERTY—Refined Actress, plays comedy sketches, juvenile lady or emotional leads, stock company. Those rehearsing near here preferred. Salary $10. Highest references. L. M., care CLIPPER.

MAGICIANS—New "Index" Catalogue, 100 tricks, lists, etc., 5c. (stamps); Mammoth 40th and 41st Catalogues, 20c. silver. CLOSSON, Troy, N. Y.

WANTED QUICK, Black Face Comedian, one who is a good Piano Player. Also Piano Player. Preference to one doing specialties. Good salaries and all Winter's work to good people. Address Manger Medicine Co., Glenville, Schenectady Co., N. Y.

WANTED—Pianist, for German Med. Co. Must read and fake. Salary sure, and ticket if I know you. Address T. J. MADDEN, Crosby, McKean Co., Pa.

FOR SALE—(8) Eight Snare Drums, (2) Two Bass Drums. Good order. Particulars of H. W. LIGHTY, Lock Box 955, West Waterloo, Iowa.

FOR SALE—Calcium Light Outfit, 50lb stuff for making gas, all for $25. Ship for examination. O. P. Barkley, Mt. Pleasant, Pa.

SKETCH TEAM WANTED QUICK—Salary sure. GERMAN MED. CO., Kempton, Ford Co., Illinois.

WANTED—To Buy Lunette Outfit and 30x50 black top. Must be cheap for cash. Can use few more good specialty performers, musical team, song and dance team, black face, good magician, etc. State all in first, salary, etc. Jack Reede, Yorke, Gerde, write. Address C. A. WRIGHT, Waupaca, Wis.

WANTED Quick, a Set of Fight Films. Must be very cheap and in good condition. Give name, length and lowest price in first letter. No time for unnecessary correspondence. G. H. WENTWORTH, 12 Broadway, Dover, N. H.

FOR SALE, 30 Sets of Song Slides, all first class stock 15 and 20c. New list. G. F. GALLOT, 70 Christopher St., N. Y.

WANTED Quick, for Med. Company, Dutch or Irish Comedy. Can use 1 Sketch Team. Must fake organ and work in acts, and change for 10 days. Address. Dr. A. Christy, Elesberry, Lincoln Co., Mo.

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WANTED—A YOUTH from 14 to 16 years old, to learn wire walking, or one that can do tight wire a bit preferred. Must be small for age. All letters to GEORGE HOLLOWAY, Holloway Trio, 311 East 14th St., New York. Allow two weeks for a reply.

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NOTICE, MANAGERS.

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Now in its sixteenth week at ORPHEON MUSIC HALL, CHICAGO. Will be the Greatest Show on the Road, headed by FIELDS & FIELDS, ALLEN CURTIS, RICHARD-TAYLOR CO. HARVEY SISTERS, ESMERALDA SISTERS, PALMER SISTERS, RUTH EVERITT, and a Chorus of TWENTY PRETTY GIRLS. HAVE A FEW WEEKS OPEN—Wire at Once.

WANTED—Lady and Gent Sketch, Comedian, put on burlesque; lady singers, dancers, chorus girls, specialties; also lady amateurs. May Davenport, 187 S. Morgan St., Chicago, Ill.

FOR SALE—Lithographs, 1c. No letterhead space to cross line; 40 kinds, 4 col., 2, 3, & 12 sheet stands. $1 for samples. H. Davis, 302 W. Vanburen St., Chicago, Ill.

PLATFORM ATTRACTIONS.—Big Mark Down Sale for the Next 30 Days. The Human Dragon, an 8x10 painting, only $35. It's the greatest money maker the platform side show world has ever known on the fair grounds. It is getting all the money. A dead man can get money with it. $10 with order, balance C. O. D. Send for list of other bargains. W. NELSON, Van Norden Street, No. Cambridge, Mass.

WANTED, for the Jolly Margaret Thurston Co., Man for Characters and Juveniles, Woman for Juveniles and General Business, Lady Pianist, capable of playing for specialties and to play a few small parts. State lowest salary first letter, as it is sure. Three night stands, one matinee a week. Address quick, WILLIAM E. LEWIS, Mgr. Mechanic Falls, Maine.

WANTED, for Sanger's Free Concert and Remedy Co., All Around Med. Performers. Those that dance and fake organ given preference. Money sure, but salary must be in keeping with the times. Address PROF SANGER, Springwater, N. Y.

WANTED, Sketch Team, Singing and Dancing Comedian, Soubrette and Musical Act. State age, height, weight, all in first letter. Tom Burns, Michael Vincent, write. Jim Long, Diamond Jack Co., Broadway and Fowler Streets, Cleveland, Ohio.

VERSATILE SONG AND DANCE MAN FOR BALANCE OF SEASON. Fare paid one way after joining. Wire Garden City, Kan., Monday, Sept. 16 BONHEUR BROS.

GOOD ATTRACTIONS WANTED.—Coe's Opera House, new management; new electric line connects with surrounding towns, making a big drawing population. Write for open time COE'S OPERA HOUSE, Middleport, Ohio, FISBER & LEWIS, Managers.

WHERE the Hits are Happening. "The One Face in the Moonlight" is proving the hit of the season. Kreh and Miller are making the hit of their lives with it in the West. Our "To Err is Human, to Forgive Divine" is also on the road that cannot turn. Slides for both songs, $5.00 each. And our comic song, "Would You, for a Brand New Bonnet?" is sweeping the country with terrific success. Send prog. for prof copies. We write songs to suit sketches, and publish MSS. on royalty, and also do all kinds of music printing cheap and quick. Write for estimate. Great Eastern Music Pub. Co, 193 Main St, Danbury, Ct

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WANTED, PERFORMERS TO KNOW that Shadowgraphs are a first class act. Any person can work them without practice. Price, complete, $5. WILSON NOVELTY CO., No. 1 Bleecker St., N. Y. City. Send for circular

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Other Good Repertoire Actors, Write,

Tommy Shearer Co.,

Sept. 9-14, Ashtabula, Ohio; Sept. 16-21, Elyria, Ohio.

Steam Calliope Wanted

FOR Balance Pan-American Season.

Address quick, giving lowest rental, INDIAN CONGRESS, Buffalo, N. Y.

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At Liberty, A. H. MURDOCK, TRICK DRUM MAJOR, with specialty. Address A. H. MURDOCK, care of CLIPPER.

Wanted Immediately, LEADING and HEAVY MAN.

ALSO OTHER FIRST CLASS REPERTOIRE PEOPLE. CHAS. W. BURRILL, Box 22, Hamilton, Canada.

WANTED,

For First Class Farce Comedy, Western Company.

People in following lines: Good Black Face Comedian, Character Woman for German, Young Male and Female Dancing Team, with refined specialty, who can play juvenile and ingenue, and Soubrette. Good specialties required. Give all particulars, including lowest salary, in first letter. J. E. WILLIAMS, 424 Fifth St., Detroit, Mich.

WANTED,

For "Down on the Farm,"

Double Bass and Tuba, Baritone, Traps and Actors who double in brass. Answer quick. CHAS. MANLEY, 127 West 40th St., New York.

WANTED,

HEAVY MAN and CHARACTER MAN doubling brass; YOUNG LEADING LADY, BAND LEADER and MUSICIANS. Address MARTIN RICE, Care of National Printing Co., Chicago, Ill.

WANTED, PUTNAM'S THEATRE,

RICHMOND, VA.,

TO OPEN FOR SEASON, SEPT. 23, 1901. LADIES, SISTER TEAMS, SERIOCOMIC, SONG AND DANCE, MALE AND FEMALE Address CAPT. W. W. PUTNAM.

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A Complete Wagon Show, en route, doing good business. 90ft., with two 50, one Dressing, two Horse, one Dining Tent, Parade and Baggage Wagons, forty head of Stock, and Harnesses, Etc. Will sell separate one troupe Shetland Ponies for drill, and one troupe Dogs, including two High Divers Address SHOWMAN care P. O. Box 172, Rye, N. Y.

WANTED, Two Colored Comedians,

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Those who can double in String Band preferred. Salary must be low. We are expecting to be out all Fall and Winter; sure pay; must be ready to join by wire. This week at Snow Hill, Md. BENNETT MEDICINE CO., of Norfolk, Va.

WANTED, A YOUNG WOMAN,

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Others write. Send photos and full particulars first letter. OPEN SEPT. 23. CHAS K. CHAMPLIN, Proprietor of the Gems in Repertoire. Red Bank, N. J.

VAUDEVILLE PERFORMERS, MONOLOGUE No. 3 IS READY. Price, 25c. No. 1 and No. 2 reduced to 15c apiece, or the three for 50c. Address ROG HIGGINS, 11 R. R. St., Kokomo, Ind.

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WHO WILL LEARN HIGH DIVING. Long engagement. OSCAR NORRIN, Globe Hotel, Albany, N. Y.

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Wanted, Fine Comic Films

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Wardrobe, Ability, Appearance

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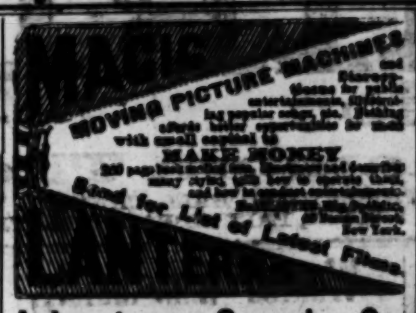

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Prefer those with specialty or that Double in Brass. Also Leader of B and O., Trombone, Alto and Second Violin, Clarionet, Tuba and Bass Viol, Baritone, E-flat Cornet, Snare Drummer with Traps. Lowest salary; I pay expenses.

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COGLEY and BOCK'S beautiful numbers,
"The Mountains Fairest Flower," and "A Letter From Ohio."

WILL R. ANDERSON'S newest hits,
"Sadie, Say You Won't Say Nay," and "Just the Same As Long Ago."

A. B. SLOANE'S novelties,
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NORTON and CASEY'S delightful gems,
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BILLEE TAYLOR and REN SHIELDS' Ballad,
"I'm Proud To Say I Know Her."

LYN UDALL'S latest catches,
"Some Day She'll Be Mine," and "I'd Lay Down My Life For You."

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JOHN T. KELLY'S new heart reachers,
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Two of the Best by COBB and EDWARDS,
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